

# SEAN TRUNDLE

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## EDUCATION

*University of Hawai'i at Mānoa, Honolulu, HI*

Ph.D. American Studies

**2013**

Dissertation: *Hope and Anxiety on the Endless Frontier: Scientists, State Policy, and the Popular Imagination since 1945*

Dissertation Advisor: Dr. Mari Yoshihara

Fields of Concentration: Film and Media Studies, US Cultural History

*University of Hawai'i at Mānoa, Honolulu, HI*

M.A. American Studies

**2009**

Fields of Concentration: Film Studies, 20<sup>th</sup> Century US History

Honors: Written and Oral Exams passed "with Distinction"

*Naropa University, Boulder, CO*

B.A. Writing and Literature

**2002**

Minor: Contemplative Psychology

Thesis: *Cyborgs and Men: A Critical Reading of Donna Haraway and Chuck Palahniuk*

## AWARDS AND HONORS

UNL Parents Association Certificate of Recognition for

Contributions to Students

**2019**

*Biography* Prize for Best Dissertation in Life Writing

**2013**

Center for Teaching Excellence Affiliate

**2013**

Frances Davis Award for Excellence in Undergraduate Teaching

**2012**

University of Hawai'i at Mānoa

College of Arts and Humanities Dissertation Research Award

**2012**

Center for Asia-Pacific Exchange Fellowship for Excellence

**2008**

**SELECTED INVITED TALKS**

- “Red Channels: McCarthyism, Film, and Television in the 1950s”  
Humanities Nebraska Chatauqua, McCook, NE **2022**
- “Conformity and its Discontents: Suburbanization in the 1950s”  
Humanities Nebraska Chatauqua, Ashland, NE **2021**
- “The Promises and Perils of Gameful Pedagogy”  
Digital Humanities Faculty Fellows Forum, Lincoln, NE **2016**
- “Gamifying Digital America”  
@TechLogic Conference, University of Hawaii, Honolulu, HI **2014**

**SELECTED CONFERENCE PRESENTATIONS**

- Chair and Comment: “When the Wind Blows: Atomic Education, Science, and the Politics of Nuclear Energy.”  
Society for Historians of American Foreign Relations  
Arlington, VA **2023**
- Moderator: “Soul's Children: Black Music and the Black Liberation Movement, 1970-Present.”  
American Studies Association Annual Meeting  
Atlanta, GA **2018**
- “‘You Don’t See the Whole Game’: Delighting in Violence in *Westworld*”  
Western History Association Annual Meeting  
San Diego, CA **2017**
- “Forensic Families: Rationalizing the Homefront in an Insecure World”  
American Studies Association Annual Meeting  
Denver, CO **2016**
- “Space is a Place: Exploding Anachronistic Space in Sun Ra’s Afrofuturism”  
Mid-America American Studies Association Annual Meeting  
Lawrence, KS **2016**
- “Cloaked in Misery: ‘Computer Nerds’ and the Mythology of Victimhood”  
American Studies Association Annual Meeting  
Toronto, ON **2015**
- Chair, Digital Humanities Panel  
Humanity in Conflict: James A. Rawley Graduate Conference in the Humanities  
University of Nebraska-Lincoln, Lincoln, NE **2015**

**TEACHING EXPERIENCE*****University of Lincoln-Nebraska******“Edison to Facebook: Technological Innovation in Modern America”***

Redesigned course and developed syllabus. Introductory-level course on history of technology in the 20<sup>th</sup> century.

***“Digital America”***

Proposed course and developed catalog entry. ‘Gamified’ course focused on American life in the digital age, with a particular eye toward the impact of digital communication technologies on cultural production, law, and civil society.

***“Being Human in a Digital Age”***

Interdisciplinary, introductory-level course examining the intersection of digital technologies and central questions in the humanities.

***“Post-War America”***

Junior level seminar examining US culture, politics, and society from 1945 to present.

***“History of the US Present”***

Alternative introductory seminar focused on the historical origins of contemporary US issues.

***“The Historian’s Craft”***

Required Sophomore-level methodology seminar for all history majors.

***“Capstone Seminar”***

Senior thesis guidance for completion of history major.

***“America after 1877”***

Second half of entry-level US history survey.

***University of Hawaii at Mānoa, Honolulu, HI******“Digital America”***

Proposed course and developed catalog entry. Examination of the impacts of digital technology on American culture, politics, and society.

***“Popular Culture”***

Particular emphases on mass communication technologies and material forces of cultural production and consumption.

***“American Studies Junior Seminar”***

Foundational American Studies course required for all departmental majors and minors. Survey of American history and culture from colonization through Civil War, as well as introduction to methodologies.

***“Culture and the Arts”***

Particular emphases on 20<sup>th</sup> century cultural history, including issues of labor, race, gender, technology, and U.S. colonialism in the Pacific.

**SELECTED SERVICE AND PROFESSIONAL DEVELOPMENT**

Chair, Undergraduate Committee	2024-Present
Affiliate, Center for Digital Research in the Humanities	2014-Present
Vice Chair, Undergraduate Committee	2019-2023
ACE Coordinator, History Department	2019-Present
Executive Board Member, Mid-America American Studies Association	2015-2022
Member, Digital Humanities Curriculum Committee	2015-2021
Organizer, History Department Remote Teaching Workshops	2020
ACE Leadership Fellow, College of Arts and Sciences	2019-2020
President, Mid-America American Studies Association	2018-2019
Member, Undergraduate Curriculum Committee	2017-2019
Vice President, Mid-America American Studies Association	2017-2018
Co-Chair, Digital Humanities Curriculum Committee	2016-2017
Instructor, UNL Digital Humanities Bootcamp	2016-2017
Member, History Department Advisory Committee	2015-2017
Member, Undergraduate Committee	2014-2016
Participant, 24 <sup>th</sup> Annual Hawai'i National Great Teachers Seminar	2012

**RELATED EXPERIENCE*****Antharia, LLC, Lanham, MD***

Project Manager	2004 – 2006
Supervised a team of five employees to develop web-based database solutions for prominent national non-profit organizations. Served as primary contact with all clients, wrote proposals and contracts, assessed client needs, managed multiple timelines and projects simultaneously, provided secondary PHP production/programming, and developed MySQL database schemas.	

**MEMBERSHIPS**

American Studies Association  
 American Historical Association  
 Western Historical Association  
 Organization of American Historians  
 Society for the History of Technology  
 Society for Cinema and Media Studies

**RESEARCH INTERESTS**

Digital media, history of science and technology, film and media studies, popular culture, US cultural history, Cold War culture and politics