# JAMES D. LE SUEUR

***Samuel Clark Waugh* Department of History**

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## EDUCATION

***University of Chicago***, Chicago, Illinois

Ph.D. Intellectual and Cultural History

March 1996

M.A. History, August 1990

***University of Montana***, Missoula, Montana

B.A. History, June 1986

## PROFESSIONAL EXPERIENCE

Chair of the Department of History, University of Nebraska, Lincoln, August 2016-present.

Samuel Clark Waugh Distinguished Professor of International Relations, January 2017-present.

Senior Associate Member of St Antony’s College, Oxford University, 2002-present. (Elected)

Professor of History, Department of History, University of Nebraska, Lincoln, 2010-present.

Senior Associate Member, Middle East Centre, St Antony’s College, Oxford University, Oxford, England, 2002-present. (Life-long appointment after election by the Fellows of St Antony College.)

Associate Professor of History, University of Nebraska, Lincoln, 2002-2009.

Associate Professor of History, Department of History and Political Science, University of La Verne, La Verne, California, 2000-2001. (Promoted early due to exceptional publications and research.)

Assistant Professor of History, Department of History and Political Science, University of La Verne, La Verne, California, 1997-1999. (Tenure-track.)

Visiting Assistant Professor, Department of History, Grand Valley State University, Allendale, Michigan, 1996-1997.

Lecturer in the College, Social Science Core, University of Chicago, Chicago, Illinois, Winter-Spring 1996.

Visiting Assistant Professor, Department of History, New Mexico State University, Las Cruces, New Mexico, Fall 1995.

Lecturer in the College, Social Science Core, University of Chicago, 1992-1993.

## FEATURE DOCUMENTARY FILMS

***The Art of Dissent*** (August 2020). This is a documentary feature film and co-production of Czech TV in Prague and NUtech Ventures at UNL. Gravitas Ventures, the largest independent film distributor in North America, distributes it. Distributed worldwide by [DA Films](https://dafilms.com/film/15321-the-art-of-dissent). Directed, written, narrated, and produced by James Dean Le Sueur. Co-edited and cinematography by James D. Le Sueur. Length: 1:44:57. Password-protected movie is on my Vimeo account [here](https://vimeo.com/571007184/d70679a773). Official Trailer: <https://vimeo.com/391465243>. The Czech version of the film, [*Umění disentu*](https://www.ceskatelevize.cz/porady/12482695200-umeni-disentu/?fbclid=IwAR3540E0ZJjpapZHJg8bRfV4mVBk172HIKsjUjRq7B2SCnpFi8qp9xbk-vI), was broadcast in December 2021 for the tenth anniversary of Václav Havel’s death. For *Umění disentu*, Martin Pechlát, a well-known Czech film and TV actor, did the voiceovers for the Czech version/translation of my script. The film has been translated into Arabic, Czech, and Albanian. Our film website is [www.theartofdissentfilm.com](http://www.theartofdissentfilm.com).

Film Festivals for *The Art of Dissent*:

* Official Selection at Rhode Island International Film Festival (Providence, Rhode Island, August 2020)
* Official Selection at Middlebury New Filmmakers Festival (Vermont, September 2020)
* Official Selection at Newburyport Documentary Film Festival (Massachusetts, September 2020)
* Official Selection at Big Apple Film Festival (New York City, November 2020)
* Official Selection at KARAMA Human Rights Film Festival (Amman, Jordan, December 2020)
* Official Selection at Vancouver Independent Film Festival (Canada, January 2021)
* Official Selection at Black Hills Film Festival (South Dakota, February 2021)
* Official Selection at Front Range Film Festival (Longmont, Colorado, February 2021)
* Official Selection at Blackbird Film Festival (Cortland, New York, June 2021)
* Official Selection at International Human Rights Film Festival Albania (Albania, September 2021)

2020 and 2021 Awards for *The Art of Dissent*:

* SOCIAL SPOTLIGHT AWARD at Rhode Island International Film Festival
* FIRST-TIME FILMMAKER AWARD at Newburyport Documentary Film Festival
* BEST FEATURE DOCUMENTARY at Big Apple Film Festival
* FEATHER AWARD for Best Documentary Film at KARAMA Human Rights Film Festival
* BEST FEATURE DOCUMENTARY at Blackbird Film Festival

***Seasons of COVID***, a documentary feature film. I began filming in March 2020; the filming is complete, and we are now in production and finishing the script. I am directing, filming, editing, and producing the movie and co-writing the script with Susan Pahlke. I am collaborating with Nebraska Medicine on the film and working with NUtech Ventures as Executive Producer again. The movie is produced by my film company, [Fox Hollow Films](http://www.foxhollowfilms.com/), and the IP is owned by UNL and is managed by NUtech Ventures. I want to release it in 2025, after the presidential election is over. <https://youtu.be/gIm_YKPr4bI>

***Before September***. I had begun filming and developing this movie before diverting to *The Art of Dissent*. We are now in full development again, and the film will focus on pre-September 11, 2001, terrorism in the United States, and follows the case of the Algerian al-Qaeda would-be bomber, Ahmed Ressam, the infamous Millennium Bomber. I have already filmed interviews with many important personages, including Philip Zelikow, the author of *The 9/11 Commission Report*, as well as Bob Kerrey and Frederick P. Hitz, the former Inspector General for the CIA (appointed by George W. Bush).

***The Peril of Dissent: Killing the Messengers***. This movie has been in development for over 10 years, and I have already done interviews with over 30 writers, activists, and artists from Muslim-majority states living under death threats. I would like to resume filming interviews for this in 2025 or 2026 and will apply for an NEH. I now plan to include the evolution of the death threat in the United States as well.

## OTHER DIGITAL FILM PROJECTS

“James Dean Le Sueur Interviews Alexandra Fuller,” September 2011 on YouTube. 81 minutes. <http://www.youtube.com/watch?v=HfwzKHfwr88> and on Vimeo <http://vimeo.com/29390312>.

“Nasr Abu Zyad: Qur’anic Interpretation, Egypt, and Exile” a film by James Dean Le Sueur. Vimeo. November 2011. 1:21:16. <http://vimeo.com/32303841>.

“James Dean Le Sueur Interviews Nasr Hamid Abu Zyad,” December 2001. 2:40:07. <https://vimeo.com/33780689>.

## MONOGRAPHS

Le Sueur, J. D. Between Terror and Democracy: Algeria since 1989. This is a trade book that offers an overview of Algerian politics since 1989. It is in “The Global History of the Present Series,” edited by Nicholas Guyatt (London: Zed Books, March 2010).

Le Sueur, J. D. Uncivil War: Intellectuals and Identity Politics during the Decolonization of Algeria. Foreword by Pierre Bourdieu (Philadelphia: University of Pennsylvania Press, 2001). Revised second edition paperback with a new chapter focusing on recent torture debates in France and the Algerian civil war (Lincoln: University of Nebraska Press, January, 2006).

Le Sueur, J. D. Assassination! July 14 by Ben Abro. This is a hybrid, co-authored volume that includes a monographic essay, “Before the Jackal: The International Uproar over Assassination!” (Lincoln: University of Nebraska Press, Bison Book, 2001).

*In progress and currently writing:*

Le Sueur, J. D. Anticolonials: A History of Empire and Resistance. This is a comparative and archive-based history of the end of European empires. Research for this book has been underway for 20 years and has taken place on four continents in over 50 national, regional, presidential, and personal archives. Three chapters are written, and the book includes over 100 oral history interviews with political figures, writers, intellectuals, and historians. It is intended as a trade book for scholars and the general public alike. A prominent literary agent represents me for this and all future books.

## EDITED BOOKS

Le Sueur, J. D. Editor and introducer of The Decolonization Reader (Routledge: London, August 2003/cloth and paper). Contributions by Jean Marie Allam, Joseph S. Alter, Charles Ambler, Dipesh Chakrabarty, Frederick Cooper, Paul Darby, Christopher Flood, Hugo Frey, David Gilmartin, Dane Kennedy, James D. Le Sueur, John Lonsdale, Wm Roger Louis, Aletta J. Norval, Cora Ann Presley, Ronald Robinson, Catherine R. Schenk, Andrew E. Selth, Heather J. Sharkey, Martin Shipway, Pierre van der Eng, Fredric Wakeman, Jr., and Crawford Young.

Le Sueur, J. D. Editor and introducer of Mouloud Feraoun’s Journal, 1955-1962: Reflections on the French-Algerian War (Lincoln: University of Nebraska Press, 2000/cloth and paper). Reviews include The New Republic and The Village Voice. A “History Book Club” Selection.

Le Sueur, J. D. Introduction to The Poor Man’s Son by Mouloud Feraoun and translated by Lucy McNair (University Press of Virginia, February 2005, cloth and paper). I oversaw the English translation of the censored and prize-winning original 1950 edition of Le Fils du Pauvre. It was republished in a censored French edition in 1954.

## SPECIAL ISSUE OF JOURNAL

Le Sueur, J. D., and William B. Cohen. Guest editors of “France and Algeria: From Colonial Conflicts to Postcolonial Memories.” Special Issue of Historical Reflections/Reflexions historiques, volume 28, number 2 (Summer 2002).

## BOOK FOREWORDS AND INTRODUCTIONS FOR ENGLISH TRANSLATIONS

Le Sueur, J. D. Forward to The French Encounter with Africans: White Response to Blacks, 1530-1880 by William B. Cohen (Bloomington: Indiana University Press, 2003/paperback reprint).

Le Sueur, J. D. Introduction to The Question by Henri Alleg with new afterword by Henri Alleg (Lincoln: University of Nebraska Press, September 2006).

Le Sueur, J. D. Introduction to the English translation of Madah-Sartre: The Kidnapping, Trial, and Conver(sa/s)ion of Jean-Paul Sartre and Simone de Beauvoir by Alek Toumi (Lincoln: University of Nebraska Press, Spring 2007.)

## ARTICLES, BOOK CHAPTERS, AND PUBLIC ESSAYS

“The Art of Dissent,” Los Angeles Review of Books (July 10, 2020): <https://lareviewofbooks.org/article/the-art-of-dissent/>

“The Valentine’s Day Fatwa,” *The Walrus* (February 12, 2015): <http://thewalrus.ca/the-valentines-day-fatwa/> (Public essay).

“The French are Making a Mistake about the Charlie Hebdo Tragedy,” History News Network (January 30, 2015): <http://historynewsnetwork.org/article/158348> (Public Essay).

“Keeping the Republic Together,” *The Walrus* (January 16, 2015): <http://thewalrus.ca/keeping-the-republic-together/> (Public Essay).

“Of Free Speech and Fatwas,” *The Walrus* (January 9, 2015): <http://thewalrus.ca/of-free-speech-and-fatwas/> (Public Essay).

 “Albert Camus and the Anticolonials: Why Camus Would Not Play the Zero Sum Game,” in *South Central Review* Special Issue: A Centennial Celebration of Albert Camus, edited by Robert Zaretsky, vol. 31, no. 3 (Fall 2014): 27-42.

Le Sueur, James D. “Algeria, the Arab Spring, and the Spector of Jihad” in *Algeria Three Years after the Arab Spring* (Italy: Istituto Affari Internazionali/The German Marshall Fund of the United States, Mediterranian Paper Series 2014, January 2014): 15-28.

Le Sueur, James D. “France’s Arabic Educational Reforms in Algeria during the Colonial Era: Language Instruction in Colonial Algeria and Anticolonial Minds Before and After Independence” in *The French Colonial Mind*, edited by Martin Thomas (Lincoln: University of Nebraska Press, January 2012): 194-218.

Le Sueur, J. D. “Postcolonial Time Disorder,” Foreign Affairs, February 14, 2011. <http://www.foreignaffairs.com/articles/67432/james-d-le-sueur/postcolonial-time-disorder>. Reprinted in *The New Arab Revolt: What Happens, What it Means, and What Comes Next.* New York: Council on Foreign Relations/Foreign Affairs, 2012: 119-125.

Le Sueur, J. D. “Tzvetan Todorov” in ColumbiaHistory of Twentieth Century French Thought, edited by Lawrence D. Kritzman (New York: Columbia University Press, 2006).

Le Sueur, J. D. “A Radical Confrontation with Literature,” in The Chronicle of Higher Education, October 21, 2005, B19-20. Invited by Chronicle editors.

Le Sueur, J. D. “Decolonizing French Universalism: Reconsidering the Impact of the French-Algerian War on French Intellectuals.” Journal of North African Studies, volume 6, number 1 (2001): 167-86. Reprinted in Maghrib and Beyond, edited by Julia Clancy-Smith (London: Frank Cass, October 2001) and in The Decolonization Reader, edited by James D. Le Sueur (London: Routledge, 2003).

Le Sueur, J. D. “Torture and the Decolonisation of French Algeria: Nationalism, ‘Race,’ and Violence in Colonial Incarceration” in Captive and Free: Colonial and Post-Colonial Incarceration, edited by Graeme Harper (London: Continuum, 2002).

Le Sueur, J. D. “Beyond Decolonization: The Legacy of the Algerian Conflict and the Transformation of Identity in Contemporary France.” Historical Reflections/Réflexions historiques, volume 28, number 2 (Summer 2002): 277-91.

Le Sueur, J. D. “Ghost Walking in Algiers: Why Alek Baylee Toumi Resurrected Jean-Paul Sartre and de Beauvoir,” French Culture and Society, volume 10, number 4 (Fall 2002): 507-17.

## GRANTS AND FELLOWSHIPS

Durham University, Durham Residential Research Library Fellowship to work in Sudan Archives. (June 2023. Durham, UK.

PI $325,000 Department of Defense POW/Accounting Agency Grant for DPAA Oral History Research Program. The award began in January 2022 and was initially for 2.5 years. With our award, we hired Dr. Paul Behringer in January 2022. He worked on the Secret (Internal-Use Only) North Korea DPAA Oral History project for the Department of Defense. The DPAA Program renewed our funding for AY2024-25, for another $125,000, and we hired Dr. Tony Forman for this position.

Ford Foundation JustFilms $100,000 Grant for *Seasons of COVID* for production. (Applied in September 2021/resubmitting for finishing funds in Spring 2025.)

UNL Grand Challenges $100,000 Proposal Request to start planning a Science Detective Series that focuses on Food and Water Security. The proposal was submitted in April 2022, and I was asked to Revise and Resubmit.

UNL Research Council Grant for $10,000 for production and rights costs for *Seasons of COVID*. Received December 10, 2021.)

Nebraska Humanities Grant for $5,000 to pay for an assistant editor for *Seasons of COVID*. (Received September 30, 2021.)

CAS Partnership Grant for $10,000 to buy film rights for *The Art of Dissent* (2020).

CAS Enhance Grant for $5000 to pay the composer for the score for *The Art of Dissent* (2019).

NEH Summer Institute North Africa, Teaching Fellow at Oregon State University, Corvallis, Oregon, June 2014.

Layman Award, University of Nebraska, for travel to France, 2009-10.

2005 College of Arts and Sciences “Distinguished Teaching Award,” University of Nebraska, April 2005.

Arts and Humanities Research Enhancement Award, University of Nebraska, for travel in India, 2003.

Layman Award, University of Nebraska, for travel in South Africa, 2003.

Research Council Grant-in-Aid, University of Nebraska, for travel in England and France, 2002.

Professor of the Month, University of Nebraska, September 2001.

Distinguished Teaching Award, Mortar Board, University of Nebraska, 2003.

Faculty Summer Writing Award, University of La Verne, 2000.

Distinguished Scholar Research Fellowship, University of La Verne, 1999-2000.

National Endowment for the Humanities Summer Fellowship for participation in “Islam and the Twenty-first Century” Summer Institute at Georgetown University, directed by John Esposito and John Voll, 1999.

Faculty Writing Award, University of La Verne, 1999.

President’s Award for Research in France, University of La Verne, Summer 1998.

Faculty Summer Writing Award, University of La Verne, 1998.

Andrew W. Mellon Dissertation-Year Fellowship, 1994-1995.

Lurcy Fellowship (Fulbright) for Dissertation Research in France, University of Chicago, 1993-1994.

Phoenix Scholarship, University of Chicago, 1990-1993.

Center for Middle Eastern Studies Arabic Scholarship, University of Chicago, 1992.

DAAD Scholarship for German Language Study in Freiburg, Germany, 1990.

Edward Earl Bennett Scholarship for the “Outstanding Student in History,” University of Montana, 1985-1986.

All-American Journalist Award, 1981.

## CONFERENCES AND PRESENTATIONS

Presentation and Directors’s Talk for *The Art of Dissent* Czech Consult in Chicago, October 2023 (Invited).

“Making *The Art of Dissent* and Understanding Dissidents Today,” School of Oriental and African Studies, Center on Rights and Justice, University of London, November 2022. (Invited).

“Conversation with Timothy Garton Ash about *The Art of Dissent* and Today’s Dissidents,” St Antony’s College, Oxford University, Oxford, England, October 2022. (Invited).

“[Havel and Our Crisis: International Conference of Scholars and Leaders](https://havel.colby.edu/),” Colby College, Panel on the Crisis of Truth with Timothy Synder, Paul Wilson, Jacques Rupnik & Presentation of *The Art of Dissent,* Waterville Maine, September 2022. (Invited).

“Filmmaking for Historians,” a week-long series of talks and seminars for the new Galaxy Lecture Series, Chadron State University, Chadron, Nebraska, February 2022. (Invited.)

“Muslim Exiles and the Death Threat: Why I am Filming *The Peril of Dissent*,” The Arts and Postcolonial Algeria Conference to be held at Cambridge University, Cambridge, England. The conference has been rescheduled twice but is now planned for Summer 2023. Co-hosted by the Max Planck Institute, organized by Stephen Wilford (Cambridge University) and Tamara Turner (Max Planck Institute). (Invited.)

Czech premiere talk for *Umění disentu* at Lucerna Cinema in Prague, an event sponsored by Czech TV, the American Embassy to the Czech Republic, and the City of Prague, December 18, 2021. (Trip canceled but did Zoom director’s talk.)

Director’s Talk on *The Art of Dissent*, American-Czech Cultural Center in Prague, an event sponsored by the American Embassy in the Czech Republic, December 17, 2021. (Invited.)

Director’s Talk on *The Art of Dissent*, October 5, 2021*,* Goldstein Center for Human Rights at the University of Nebraska at Omaha. (Invited.)

Director’s Talk (in-person) on *The Art of Dissent*, Center Center of New York, National Bohemian Hall and Václav Havel Library Foundation, New York, New York, June 21, 2021. (Invited.)

Director’s Talk (in-person) on *The Art of Dissent*, Blackbird Film Festival, Cortland, New York, June 19, 2021.

Director’s Talk (remote) on *The Art of Dissent* for 300-person in-person screening of the film hosted by the Czech Consulate of Sydney, Australia, May 14, 2021, Art Gallery of New South Wales, Sydney, Australia. (Invited but remote appearance because of COVID.)

Director’s Talk/Interview (remote) on *The Art of Dissent*, Blackhills Film Festival, Hill City, South Dakota, February 2021.

Director’s Talk/Interview (remote) on *The Art of Dissent*, KARAMA Human Rights Film Festival, Aman, Jordan, December 2020.

Director’s Talk/Interview (remote) on *The Art of Dissent*, Newburyport Documentary Film Festival, Newburyport, MA, September 2020.

Director’s Talk/Interview (remote) on *The Art of Dissent*, Middlebury New Filmmakers Festival, Middlebury, Vermont, September 2020.

Organizer of the Prague Spring 50 International Conference, April 3-7, 2018: <https://praguespring50.unl.edu/>

Le Sueur, James D. Moderator for “Visual Studies of Empire” Panel at Society for French Historical Studies, Pittsburgh, PA, March 10, 2018.

Le Sueur, James. D. Discussant for “Teaching Algerian History” Panel at Society for French Historical Studies Annual Conference, Colorado Springs, CO, April 2015.

Le Sueur, James D. “Literature in a Time of Terror,” Keynote Address at Centennial Filiations: Theory, Aesthetics and Politics of Literary and Cinematic Fiction, University of New Mexico, Albuquerque, NM, March 2015. (Invited.)

Le Sueur, James D. “*Laïcité* and Radical Islam in France,” National Press Club for “Muslims Respond to Charlie Hebdo: Roots of Radicalization” Washington, D.C., January 2015. (Invited.)

Le Sueur, James D. “Beyond Terror and Democracy,” Public Talk for Communities in Conversation Lecture Series, Rhodes College, Memphis, Tennessee, November 2014. (Invited.)

Le Sueur, James D. “Albert Camus and the Anticolonials,” for Albert Camus and Algeria Conference, Boston College, November 2013. (Invited.)

Le Sueur, James D. “Mali, Radical Islam, and the Arab Spring,” Keynote Speaker at Arab Spring Conference, University of Nebraska at Omaha, March 2013. (Invited.)

Le Sueur, James D. “Understanding the Resilience of Civil Society in North Africa,” U.S. Department of State, Ambassador/Executive Seminar, Washington, D.C., October 2012. (Invited.)

Le Sueur, James D. “North Africa and Democratic Reform,” U.S. Department of State/Foreign Service Institute Lecture, Arlington, VA, October 2012. (Invited.)

Le Sueur, James D. “Mali, al Qaeda, and Instability in the Sahel,” U. S. Department of State/INR Analytic Exchange, Washington, D.C., September 2012. (Invited.)

Le Sueur, James D. “Algeria since 1989,” U. S. Department of State, Foreign Service Institute Lecture, Arlington, VA, September 2012. (Invited.)

Le Sueur, James D. “North Africa and the Arab Spring,” U. S. Department of State, Foreign Service Institute Lecture, Arlington, VA, May 2012. (Invited.)

Le Sueur, James D. “No Revolution without Contemporary History: The Legacy of the ‘Civil War’ in Algeria,” The Arab Spring One Year Later: Assessments and Projections Conference, University of Nebraska at Omaha, Omaha, Nebraska, April 2012. (Invited.)

Le Sueur, James D. “Postcolonial Time Disorder and the Arab Spring One Year On,” for Great Plains National Security Educational Consortium, University of Nebraska, March 2012. (Invited.)

Le Sueur, James D. “Algeria and Civil Society: Dissidents, Exiles, and Change.” U.S. Department of State, Ambassador/Analytic Executive Seminar, June 2011, Washington, D.C. During this visit, I gave several talks and conducted a seminar for the U.S. Ambassador to Algeria. (Invited.)

Le Sueur, James D. “Algeria in Peril: Will There Be Spring,” U. S. Department of State, Foreign Service Institute. Washington, D.C., May 2011. (Invited.)

Le Sueur, James D. “War and Imperialism: The Case of the French in Algeria,” Public Lecture, University of South Carolina History Center, Columbia, SC, April 2001. (Invited.)

Le Sueur, James D. “Nasr Abu Zyad: Egyptian Exile in the Netherlands,” Yale University, New Haven, Connecticut, October 2010. (Invited.)

Le Sueur, James D. “Muslim Resistance to French Colonialism in Algeria,” Islamic Society of North America (Annual Conference) Chicago, Illinois, June 2010. (Invited.)

Le Sueur, James D. “Abdelkader and the Emergence of Algerian Nationalism,” El Kader, Iowa, April 2010. (Invited.)

Le Sueur, James D. “Muslim Exiles in the New Europe,” Public Talk for the University of Iowa’s Center for European Studies, Iowa City, Iowa, April 2010. (Invited.)

Le Sueur, James D. “When the Insurgents Won: Algeria after 1962,” West Point Symposium on the History of Irregular Warfare, West Point, New York, November 2009. Cadet Mentor and Visiting Scholar at West Point for a week.

Le Sueur, James D. “Terrorism, State Violence, and Exile in France: The Transformation of Contemporary Algerian Intellectuals Across the Mediterranean,” The Peter Morris Lecture/Plenary Talk for ASMCF Conference on “France and the Mediterranean, Representations, Policy Transnationalism,” the France and Africa Conference at University of Portsmouth, Portsmouth, England, September 2009. (Invited.)

Le Sueur, James D. “Special Seminar on Algeria,” U.S. Department of State (INR), Washington, D.C., April 2009. U.S. State Department’s Bureau of Intelligence and Research to give an official presentation on Algerian terrorism and national reconciliation. (Invited.)

Le Sueur, James D. “Algeria,” U. S. Department of State, Foreign Service Institute, Arlington, Virginia, April 2009. FSI’s Middle East and North African section to conduct four separate seminars on Algeria for the U.S. diplomatic corps heading to the Middle East and North Africa. (Invited.)

Le Sueur, James D. “The Death of Revolutionary Mystique: What Happened to Revolutionary Nationalism during the Carnage of the 1990s in Algeria?” Keynote Speaker for Conference on the History and Future of Revolutions, Northeastern Illinois University, DeKalb, Illinois, March 2009. (Invited.)

Le Sueur, James D. “Terrorism and Intellectuals during Algeria’s Civil War.” Public Lecture at Creighton University, Omaha, Nebraska, April 2008. (Invited.)

Le Sueur, James D. “On the Use and Abuse of History for Life and Death: Terrorism, National Reconciliation, and the Politics of Amnesty in Contemporary Algeria.” Public Lecture for the Goldfarb Center for Public Affairs and Civic Engagement, Colby College, Waterville, Maine, September 2007. (Invited.)

Le Sueur, James D. “Stripping Islam out of Arabic: Why and How the French Tried to Democratize Arabic in Algeria during Decolonization.” For French Empire Conference, Exeter University, Centre for the Study of War, Exeter, England, April 2007. (Invited.)

Le Sueur, James D. “Sociology in the Era of Decolonization, Or Decolonizing Revolutionary Sociology? The Bourdieu-Fanon Debate,” for an international conference on Pierre Bourdieu, hosted by the University of Michigan and Berkeley, Ann Arbor, Michigan, September 2006. (Invited.)

Le Sueur, J. D. “Round Table on European Imperialism” at Indiana University. Keynote Speaker. Bloomington IN, September 2005. (Invited.)

Le Sueur, J. D. “Translating Decolonization: Mouloud Feraoun and his Work” for International Conference on the Berbers of North Africa, Portland, Oregon, May 2005. (Invited.)

Le Sueur, J. D. Discussant on a panel for “Encountering Modern French History” for the William B. Cohen Memorial Conference, Indiana University, December 2003. (Invited.)

Le Sueur, J. D. Discussant on the “Philosophy and Politics” for a panel at European Studies Conference, Omaha, Nebraska, October 2003.

Le Sueur, J. D. “French Intellectuals and the Moment of Truth: Identity and the French-Algerian War,” Public Talk, Indiana University, April 2002. (Invited.)

Le Sueur, J. D. “Ghost Walking in Algiers: Why the GIA Kidnapped Sartre and de Beauvoir,” Keynote speaker for the Winthrop-King Institute for Contemporary French and Francophone Studies, International colloquium on *La France et l’Algérie, 1962-2002: Tourner le page*?, Florida State University, March 2002. (Invited.)

Le Sueur, J. D. “Intellectuals and Violence during the Decolonization of Algeria,” Speaker for Colloquium on Algeria, Arab Studies Institute, Georgetown University, March 2002. (Invited.)

Le Sueur, J. D. “French Intellectuals and Decolonization,” for French Around the World Colloquy, University of Nebraska, Lincoln, November 2001.

Le Sueur, J. D. “Biting the Anticolonial Hand? Why Frantz Fanon Attacked the French Left during Decolonization,” Society for French Historical Studies Conference, Chapel Hill, North Carolina, March 2001.

Le Sueur, J. D. “Where Have All the ‘New Men’ Gone? French Intellectuals and the Legacy of the French-Algerian War,” Society for French Historical Studies Conference, Tempe, Arizona, March 2000.

Le Sueur, J. D. “Violence and Anticolonial Memory: Fanonian Theories/Algerian Realities,” Midwest Modern Language Association Conference, Minneapolis, Minnesota, November 1999.

Le Sueur, J. D. “Turning Colonialism Outside In Reassessing the Impact of the French-Algerian War on French Intellectuals,” Society for French Historical Studies Conference, Washington, D.C., March 1999.

Le Sueur, J. D. “History and Franco-Muslim Reconciliation in Algeria: Philosophies of French Colonialism,” American Historical Association, Washington, D.C., January 1999.

Le Sueur, J. D. “‘La-bas chez-moi’: Reconsidering Identity and Violence during the French-Algerian War with the Journal of Mouloud Feraoun,” Western Society for French History Conference, Boston, Massachusetts, November 1998.

Le Sueur, J. D. “Penser la révolution algérienne: les intellectuels français sous l'empire de la guerre d’Algérie,” Keynote Talk for American Institute of Maghreb Studies Conference on The Maghrib in World History. Co-sponsored by AIMS and the Department of History of the University of Tunis, Manouba, Tunis, Tunisia, May 1998. (Invited.)

Le Sueur, J. D. “Terrorism in Algeria Today,” Lecture given to the University of La Verne, April 1998.

Le Sueur, J. D. “Jacques Soustelle’s Move to the Right: From Governor General of Algeria to an Exiled Intellectual Leader of the OAS?” Society for French Historical Studies Conference, Lexington, Kentucky, March 1997.

Le Sueur, J. D. “Decolonization and ‘the Other’: A brief history of the Concept ‘the Other’ During the French-Algerian War.” Organized the panel on “Colonialism and Its Consequences,” Western Society for French History Conference, Charlotte, North Carolina, November 1996.

Le Sueur, J. D. “Workshop on ‘Othering,’” for France: Future Perfect Conference, Center for Western European Studies, Kalamazoo, Michigan, April 1996. (Invited.)

Le Sueur, J. D. “‘Mission Educative’ – Mission Impossible: The Centres Sociauxand the Politics of Educating Muslims during the Algerian War,” Middle East History and Theory Conference, Chicago, Illinois, April 1996.

Le Sueur, J. D. “Reconciliation, Revolution, and Rupture: The 3 R’s of the French-Algerian War,” New Mexico State University, November 1995.

Le Sueur, J. D. “Crisis and Theoretical Fruitfulness: French Intellectuals and the Exploration of Identity during the French-Algerian War,” Workshop on Interdisciplinary Approaches to Modern France, University of Chicago, January 1994.

## SERIES EDITOR

Founding editor of the [France Overseas Series](https://www.nebraskapress.unl.edu/series/france-overseas-studies-in-empire-and-decolonization/?page_number=1) with the University of Nebraska Press, 2003-present.

## NATIONAL PRESS CLUB

Member of National Press Club, Washington, DC. Nominated and confirmed in October 2020 for prize-winning documentary film work.