Patrick D. Jones, Ph.D.

Associate Professor

Department of History Institute for Ethnic Studies

(African and African American Studies Program)

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Education

Ph.D. in United States History (May 2002), University of Wisconsin-Madison. Dissertation: "'The Selma of the North': Race Relations and Civil Rights Insurgency in Milwaukee, 1958-1970"

Advisors: Timothy B. Tyson (African-American Studies) and Paul Boyer (History)

 M.A. in United States History (December 1996), University of Wisconsin-Madison.
 Thesis: "'Communist Front Shouts 'Kissing Case' To the World': The Committee to Combat Racial Injustice and the Politics of Race and Gender During the Cold War" Advisors: Dr. Timothy B. Tyson and Dr. Brenda Gayle Plummer

B.A. in United States History, Politics and Society (May 1993), Kenyon College. Phi Beta Kappa, magna cum laude Senior Project: "The Community Within: Black Experience In Knox County, Ohio" (exhibit)

Research & Scholarship

Books

• In Their Own Image: Artifacts from the Great Plains Black History Museum (with Jared Leighton) (Donning Press, 2014)

- This book represents the culmination of my work reconstituting the archives of the GPBHM and includes more than 300 images culled from that archive, as well as a roughly 80-page manuscript.

- "The Selma of the North": Civil Rights Insurgency in Milwaukee (Cambridge, MA: Harvard University Press, 2009)
 - 2010 CHOICE "Outstanding Academic Title"
 - 2010 Gambrinus Prize, for "Best Book" of 2009, Milwaukee County Historical Society
 - 2010 Award of Merit, State Historical Society of Wisconsin

• *Cleveland's On Fire! The Contested Meanings of Black Power at the Local Level* (tentative title) This book will probe the contested local meanings of Black Power in Cleveland, Ohio, between 1955 and 1980. (in progress)

• *The History Harvest Handbook* (ebook), by Jake Friefeld, Patrick Jones and William Thomas (on iTunes), 2015. Also available from Pearson.

Digital Projects

- Researcher/Historical Advisor, Racial History of Omaha Digital Timeline, City of Omaha, 2023
- Project Director, Roz Payne Sixties Archive (opened January 2019)

• **Project Co-Director** (with Dr. Will Thomas), History Harvest, University of Nebraska-Lincoln Department of History, 2011-present.

Articles/Essays

• "Beyond Dixie: Teaching the Black Freedom Movement in the North," in Understanding and Teaching the Civil Rights Movement, edited by Hasan Kwame Jeffries (University of Wisconsin Press, 2020) (peer reviewed)

- This book and associated podcast we created with the folks at the Southern Poverty Law Center Teaching Tolerance program was the culmination of a collaborative project between a group of about a dozen leading scholars of the civil rights movement and won the **2020 James Harvey Robinson Prize**, awarded biennially by the American Historical Association for "the teaching aid which has made the most outstanding contribution to the teaching and learning of history in any field for public or educational purpose."

• "Charles White: Chronicling the Struggle in Pen and Ink," The Sheldon Recent Acquisitions Catalog, Fall 2014.

• "Aaron Douglas: Painting the Minstrel Trickster," The Sheldon Recent Acquisition Catalog, Fall 2014.

• "History Harvest: What Happens When Students Collect and Digitize the People's History?" *Perspectives* (January 2013) (co-authored with Dr. William Thomas and Dr. Andrew Witmer)

• "Coming of Age in Cleveland," Foreword, Magazine of History, January 2012

• "'Selma of the North': The Fight for Open Housing in Milwaukee," Magazine of History, January 2012

• "Desegregating New York: The Case of the 'Harlem Nine'" co-authored with Hasan Kwame Jeffries, *Magazine of History*, January 2012

• "Chicago SNCC and the Black Freedom Struggle," oral history interview with Fannie Rushing; *Magazine of History*, January 2012

• "'Get Up Off of Your Knees!': Competing Visions of Black Empowerment in Milwaukee During the Early Civil Rights Era," in Neighborhood Rebels: Black Power at the Local Level, Peniel Joseph, ed., (New York: Palgrave, 2009) (**peer reviewed**)

• "Aaron Douglas" and "Charles White" essays, in *New Acquisitions: African American Masters Series* (Lincoln: Sheldon Art Museum, 2008)

• "'Not a Color, But an Attitude': Black Power Politics in Milwaukee," in Common Ground: Local Black Freedom Movements in America, Jeanne Theoharris and Komozi Woodard, eds., (New York: New York University Press, 2005) . (**peer reviewed**)

Editing Projects

• Editorial Team Member, Encyclopedia of Cleveland History, published by Case Western Reserve University, 2018-2021

• **Guest Editor**, *Magazine of History*, special issue, "Beyond Dixie: The Civil Rights Movement Outside of the South" (January 2012)

Public History Projects

• Co-Founder and Board Member, Nebraska Public Historians (2021-2023)

- League Park historical marker, Omaha, Nebraska, 2022 (approved)
- Charles Wells Parker grave marker, Forest Lawn Cemetery, Omaha, Nebraska, 2021
- Potter's Field historical marker, Omaha, Nebraska, 2020

Documentary Films:

• Featured Historian, "When Hell Freezes Over: The Story of Fr. James Groppi," 11th Story Productions, Milwaukee, WI, forthcoming

• Featured Historian, "Vel Phillips: Dream Big Dreams," Wisconsin Public Television, picked up by National Public Television, February 2014

Podcasts:

• Featured Historian, "Jim Crow North," (1hr. 25min) Teaching Hard History, Season 3, Episode 6, Teaching Tolerance, Fall 2020

Archival Projects

• Special Historical Adviser to the Director, Great Plains Black History Museum, Omaha, Nebraska, 2011-2016

Teaching and Learning Projects

• Humanities Scholar (Historical and Curricular Advisor), <u>"Pershing Mural Curriculum,"</u> The Pershing Mural Preservation Project, Lincoln, Nebraska, 2024

• Project Director, History Harvest – Lincoln Public Schools, 2018-2023

• **Program Designer and Teacher**, <u>Making Invisible Histories Visible</u>, Omaha Public Schools, 2010-2023

• Working Group Member and Historical Advisor, <u>"Teaching Hard History: The Civil Rights Movement,</u>" Teaching Tolerance, Southern Poverty Law Center, 2018-2020

Book, Film and Art Reviews

• Thomas Aiello, *Practical Radicalism and the Great Migration: The Cultural Geography of the Scott Newspaper Syndicate* (University of Georgia Press, 2023), reviewed for the Journal of Southern History, 2024.

• Tracy E. K'Meyer, *To Live Peaceably Together: The American Friends Service Committee's Campaign for Open Housing* (University of Chicago Press, 2022), reviewed for the Historical Society of Pennsylvania, 2024.

• Richard Brent Turner, *Soundtrack to a Movement: African American Islam, Jazz and Black Internationalism* (New York University Press, 2021), reviewed for the Journal of American History (2022)

• John Lauk and Catherine McNicol Stock, eds., *The Conservative Heartland: A Political History of the Postwar American Midwest* (University of Kansas Press, 2020), reviewed for Nebraska History (2022)

• Colin Gordon, *Citizen Brown: Race, Democracy, and Inequality in the St. Louis Suburbs* (University of Chicago Press, 2019), reviewed for *The Annals of Iowa* (2021)

• Louis B. Sloan, "Self-Portrait" (1956), historical reflection written for The Sheldon Museum of Art exhibition publication, "Barriers and Disparities: Housing in America" (Fall 2020)

• Joe Street and Henry Knight Lozano, eds., *The Shadow of Selma* (University Press of Florida, 2018). Reviewed for the Journal of American History. (Summer 2019)

• Josh Clark Davis, From Head Shops to Whole Foods: The Rise and Fall of Activist Entrepreneurs (Columbia University Press, 2017). Reviewed for H-1960s. (Fall 2017)

• Lynn Mie Itagaki, *Civil Racism: The 1992 Los Angeles Rebellion and the Crisis of Racial Burnout* (University of Minnesota Press, 2016). Reviewed for the Journal of American History. (Fall 2017)

• Brent Campney, *This is Not Dixie: Racist Violence in Kansas, 1861-1927* (University of Illinois Press, 2015). Reviewed for the Journal of African American History. (Fall 2017)

• David and Richard Stradling, *Where the River Burned: Carl Stokes and the Struggle to Save Cleveland* (Ithaca, NY: Cornell University Press, 2015). Reviewed for *Ohio History*, December 2015.

• Timothy Thurber, *Republicans and Race: The GOP's Frayed Relationship with African Americans, 1945-1974* (University Press of Kansas, 2013). 2,000 word review for H-NET 1960s, 2015.

• "The March on Milwaukee" digital project at the University of Wisconsin-Milwaukee. Reviewed for *Journal of American History*, Spring 2013.

• Joseph Luders, *The Civil Rights Movement and the Logic of Social Change* (New York: Cambridge University Press, 2010). 3,500-word review for H-NET 1960s, March 2011

• David Beito, *Black Maverick: T.R.M. Howard's Fight for Civil Rights and Economic Power* (Urbana, IL: University of Illinois Press, 2009) Reviewed for *Journal of American History*, Winter 2010.

- "Desert Bayou" (Cinema Libre, 2007). Reviewed for Film & History, Winter 2008
- "July '64" (Independent Lens, 2006). Reviewed for Film & History, Summer 2007.

• "Negroes with Guns: Rob Williams and Black Power" (California Newsreel, 2005). Reviewed for *Film & History*, Summer 2007. • Jeffrey Ogbar, *Black Power: Radical Politics and African American Identity* (Baltimore: Johns Hopkins University Press, 2005) and Christopher Strain, Pure Fire: Self Defense as Activism in the Civil Rights Era (Athens, GA: University of Georgia Press, 2005). Reviewed for *The Register* (academic journal of the Kentucky Historical Society), Winter 2006.

• Komozi Woodard and Jeanne Theoharris, eds., *Freedom North: Black Freedom Struggles Outside the South, 1940-1980* (New York: New York University Press, 2001). Reviewed for H-60s (H-NET), July 2005.

• Charles Zelden, *The Battle for the Black Ballot: Smith v. Allwright and the Defeat of the Texas All-White Primary* (Lawrence, KS: University of Kansas Press, 2004). Reviewed for *Journal of African American History*, Winter 2005.

• Peter Levy, *Civil War on Race Street: The Civil Rights Movement in Cambridge, Maryland* (Tallahassee: University of Florida Press, 2003). Reviewed for H-60s (H-NET), August 2004

• Mary Dudziak, Cold War Civil Rights: Race and the Image of American Democracy (Princeton: Princeton University Press, 2000). Reviewed for The Journal of American Ethnic History, Fall 2004.

• Becky Thompson, *A Promise and A Way of Life: White Antiracist Activism* (Minneapolis: University of Minnesota Press, 2001). Reviewed for *Labour/Le Travail*, 52, Fall 2003.

• "Investigation of a Flame." Reviewed for *The eHistory Bulletin*, volume 2, 2002. http://ehistory.freeservers.com/vol2

• Allison Graham, *Framing the South: Hollywood, Television and Race During the Civil Rights Struggle* (Baltimore: Johns Hopkins University Press, 2001). Reviewed for *American Studies*, volume 43, number 2, Summer 2002.

• Mikel Holt, "Not Yet Free At Last": The Unfinished Business of the Civil Rights Movement – Our Struggle for School Choice (Oakland, CA: ICS Press, 2000). Reviewed for *Wisconsin Historical Review* (Spring 2001)

• Maurice Isserman and Michael Kazin, *America Divided: The Civil War of the 1960s* (New York: Oxford University, 2000). Reviewed for H-POL (H-NET), March 2000

Newspaper, Magazine and Online Essays

• "Should Black People Trust the COVID-19 Vaccines?" co-authored with Dr. Andrea. D. Jones, for UNMC, January 2020

- "Race and Representation in the Unicameral," Omaha World Herald, January 20, 2019
- "The Good Life for All?" Lincoln Journal Star, January 19, 2015
- "Dr. King's Forgotten Dream of Economic Justice," Omaha World Herald, January 2010

• "Where's Waskar? Academic Freedom in the Age of Homeland Security," *The Nebraska Report*, April 2007

• "Martin Luther King, Jr., and the Possibility of American Democracy," *Lincoln Journal Star*, January 2006

Encyclopedia Entries

• Encyclopedia of Cleveland History, online encyclopedia published by Case Western Reserve University, 2018

- United Freedom Movement entry
- Oxford Encyclopedia of Human Rights, (New York: Oxford University Press, 2009) - "Martin Luther King, Jr."major entry
- Encyclopedia of the Great Depression and New Deal (Armonk, NY: M.E. Sharpe, Inc, 2001) - "Huey Long" and "Scottsboro Case" entries
- Oxford Companion to American History (New York: Oxford University Press, 2000)

 "Student Non-Violent Coordinating Committee" and "Southern Christian Leadership Conference" entries
- St. James Encyclopedia of Popular Culture (Farmington Hills, MI: St. James Press, 1999)
 "Jesse Jackson," "The Crisis," "March On Washington," "Black Panthers," and "Malcolm X" entries

Conferences

• **Panelist**, Hine-Horne Book Panel on Zebulon Miletsky's, Before Busing: A History of Boston's Long Black Freedom Struggle (UNC Press), Association for the Study of African American Life and History annual conference (invited, featured event), Pittsburgh, Pennsylvania, September 2024.

• **Panelist,** "Black Powers: The Contested Terrain of Racial Empowerment in Cleveland During the Movement Era," Association for the Study of African American Life and History annual conference, Montgomery, Alabama, October 2022.

• **Panelist,** "Students, Documents, and Data in the Digital Age: Lessons from the Classroom and the Future of the Historical Record Project," American Historical Association Annual Meeting, January 2021 (moved to year-long online roll-out due to COVID)

• Organizer/Chair/Participant, "Making Room for 'Massive Resistance' in the North," Roundtable, Association for the Study of African American Life and History Annual Conference, September 2020.

• **Panelist,** "The Digital Sixties: Bridging Generations and Scholarship in Online Archives" Digital Libraries Federation Forum (accepted then cancelled due to COVID), November 2020.

• Organizer/Chair/Participant, "The Shifting Terrain of Black Freedom Movement Studies," Featured Panel, Association for the Study of African American Life and History Annual Conference, Charleston, South Carolina, October 2019

• **Presentation**, "Transitioning the History Harvest from the University to K-12," Humanities Without Walls Collaborative Conference, University of Illinois, May 2019

• **Panelist and Participant**, "We Who Believe In Freedom: A Symposium on Teaching the Civil Rights Movement," Ohio State University, Columbus, Ohio, June 2018

• Panelist and Participant, "Humanities Without Walls Project Symposium," University of Illinois, Champagne-Urbana, May 2018.

• **Panelist/Organizer/Chair**, panel "Innovations in Historical Teaching: The History Harvest," paper title, "The History Harvest: Concept and Practice at the University of Nebraska," American Historical Association Annual Conference, Washington, D.C., January 2017.

• **Panelist**, "Reckoning with 'Massive Resistance' in the 'Selma of the North'." Urban History Association Bi-Annual Conference, Chicago, Illinois, October 2016.

• **Organizer/Chair/Commentor**, "HiddenInPlainSight:NewDirectionsinBlack Freedom Studies in the Jim Crow North" (panel), Association for the Study of African American Life and Society Centennial Conference, Atlanta, Georgia, September 2015.

• Film Discussion Leader, "Vel Phillips: Dream Big Dreams," Association for the Study of African American Life and Society Centennial Conference, Atlanta, Georgia, September 2015.

• **Panelist,** "The Glenville Shoot-Out and Black Radicalism in Cleveland During the Sixties," Organization of American Historians Annual Conference, St. Louis, Missouri, April 2015.

• **Panelist,** "The History Harvest as Digital Pedagogy," American Historical Association Annual Conference, New York, New York, January 2015.

• **Panelist,** "Undeniable Blackness: Thinking About Jim Brown, Masculinity and the Celebrity Politics of Black Power," Organization of American Historians Annual Conference, Atlanta, Georgia, April 2014.

• **Commentor**, "Race, Sexuality and the Black Freedom Movement," Midwest American Studies Association Conference, March 2014.

• **Chair/Commentor,** "Catholics and the Civil Rights Struggle," American Catholic Historical Association Annual Conference, New Orleans, 2013

• **Panelist,** "Place Matters: The Local Revolution in Civil Rights/Black Power History," Organization of American Historians Annual Conference, Houston, Texas, March 2011

• **Panelist,** "Groundwork: Local Black Power Movements," The New Black Power Scholarship Conference, Sarah Lawrence, Bronx, New York, February 2010.

• **Roundtable Participant**, "Doing Digital History," Western Social Science Association Annual Conference, Denver, Colorado, April 2008.

• **Commentor,** "Race, Sex, Violence, and the Struggle for Rights in African-American Communities," James Rawley Conference in the Humanities, Lincoln, Nebraska, April 2008.

• **Paper**, "Why Milwaukee Matters: A New Civil Rights Paradigm?" March On Milwaukee: A 40th Anniversary Conference, Milwaukee, Wisconsin, September 2007.

• **Commentor**, "Democratizing The Industrial Suburb? Black Activism, Racial Tensions, And The Struggle For Power And Equality In East St. Louis, Illinois," Southern Historical Association Annual Meeting, Birmingham, Alabama, November 2006.

• **Roundtable Participant**, "Race and Space in post-WWII Urban America," Urban History Association Bi-Annual Conference, Phoenix, AZ, October 2006.

• **Moderator,** "Nebraska Responds to Hurricane Katrina," a part of "After the Storm – Hurricane Katrina: A One-Year Retrospective," University of Nebraska- Lincoln, September 2006.

• **Moderator**, "Voices of Katrina," a panel discussion featuring displaced people from the Gulf Coast, a part of "After the Storm – Hurricane Katrina: A One-Year Retrospective," University of Nebraska-Lincoln, September 2006.

• **Paper**, "New Approaches to Teaching About Race Relations and African American History During the 'Jazz Age,'" Organization of American Historians Regional Conference, Lincoln, NE, July 2006.

• **Paper**, "The Catholic Roots of Fr. James Groppi's Civil Rights Activism in Milwaukee," Organization of American Historians Regional Conference, Lincoln, NE, July 2006.

• **Paper**, "'Not a Color, But an Attitude': Black Power Politics in Milwaukee," Urban History Association Conference, Milwaukee, WI, October 2004.

• **Paper**, "'It's a Northern Thing...' Thinking About the Civil Rights Movement Outside the South," Intramural Faculty Conference, Allegheny College, May 2004.

• **Paper**, "'Communist Front Shouts Kissing Case to the World!': The Committee to Combat Racial Injustice and Civil Rights Activism in Monroe, North Carolina, 1957-1961," Graduate Student Conference in African American History, Memphis, Tennessee, March 2000

• **Paper**, "Civil Rights Insurgency in the 'Selma of the North,' 1958-1970," Faculty and Graduate Student Symposium, Department of History, UW-Madison, February 2000.

Lectures, Discussions, Presentations and Seminars

• **Presentation,** "Get Up and Dance! African American Music History in North Omaha," Harrison Elementary School, February 2023.

• **Presentation,** "Grab a Friend and Play: The History of African American Playground Games," Harrison Elementary School, February 2023.

• Invited Talk, "The Selma of the North: Moving the Movement Beyond Dixie," Bowdoin College, spring 2022

• **Presentation,** "Get Up and Dance! African American Music History in North Omaha," Harrison Elementary School, February 2022.

• **Presentation,** "What Did the Civil Rights Movement Look Like in Omaha?" Harrison Elementary School, February 2022.

• Seminar, "Moving from Woke to Work: Effective White Allyship on the Job," Spreetail, Lincoln, Nebraska, January 2021 (100 participants)

• Seminar, "Where Do I Go From Here? White Folks and Racial Justice Work," Southeast Community College-Beatrice, Lincoln, Nebraska, December 2020 (75 participants)

• Seminar, "Witness to Whiteness: An Invitation to Be a Part of the Solution," Omnitracs, Dallas, Texas, October 2020 (500 participants)

• Invited Speaker, "UW-Madison Black History 50th Anniversary Symposium," October 2020 (cancelled due to COVID)

• **Chair**, "Let the Music Move You: The Musicology of Guthrie Ramsey," Association for the Study of African American Life and History Annual Conference, September 2020

• **Chair**, "Bold Belonging: Black Women's Dynamic Theories of Citizenship," Association for the Study of African American Life and History Annual Conference, September 2020

• **Chair**, "Woke Vote: Change in the South One Vote at a Time," Association for the Study of African American Life and History Annual Conference, September 2020

• Organizer and Leader, 3-part "White Allies" training seminar (Pt 1, "Educating Yourself to Racial Justice"; Pt. 2, "Effective Anti-Racist Dialogue"; Pt. 3, "Working in Black-Led Organizations"), Malcolm X Memorial Foundation, June-July 2020

• Organizer and Leader, "From Anger to Action: A Town Hall for Allies," Malcolm X Memorial Foundation, June 2020

• Discussion Leader, "The Original Rainbow Coalition" (film), UNL Black History Month, February 2020

• Lecture, "Thinking Through Dr. King Into the Current Immigration Debate," Department of Homeland Security, Omaha, NE, January 2020

• Moderator/Panelist, "Intersectionality in Art and Life," Sheldon Museum of Art, Lincoln, NE, December 2019

• Lecture, "The Prophetic Witness of Fr. James Groppi," American Federation of Teachers, Local 212/MATC Fa\$t Fund, Milwaukee, WI, June 2019

• Invited Talk, "When King Talked to Jesus: Sacred Strength in Troubling Times," Maundy Thursday Cultural Celebration, First Christian Church, Omaha, NE, April 2019

• Seminar "Hard Truths: MLK's Critique of White Moderates," First Christian Church Lenten Series, Omaha, NE, April 2019

• Seminar "A Mighty River: The Hidden Radicalism of Dr. King," First Christian Church Lenten Series, Omaha, NE, April 2019

• Seminar "Love In Action: The Paradox of Non-Violent Direct Action," First Christian Church Lenten Series, Omaha, NE, March 2019

• Seminar, "Agape: The Transformative Power of MLK's Theological Vision," First Christian Church Lenten Series, Omaha, NE, March 2019

• Seminar, "Myth-Making and the Saintly King," First Christian Church Lenten Series, Omaha, NE, March 2019

• **Guest Lecture**, "The Art and Culture of Black Power," ETHN 200, "Introduction to African American Studies," August 2018.

• Seminar, "What the Funk? Teaching about the History of Funk in Omaha," Omaha Public Schools Curriculum Day, August 2018.

• Lecture, "The Geography of Early Jazz and Blues in Omaha," Making Invisible Histories Visible Summer GIS Institute, Omaha Public Schools, July 2018

• Lecture, "Raising Up a People: Grassroots Organizing and Struggles for Racial Justice," UNL Mandela Washington Fellowship Institute, July 2018.

• Discussion Leader, "Race," (film) Zion Baptist Church, Omaha, Nebraska, February 2018

• Discussion Leader, "I Am Not Your Negro," (film), University of Nebraska- Lincoln, January 2018.

• Lecture, ""Freedom North: Uncovering the Civil Rights Movement in Omaha," Nebraska State Historical Museum/NET Television, February 2018.

• Lecture, "Massive Resistance in the Selma of the North," part of the Black Freedom Movement Series at the Schomburg Center for Research in African American Culture, Harlem, New York, December 2017.

• Lecture, "Fr. James Groppi and Alternative Models of Whiteness During the Open Housing Campaign of 1967-68," Southeast Wisconsin Book Festival, November 2017.

• Lecture, "Reflections on the 50th Anniversary of the Milwaukee Open Housing Campaign," Milwaukee County Historical Society, November 2017.

• Day Trip, Brown v. Board of Education National Historic Site (Topeka, Kansas) and Harry S Truman Presidential Library, Young African Leadership Institute (YALI), Mandela Washington Fellowship Program, University of Nebraska-Lincoln, June 2017.

• Seminar, "The Long History of *Brown* v *Board of Education* in American History," Young African Leadership Institute (YALI), Mandela Washington Fellowship Program, University of Nebraska-Lincoln, June 2017.

• Seminar, "The History Harvest as Digital Pedagogy," Sourcelab, University of Illinois, Champagne-Urbana, March 2017.

• Lecture, "A Community Within: Artifacts from the Great Plains Black History Museum," Nebraska State Historical Museum/NET Television, February 2017.

• Lecture, "In Their Own Image: The Hidden History of African Americans in Omaha," Humanities Nebraska Speaker's Bureau, Norfolk Public Library, July 2017

• Discussion Leader, Showing Up for Racial Justice (SURJ), Omaha, Nebraska, May 2016

• Lecture, "Black Radicalism in Cleveland During the Black Power Era," East Cleveland Public Library, March 2016.

• **3-Part Lecture Series,** "White Allies in the Struggle for Racial Justice," Church of the Resurrection, Omaha, Nebraska, February 2016.

• **Panelist,** "Omaha Truth-Tellers on Race," as a part of the "Listen for Change: Sacred Conversations on Racial Justice" symposium, Countryside Community Church, Omaha, Nebraska, January 2016.

• Lecture, "Making Sense of Race in the U.S.: A Primer," Study of the U.S. Institute on Civic Engagement, UNL, January 2016.

• **Presentation/Discussion Leader,** "How History Can Help You Combat Racism as a Teenager," First United Methodist Church Youth Group, Omaha, Nebraska, January 2016.

• **Presentation/Discussion Leader,** "The Black Power Mixtape," (film) Sheldon Museum of Art, Lincoln, Nebraska, November 2015.

• **Presentation/Discussion Leader,** "Slavery By Another Name," (film) LaVista Public Library, October 2015.

• **Moderator**, "Design + Social Justice" Black Panther Party panel discussion, featured even during the Design + Social Justice symposium, UNL, September 2015

• Guest Lecture/Discussion Leader, "Doing Historical Research on the Struggle for Racial Justice 'Beyond Dixie,'" Graduate Student Research Seminar, Department of History, Arizona State University, October 2015.

• Guest Lecture/Discussion Leader, "The Selma of the North in Historical Context," Alverno College, Milwaukee, Wisconsin, March 2015.

• Lecture, "Vel Phillips, Wisconsin Civil Rights Icon," State Historical Society of Wisconsin, February 2015.

• Lecture, "The Selma of the North: Civil Rights Insurgency in Milwaukee," University of Wisconsin-Milwaukee, February 2015.

• Lecture/Book Signing, "In Their Own Image: Artifacts from the Great Plains Black History Museum," Great Plains Black History Museum, Omaha, Nebraska, February 2015.

• **Guest Lecture**, "American Slaveries: From the Convict-Lease System to Mass Incarceration," ETHN 100, UNL, February 2015.

• **Presentation,** "In Their Own Image: Thinking About Local African American History," First United Methodist Church, Omaha, Nebraska, February 2015.

• Lecture, "Lessons for Contemporary Activists from the History of the Black Panther Party," Indigo Bridge Books, Lincoln, Nebraska, February 2015.

• **Panelist**, "Bringing Marginalized Voices to the Center of Classroom Discussion," UNL, Innovation, Engagement, and Evidence: 2015 UNL Teaching Symposium, January 2015.

• **Presentation,** "Bridge to Freedom: Selma in Historical Context," The Sheldon Museum of Art, January 2015.

• Lecture, "Hidden Histories of Civil Rights and Black Power in the U.S.," Study of the U.S. Institute on Civic Engagement, UNL, January 2015.

• **Panelist,** "Historical Thinking and the Ferguson Crisis," Ferguson & Beyond: Race and Police Killings: Revisiting Questions of Inclusion, Trust and Legitimacy in American Democracy, UNL December 2014.

• **Panelist**, "Race and Space in Urban America," Race Matters Conference, Omaha, Nebraska, December 2014.

• **Discussion Leader**, "Community Meeting on Ferguson, New York City and Police-Community Relations," Malcolm X Birth Site, Omaha, Nebraska, November 2014.

• Discussion Leader, "Ferguson, Police Brutality and Where We Go From Here," Black Cat House, Lincoln, Nebraska, November 2014.

• Lecture, "Thinking About Whiteness and the Ferguson Crisis," Indigo Bridge Books, Lincoln, Nebraska, September 2014.

• Lecture, "Reflections of an Archive (Re)Builder," The Great Plains Black History Museum, Omaha, Nebraska, September 2014.

• **Presentation,** "In Their Own Image: Artifacts from the Great Plains Black History Museum," History on the Greens Event, Council Bluffs, Iowa, July 2014.

• **Presentation,** "The Loving Story," Nebraska Humanities event, Durham Western Heritage Museum, Omaha, Nebraska, February 2014

• Lecture, "White Skin, Black Studies: Reflections on the State of the Field," Creighton University, February 2014.

• **Discussion Leader**, "Anne Braden: Southern Patriot," film presentation at Midwest American Studies Association Conference, March 2014.

• **Discussion Leader,** "Building a Diverse Church" First United Methodist Church, Omaha, Nebraska, February 2014.

• Lecture, "Hidden Histories of Civil Rights and Black Power in the U.S.," Study of the U.S. Institute on Civic Engagement, UNL, January 2014.

• **Discussion Leader**, "Martin Luther King, Jr.'s Prophetic Call to Economic Justice," First United Methodist Church, Omaha, Nebraska, January 2014.

• **Presentation,** "The Great Plains Black History Museum and the Power of Black History," Afrikan Peoples Union Annual MLK Banquet, January 2014.

• **Panelist,** "The Legacy of Martin Luther King, Jr." Afrikan Peoples Union Annual MLK Banquet, January 2014.

• Panelist, "Spies of Mississippi," Film Talk, NET, Lincoln, Nebraska, January 2014.

• **Presentation,** "Resourcing the ebook Project," Making Invisible Histories Visible ebook launch, Omaha, Nebraska, December 2014.

• Lecture, "Thinking About the Black Freedom Movement 'Beyond Dixie," Hannover University, Hannover, Germany, November 2013.

• Featured Historian, Vel Phillips documentary, Wisconsin Public Television, (airing Summer 2014)

• **Panelist,** "Trayvon Martin Case: A Question of Racial Profiling?," Institute for Ethnic Studies Colloquium, Fall 2013

• NITLE Seminar, "History Harvest," with Dr. Will Thomas, for NITLE (National Institute for Technology in Liberal Education), April 2013

• Lecture, "The Hidden History of African Americans in Omaha: Images from the Great Plains Black History Museum Archives," Nation Park Service, Midwest Headquarters, Omaha, Nebraska, January 2013.

• **Community Host,** "Loom Weaves Martin Luther King," House of Loom, Omaha, Nebraska, January 2013.

• **Panelist,** "Oral History Methodology and Practice," History Graduate Student Association, University of Nebraska-Lincoln, November 2012.

• **Panelist,** "Race, Ethnicity and Election 2012," Institute for Ethnic Studies Colloquium, University of Nebraska-Lincoln, November 2012.

• **Panelist**, "What's Really Bothering Us: Racial Caste or Social Class?" Omaha Table Talk, Omaha, Nebraska, November 2011.

• Panelist, "Is The Help Helping?" University of Nebraska-Lincoln, September 2011.

• Lecturer/Facilitator, "Many Roads to Freedom: Working Across the Color Line for Racial Justice," for "Black-White Dialogue" series, Omaha, Nebraska, April 2011.

• **Guest,** "A Historian's View of Race, Mass Incarceration and Urban Black Communities" on "Real Talk with Willie Hamilton," CTI television, Omaha, Nebraska , March 2011.

• Lecture/Community Discussion, "The 'Catholic Encounter with Race' During the Civil Rights Era," St. Francis of Assisi Church, Milwaukee, Wisconsin, February 2011

• **Guest,** "Fr. Matthew Gottschalk and the Catholic Encounter with Race During the Civil Rights Era, " on "Lake Effect," Milwaukee Public Radio, February 2011.

• **Guest,** "Local People and Social Change in the Northern Civil Rights Movement," on "Black Nouveau," Milwaukee Public Television, February 2011

• Guest Lecturer, "The Contested Meaning of Black Empowerment in Cleveland, 1965-1972," HIST 490, "The Northern Civil Rights Struggle," Case Western Reserve University, February 2011 • **Guest Lecturer**, "Racial Politics in Oakland Before the Panthers," HIST 490, "The Northern Civil Rights Struggle," Case Western Reserve University, February 2011

• **Keynote**, "MLK Remixed: Making Sense of Dr. King's Vision in the Age of Obama," Martin Luther King Day Celebration, Doane College, Crete, Nebraska, January 2011.

• **Guest,** "A Historian's View of the On-Going Urban Crisis," on "Real Talk with Willie Hamilton," CTI television, Omaha, Nebraska, November 2011

• Lecture, "A Community Divided: The Legacy of Red-Lining in Omaha, Nebraska" Habitat for Humanity, Omaha, Nebraska, October 2010.

• **Panelist,** "Fela Kuti and the Transformative Power of Trans-Atlantic Cultural Exchange in the Black Power Era" for the panel, "The Rhythm of Racial Change in African and African America," Institute for Ethnic Studies Faculty Colloquium Series, Fall 2010.

• Lecture, "Race, Housing and the Post-WII 'American Dream' in Milwaukee," Marquette University, Milwaukee, Wisconsin, October 2010.

• Lecture, "The Late Great Migration to Milwaukee," Marquette University, October 2010.

• Lecture/Facilitator, "Economic Inequality and the Urban Architecture of Race in America," for "Black-White Dialogue" series, Omaha, Nebraska, March 2010.

• Lecture, "Photographing 'The March on Milwaukee,'" University of Wisconsin-Waukesha, February 2010

• **Book Talk**, "The Struggle for Racial Justice in 'The Selma of the North'" Wisconsin Black Historical Society, Milwaukee, Wisconsin, February 2010

• **Panelist**, "People Talkin': The Promise and Perils of Doing Oral History," University of Nebraska-Lincoln, November 2009

• Workshop, "Give Light and the People Will Find a Way: Developing Progressive Leadership on Campus and in the Community," Progressive Student Organizing Conference, Lincoln, Nebraska, October 2009

• Workshop, "Racial Justice in a 'Post-Racial' America," at Progressive Student Organizing Conference, Lincoln, Nebraska, October 2009

• Lecture/Facilitator, "The Urban Architecture of Race in America," for "Black- White Dialogue" series, Omaha, Nebraska, October 2009.

• **Guest**, "The Roots of the Urban Crisis in Milwaukee," on "Lake Effect," Milwaukee Public Radio, February 2009.

• **Book Talk**, "The Selma of the North: Making Sense of the Civil Rights Era Outside the Deep South," OASIS/Culture Center Black History month Series, University of Nebraska-Lincoln, February 2009

• **Brown Bag**, "Finding Common Ground: Race, Sexuality and Intersectionality," LGTBQ Programs and Services, University of Nebraska- Lincoln, February 2009

• Lecture, "From Civil Rights to Racial Justice: The 45th Anniversary of the 1964 Civil Rights Act," University of Nebraska-Lincoln MLK Week, January 2009

• **Moderator**, "After 424: Diversity at UNL," University of Nebraska-Lincoln MLK Week panel discussion, January 2009

• Lecture Series, "The Sword That Heals: The Spiritual Politics of Dr. Martin Luther King , Jr.," a 6-part lecture series at First United Methodist Church, Omaha, NE, January-February 2009

• Movie Talk, Chisholm '72, University of Nebraska-Lincoln, Ethnic Studies Week, November 2008

• Lecture, "Responding to 'The Nebraska Civil Rights Initiative,'" Lincoln League of Women Voters, October 2008.

• Lecture, "Reclaiming a Historical Perspective on Affirmative Action," Peace and Justice Banquet, UNL, April 2008

• Keynote Address, "From Dreams to Reality: Racial Justice In Nebraska," Doane College, Martin Luther King Day Commemoration, January 2008

• Keynote Address, "From Dreams to Reality: Martin Luther King, Jr.'s Global Vision of Human Rights," Doane College, Martin Luther King Day Commemoration, January 2008

• Seminar, "Teaching About (In)Justice," Doane College, Martin Luther King Day Commemoration, January 2008

• Seminar Leader, "'The Selma of the North': Teaching the Milwaukee Civil Rights Movement to High School Students." TASAH Summer Institute, sponsored by the University of Wisconsin-Oshkosh and the Oshkosh Public School System, Summer 2007

• **Panelist**, "Race, Radicalism and Repression in the Late-Sixties and Early Seventies," First Annual Peace & Justice Banquet, Lincoln, Nebraska, April 2007. Sponsored by Nebraskans for Peace, Afrikan People's Union and Amnesty International.

• Lecture, "Academic Freedom and the Universal Declaration of Human Rights: The Case of Dr. Waskar Ari" United Nations Association, Lincoln Chapter, April 2007.

• **Panelist**, "Revolution and Reaction in *Foxy Brown*," Blacks and Film Festival, University of Nebraska-Lincoln, April 2007. Sponsored by the African American and African Studies Program.

• Seminar Leader, "Democratic Citizenship and Youth Culture," Youth Leadership Conference, Lincoln, Nebraska, April 2007. Sponsored by the UNL Progressive Student Coalition.

• **On-Air Guest**, "Where's Waskar? The Peculiar Case of Dr. Waskar Ari," on "Conversations" with Roger German and Terry Loos, KZUM radio, Lincoln, Nebraska, March 2007.

• **Moderator/Panelist**, "The Art of Comics," Sheldon Memorial Art Gallery, Lincoln, Nebraska, February 2007. Sponsored by The Sheldon and the Nebraska Humanities Council.

• **Keynote Address**, "'To Redeem the Soul of the Nation': Martin Luther King, Jr., and the Possibility of American Democracy," Doane College, Martin Luther King Day Commemoration, January 2007.

• **Gallery Talk**, "Race and Place in the *American Identities* Exhibition," The Sheldon Memorial Art Gallery, Lincoln, Nebraska, January 2007.

• Movie Talk, *Citizen King*, University of Nebraska-Lincoln, Martin Luther King, jr., Week Celebration, January 2007.

• Lecture, "A Witness to Whiteness: Thinking About Racial Identity and Privilege in the Twenty-First Century," American Association of University Women, Lincoln Branch, Lincoln, NE, October 2006.

• Lecture, "Freedom North: Race Relations and Civil Rights Insurgency in Milwaukee, 1965-69," Institute for Ethnic Studies Fall Colloquium, University of Nebraska-Lincoln, September 2006.

• Lecture, "Race and Reform in America's Prison System: A Historical Perspective," UNL Amnesty International, University of Nebraska-Lincoln, September 2006.

• Movie Talk, *The Road to Guantanamo*, The Ross Theater, University of Nebraska-Lincoln, September 2006.

• **On-Air Guest**, "U.S. Immigration Policy in Historical Perspective," on "Conversations" with Roger German and Terry Loos, KZUM radio, Lincoln, Nebraska, August 2006.

• Movie Talk, Parliament Funkadelic: One Nation Under a Groove, University of Nebraska-Lincoln Culture Center, April 2006.

• **Panelist,** "What Can You Do With An Ethnic Studies Major? Education for Global Citizens" University of Nebraska-Lincoln, April 2006.

• **Discussion Leader**, "Teaching and Learning at a Small Liberal Arts School," UNL Department of History Graduate Student Association, February, 2006.

• Lecture, "From Immigrants to White Ethnics," Multicultural Day, Southwest High School, Lincoln, Nebraska, February 2006.

• **Guest Lecturer**, "Tulsa is Burning: Racial Violence During the WWI-Era," HIST 344, "American Social & Urban History II," University of Nebraska Lincoln, Spring 2006.

• **On-Air Guest**, "Non-Violent Direct Action and Armed Self Defense in America's Struggle for Racial Justice," on "Conversations" with Roger German and Terry Loos, KZUM radio, Lincoln, Nebraska, January 2006.

• Movie Talk, "Mississippi Burning and the Civil Rights Movement," University of Nebraska-Lincoln Culture Center, January 2006.

• Movie Talk, "Emmett Till and the Measure of Racial Justice in Contemporary America," The Ross Theater, University of Nebraska-Lincoln, November 2005.

• **Panelist**, "What Can You Do With An Ethnic Studies Major?" University of Nebraska-Lincoln, November 2005.

• **Panelist,** "Behind The Storm: Hurricane Katrina: Government Response and Media Coverage," University of Nebraska-Lincoln, October 2005.

• **Panelist**, "The Civil Rights Movement in Milwaukee," in conjunction with the NAACP National Conference, Wisconsin Black Historical Society, Milwaukee, Wisconsin, July 2005.

• Discussion Forum Leader, "Teaching About the Civil Rights Movement," H-60s, July/August 2005.

• Lecture, "Black and *Brown*: Reflections on the 50th Anniversary of the *Brown* v. *Board of Education* Decision," Allegheny College, October 2004.

• **Keynote Speaker**, "The Politics of History, History As Politics," Phi Alpha Theta History Honor Society Annual Induction Ceremony, Allegheny College, April 2004.

• Seminar, "'Freedom North': New Ways of Thinking About and Teaching the Civil Rights Movement," A part of the "Beyond the Dream: New Perspectives on Teaching the History of African Americans" seminar, sponsored by the University of Nevada-Reno and the Washoe County School District as a part of the Department of Education's Teaching American History Project, February 2004.

• Lecture, "Ella Baker and the Possibility of American Democracy," Allegheny College Black History Month Celebration, February 2004.

• **Discussion**, "When Harlem Was In Vogue: 'The Negro Renaissance' of the Twenties," Allegheny College Office of Diversity Affairs, March 2004.

• Lecture, "Fr. James Groppi and Catholic Activism in Milwaukee During the Civil Rights Era," State Historical Society of Wisconsin, July 2003.

• Guest Lecture, Afro-American Studies 231, "Race Relations and Civil Rights Insurgency in 'The Selma of the North,'" UW-Madison, April 2003.

• **Presentation,** "W.E.B. DuBois, 'Double Consciousness' and Popular Music," a Teaching Racial Understanding Through History (T.R.U.T.H.) presentation at two local middle and high schools as a part of the centennial celebration of The Souls of Black Folks, Madison, WI, April 2003.

• **Presentation,** "Lessons for Activists from Post-War American Social Movements," Teach-in session organized by the Madison Area Peace Coalition, Madison, WI, February 2003.

• **Presentation,** "Bringing the Movement to Life: Helping Teens Understand, Explore and Get Involved With Civil Rights," Greater Madison Martin Luther King, Jr., Coalition, Youth Service Day, Madison, WI, January 2003.

• **Moderator**, "Local People, Local Movements: Struggles for Civil Rights in Milwaukee and Selma," Panel discussion with four civil rights activists, UW- Madison, WI, October 2002.

• Lecture, "Freedom On My Mind: From Civil Rights to Racial Justice," Pi Lambda Phi "Elimination of Prejudice Scholarship" Awards Ceremony, Madison, WI, April 2002.

• Lecture, "Justice in a Time of War: Lessons from Our Past," Delray Citizens for Social Responsibility, Delray Beech, Florida, March 2002.

• Lecture, "Laissez-Faire or Unfair in American History?" The Deerfield Forum, Deerfield Beech, Florida, March 2002

• **Presentation,** "Freedom Ride, 1961-2001," Appleton Public Library, Appleton, Wisconsin, October 2001.

• **Guest Lecturer,** History 258, "1968 and the Enduring Politics of Race in the United States," UW-Madison, November 2001.

• Lecture, "White Collar, Black Power: Fr. James Groppi and the Challenge of Black Power in Milwaukee," UW Graduate Student Forum, UW-Madison, November 2000.

• Guest Lecturer, "The African American Freedom Struggle, 1945-1965," Madison Area Technical College, Spring 1999.

• Discussion, "Civil Rights Insurgency in Milwaukee, WI, 1958-1970," St. Mary's Adult Day Center, Madison, WI, February 1999.

• Guest Lecturer, History 398, "'Freedom Now!' The African American Freedom Movement, 1960-1963" UW-Madison, Fall 1998.

• Lecture, "Race and American Democracy," St. Mary's Adult Day Center, Madison, WI, February 1998.

• **Discussion**, "Brother Can You Spare A Dime? The Great Depression in History and Memory," St. Mary's Adult Day Center, Madison, WI, May, 1997.

Other Publications and Research

• Co-Editor, "History 102 Digital Documents Reader," UW-Madison, 1999

• **Policy Report**, "Class Acts: Private Money In Wisconsin's Public Elections," Center for a New Democracy, Washington, D.C., 1994

• **Research Assistant**, David Garrow, The FBI and Martin Luther King (revised edition), Madison, WI, Spring 1999

- Researcher, Center for a New Democracy (CND), Madison, Wisconsin, 1993 to 1994

 Produced "Class Acts: Private Money In Wisconsin's Public Elections," a report on the influence of private money on Wisconsin's public elections
- Founder, Editor and Writer, The Messenger, Kenyon College, 1992 to 1993

 A monthly, student-run journal of progressive political opinion and culture (1993: editor-in-chief, contributor; 1992: founder, editor, contributor)

Manuscript Reviewer

- University of Missouri Press
- Ethnic Studies Review
- Journal of Southern History
- University of Kentucky Press
- University of Illinois Press
- Journal of Urban History
- Journal of American History
- European Journal of American Studies
- Oxford University Press
- University of Wisconsin Press
- Journal of African American History
- Journal of Urban Public Policy
- Praeger Press/MacMillan
- Routledge
- SUNY Press
- Souls

Tenure Reviewer

• University of California-Santa Cruz, 2018

Grants/Fellowship Reviewer

- National Endowment for the Humanities, summer 2022
- Notre Dame Institute for Advanced Study, 2018

Teaching

Department of History and Institute for Ethnic Studies (African American and African Studies Program), University of Nebraska-Lincoln

- ETHN 400, "Senior Seminar," Spring 2025
- HIST 112, "History of the U.S. Present," Spring 2025
- UHON 189H, "American Culture: The Remix," Fall 2024
- HIST 111, "U.S History Since 1877," Fall 2024
- HIST 256, "Graphic Novels as History," Spring 2024
- HIST 302, "America in the Sixties," Spring 2024
- HIST 112, "History of the Present," Fall 2023
- ETHN 200, "Introduction to African American Studies," Fall 2023
- ETHN 100, "How to Be Anti-Racist," Spring 2023
- HIST/ETHN 247, "African American History Since 1865," Fall 2022
- HIST 250, "The Historian's Craft," Fall 2022
- ETHN 100, "How to Be Anti-Racist," Summer 2022
- ETHN 100, "How to Be Anti-Racist," Spring 2022
- HIST 302, "America in the Sixties," Summer 3-Week Pre-Session 2021 (online)
- HIST 355, "U.S. History Since 1945," Spring 2021 (online)
- HIST 943, "Problems in American History Since 1877," Spring 2021 (online)
- ETHN 198, "How to Be Anti-Racist," 3-Week Fall Session 2020 (online)
- HIST 950, "Research Seminar," Fall 2020 (online)
- ETHN 100, "Introduction to Ethnic Studies," Fall 2020 (online)
- HIST 302, "America in the Sixties," Summer 2020 (online)

- HIST 990, "Special Problems in Teaching History," Spring 2020
- HIST 112, "History of the Present," Spring 2020 (online)
- HIST/ETHN 460/860, "The Civil Rights/Black Power Era," Fall 2019
- HIST 112, "History of the U.S. Present," Fall 2019
- HIST 302, "America in the Sixties," Summer 2019 (online)
- HIST 396, "History Harvest," Spring 2019
- HIST/ETHN 247, "African American History Since 1865," Spring 2019
- HIST 302, "America in the Sixties," Summer 2018 (online)
- HIST/ETHN 247, "African American History Since 1865," Spring 2018
- HIST 943, "Themes in U.S History Since 1877," Spring 2018
- HIST/ETHN 460, "The Civil Rights/Black Power Era," Fall 2017
- HIST 112, "The History of the U.S. Present," Fall 2017
- HIST/ETHN 247, "African American History Since 1865," Spring 2017
- HIST 943, "Themes in U.S History Since 1877," Spring 2017
- HIST 302, "America in the Sixties," Fall 2016
- HIST 243, "America Since 1900," Fall 2016
- HIST 983, "Race, Ethnicity and Identity in U.S. History," Spring 2016
- HIST/ETHN 247, "African American History Since 1865," Spring 2016
- HIST 302, "America in the Sixties," Fall 2015
- ETHN 200, "Introduction to African American Studies," Fall 2015
- ETHN 400, "Ethnic Studies Capstone Seminar," Spring 2015
- HIST 112, "The History of the U.S. Present," Spring 2015
- HIST/ETHN 460, "The Civil Rights/Black Power Era," Fall 2014
- HIST 112, "The History of the U.S. Present," Fall 2014
- HIST 355, "U.S History Since 1945," Spring 2014
- HIST 943, "Themes in U.S History Since 1877," Spring 2014
- HIST/ETHN 327, "African American History Since 1865," Fall 2013
- HIST 304, "America in the Sixties," Fall 2013
- HIST 304, "America in the Sixties," Summer 2013
- ETHN 200,"Introduction to African American Studies," Spring 2013
- HIST 943, "Themes in U.S. History Since 1877," Spring 2013
- HIST/ETHN 309, "Race, Ethnicity & 20th Century American Politics," Fall 2012
- HIST 396, "History Harvest Lincoln's Refugee Community," Fall 2012
- HIST/ETHN 460/860, "The Civil Rights/Black Power Era," Spring 2012
- HIST 397, "North Omaha History Harvest," Fall 2011
- HIST 355/855, "Post-1945 U.S. History," Fall 2011
- HIST 397, "America in the Sixties," Summer 2011
- HIST 942, Graduate Research Seminar: "Civil Rights and Social Justice in Post-WWII America," Fall 2010
- HIST 306, "African American History, From African origins through the Civil War," Summer 2010
- HIST 288, "The Historian's Craft: Civil Rights and Social Justice in Post-WWII America," Spring 2010
- HIST 439/839, "African Americans in the Jazz Age," Spring 2010
- ETHN 200, "Introduction to African American Studies," Fall 2009
- HIST/ETHN 460/860, "The Civil Rights/Black Power Era," Fall 2009
- HIST 202, "History of the United States, 1877-present," Summer 2009
- ETHN 100, "Introduction to Ethnic Studies," Spring 2009
- HIST 397, "America in the Sixties," Spring 2009
- HIST/ETHN 437/837, "African Americans and the Politics of Race, From the New Deal to the New Right," Fall 2008
- HIST 288, "The Historian's Craft: Local Stories in the Post-WWII Era," Fall 2008
- HIST 309/ETHN 309, "African American History, 1877-present," Summer 2008

- HIST 941, "Twentieth Century African American History," Spring 2008
- UHON 395H, "The Civil Rights Movement," Spring 2008
- HIST/ETHN 437/837, "African Americans and the Politics of Race, from the New Deal to the New Right," Fall 2007
- HIST 397, "America in the Sixties," Fall 2007
- HIST 202, "History of the United States, 1877-present," Summer 2007
- HIST 437/837 and ETHN 437, "African Americans and the Politics of Race, from the New Deal to the New Right," Spring 2007
- HIST 309/ETHN 309, "African American History, 1877-present," Spring 2007
- HIST 397/897 and ETHN 398, "African Americans in the Jazz Age," Fall 2006
- HIST 288, "The Historian's Craft: Exploring Local History," Fall 2006
- HIST 202, "History of the United States, 1877-present," Summer 2006
- HIST/ETHN 309, "African American History, 1877-present," Spring 2006
- HIST 288, "The Historian's Craft: Writing Historical Biography," Spring 2006
- HIST 460/860 and ETHN 460, "Freedom Stories: The Civil Rights Movement in America," Spring 2005
- HIST 288, "The Historian's Craft: The Sixties," Spring 2005
- HIST 460/860 and ETHN460, "Freedom Stories: The Civil Rights Movement in America," Fall 2004
- HIST 202, "History of the United States, 1877-present," Fall 2004

Department of History/Co-Director, Black Studies Program, Allegheny College

- HIST 232, "Introduction to U.S. History, 1865-Present," Spring 2004
- HIST 236, "African American History, 1865-Present
- HIST 332, "American Political History, From the New Deal to the New Right," Spring 2004
- HIST 150, "America During the Sixties," Fall 2003
- HIST 230, "Introduction to U.S. History, Pre-Contact to 1865," Fall 2003

Lecturer, Department of History, University of Wisconsin-Madison

- HIST 398, "The Civil War Era, 1848-1877," Spring 2003
- AFAM 671, "Freedom Ride 2001: The Sights and Sounds of the Civil Rights Movement," Summer 2001

Instructor, Madison Area Technical College, Madison, Wisconsin

• HIST 215, "U.S. History, 1945-Present," Summer 1999

Instructor, Madison Senior Scholars Program, Madison, Wisconsin

- "The World Turned *Right*side-Up: Making Sense of Politics and History in a Conservative Era," Summer 2003.
- "Politics On Film," Summer 2002
- "Unsung American Heroes," Summer 2002
- "'The War on Terrorism' in Historical Perspective," Summer 2002
- "The Women's Movement, 1945-Present," Summer 2001
- "Contemporary Issues In American Political History," Summer 2001
- "Twentieth Century Presidential Politics," Summer 2000
- "'Freedom On My Mind': The African American Freedom Struggle, 1945 Present," Summer 2000
- "'By the Bomb's Early Light': America During the Cold War, 1945-1991," Summer 1999

University of Wisconsin-Madison Teaching Assistantships

- HIST 102, "Introduction to U.S. History: Civil War to the Present," Spring 2001
- HIST 258, "Southern Slavery, Southern Freedom," Fall 2000
- HIST 102, "Introduction to US History: Civil War to the Present," Spring 2000

- HIST 102, "Introduction to US History: Civil War to the Present," Fall 1999
- HIST 102, "Introduction to US History: Civil War to the Present," Spring 1999
- HIST 398, "United States History: 1945 to the Present," Fall 1998
- HIST 102, "Introduction to U.S. History: Civil War to the Present," Spring 1998
- AFAM 231, "Introduction to African American History, 1619 to the Present," Fall 1997
- HIST 102, "Introduction to U.S. History: Civil War to the Present," Spring 1997

University of Wisconsin-Madison Grader

- HIST 493, "American Foreign Relations Through 1900," Fall 1999
- AFAM 430, "History of African Americans in the Upper Mid-West," Spring 1999
- AFAM 302, "Race and American Politics, From the New Deal to the New Right," Fall 1998

Service

University of Nebraska-Lincoln

- Liaison, African and African American Studies Program, Institute for Ethnic Studies, 2024-present
- Search Committee Member, Teaching, Learning & Teacher Education, 2024
- Member, Faculty Awards Committee, Department of History, 2023-2024
- Member, Reappointment Committee (Angel Hinzo), Department of History, 2024
- Member, CAS Academic Rights and Responsibilities Panel, 2023-present.
- Faculty Fellow, UNL Faculty Fellows Program, 2021-2024
- Advisory Board Member, Inclusive Campus Support Network, 2021-2024
- Facilitator, DEO Diversity and Inclusion Working Group, Summer 2021
- Liaison, African and African American Studies Program, Institute for Ethnic Studies, 2016-2020
- Chair, Technology Committee, Department of History, 2019-2020; 2021-present
- Steering Committee Member, 2020 Pauley Symposium on Immigration, Department of History, 2019-2020
- Teaching Peer Reviewer, Laura Munoz, Department of History, 2018-2019
- Co-Chair, Vice-Chancellor's Curriculum Diversity Working Group, UNL, 2017-2018
- Member, Chancellor's 2017 Martin Luther King, Jr., Planning Committee, 2017-2018
- Committee Member, Promotion Review Committee for Anne Tschetter, Fall 2018
- Member, Research Committee, Department of History, 2017-2018
- **Committee Member,** Honors and Distinction Committee, UNL College of Arts and Sciences, 2015-2018
- Committee Member, James A. Lake Academic Freedom Award, UNL, 2016-2019
- Committee Member, Dean's Special Committee to Assess and Revise ACE 9, UNL College of Arts & Sciences, 2016-17
- Search Committee Member, History of Medicine, 2015-2016 and 2016-2017 and 2017-2018
- Teaching Peer Reviewer, James Coltrain, Department of History, 2015-2017
- Member, Chancellor's 2017 Martin Luther King, Jr., Planning Committee, 2016-2017
- Faculty Adviser, Students for Democratic Socialism, 2015-present
- Member, Chancellor's 2016 Martin Luther King, Jr., Planning Committee, 2015-2016
- Co-Organizer, Dr. Jane Rhodes visit + lecture, Sheldon Museum of Art, November 2015
- **Co-Organizer**, "Design + Social Justice" symposium, 2014-2015.
- **Co-Organizer,** "Created Equal" film and lecture series, LaVista Public Library, LaVista, Nebraska, 2015.
- Selection Committee Member, Center for Great Plains Studies annual book award, Lincoln, Nebraska, 2015
- Chair, Chancellor's 2015 Martin Luther King, Jr., Planning Committee, 2014-2015
- Teaching Peer Reviewer, Dr. Waskar Ari, 2013-2014
- Teaching Peer Reviewer, Dr. Scott Stempson, Department of History, 2013
- Chair, Ad Hoc Committee on Diversity, History Department, 2013-2015

- Member, Advisory Committee, Department of History, Fall 2013-Spring 2014
- Search Committee Member, Professor of Practice Search in History, Fall 2013- Spring 2014
- Faculty Adviser, Students for Adam Morfield, Spring 2013-2014
- Faculty Advisor, UNL Nebraskans for Peace, 2006-present
- Search Committee Member, Professor of Practice Search in History, Fall 2012- Spring 2013
- Committee Member, UNL Martin Luther King, Jr. Week Committee, 2012-2013
- Co-Chair, UNL Martin Luther King, Jr. Week Committee, 2011-2012
- Undergraduate Co-Chair, Department of History, 2009-2012
- Member, Grievance Committee, Institute for Ethnic Studies, 2011-2012
- African & African American Studies Program Liason, Institute for Ethnic Studies, Fall 2010
- Member, Grievance Committee, Institute for Ethnic Studies, Fall 2010
- Member, UNL Martin Luther King, Jr., Week Committee, 2009-2010
- Member, Advisory Committee, Department of History, 2007-2009
- Faculty Adviser, UNL Phi Alpha Theta (History Honor Society), 2010-2012
- Co-Director, "Blacks in Film Festival 2009," 2007-2009

 The African American and African Studies Program's second week-long film festival took place in April 2009, focusing on documentary films that explore black experience in Africa and the United States.
- Member, Executive Committee, Institute for Ethnic Studies, February/March 2008; included annual Merit Review process.
- Faculty Advisor, Darfur Divestment!, 2007-2009
- Faculty Advisor, UNL Students for Choice, 2007-2011
- Faculty Senator, Department of History, 2006-2007
- Curator, "The Photography of James VanDerZee," Sheldon Memorial Art Gallery, Lincoln, Nebraska, September-December 2006
- Member, Undergraduate Committee, Department of History, 2006-2007
- Co-Director, "After the Storm Hurricane Katrina: A One-Year Retrospective," University of Nebraska-Lincoln, September 2006

- A week-long symposium exploring the national and local dynamics of Hurricane Katrina. It was the largest one-year retrospective on Hurricane Katrina in the United States in 2006

- Faculty Advisor, UCARE Program, 2006-
- Advisor, Committee to Commemorate the 40th Anniversary of the Milwaukee Open Housing Campaign, Milwaukee, Wisconsin, 2005-present
- Member, Ethnic Studies Week Committee, Institute for Ethnic Studies, 2005-2006
- Organizer/Chair, "From Selma to Washington: A 40th Anniversary Celebration of the 1965 Voting Rights Act," University of Nebraska-Lincoln, 2005
 Conceived and organized this multi-event commemoration of the Voting Rights Act of 1965, featuring civil rights activists, legal scholars, political officials, community members, and UNL faculty.
- Departmental Liason, Gay, Lesbian, Bisexual & Transgender Program, Department of History, 2005-present
- Faculty Participant, "Take a Parent to Lunch" program, Summer 2006 & 2007
- Member, Resource Committee, Department of History, 2004-2005

Allegheny College

- Co-Director, Black Studies Program, 2003-2004
- Faculty Advisor, College Democrats, 2003-2004
- Member, Committee on Diversity Issues, 2003-2004
- Member, Teaching Circle, 2003-2004

University of Wisconsin-Madison

- Co-Organizer, "Voting Rights and the Bridge to Freedom," UW-Madison, October 2002 - Helped organize this three-day conference on voting rights and racial justice, featuring civil rights activists from Selma, Alabama, and Milwaukee, Wisconsin.
- Assistant Director, Madison Senior Scholars Program, Madison, WI, 2002-2003
- Advisor, Teaching Racial Understanding Through History (T.R.U.T.H.), UW-Madison, 2001-2003
- Graduate Student Committee on Diversity and Community, UW-Madison, 2001-2002
- Department of History Graduate Student Lecture Series Committee, UW- Madison, Fall 2001-Spring 2002
- Graduate Student Member, Search Committee, Post-1945 U.S. and Gay/Lesbian Studies, UW-Madison, Spring 2001
- Graduate Council Representative, Department of History, UW-Madison, 1998-1999
- Graduate Student Member, Search Committee, Native American History Search, UW-Madison, Spring 1999
- Advisor, "Decade of Discontent," A Panel Discussion Of the Civil Rights Movement In Milwaukee, Wisconsin, Madison, WI, 1998
- Co-Founder and Organizer, Students for Progressive Action Now (SPAN), Kenyon College, 1990-1992
- Co-Founder and Facilitator, Racial Awareness Program (RAP), Kenyon College, 1990 to 1993

Boards, Community Organizations and Other Service

- Co-founder and Board Member, Nebraska Public Historians, 2021-present
- **Program Committee**, Association for the Study of African American Life and History Annual Conference, 2024
- Advisory Board, Community Oral History Digital Toolkit, University of North Texas, project headed by Dr. Todd Moye, 2020-2022
- Community Board Member, Nebraskans for Civic Reform, 2013-present
- **Program Committee**, Association for the Study of African American Life and History Annual Conference, 2021
- **Program Committee**, Association for the Study of African American Life and History Annual Conference, 2020
- **Program Committee**, Association for the Study of African American Life and History Annual Conference, 2019
- Chair, Diversity Action Committee, Montessori Coop School, Omaha, Nebraska, 2015-2020
- **Program Designer and Teacher,** Making Invisible Histories Visible, Omaha, Nebraska, 2011-present
- Community Board Member, Omaha Community Council for Racial Justice and Reconciliation, Omaha, Nebraska, 2018-present
- Curriculum Adviser, Malcolm X Memorial Foundation, 2019-2021
- Steering Committee Member, Resisting Racism in the Arts, Omaha, Nebraska, 2018-2019
- Historical Adviser, North Omaha Black Church Digital Archive, Omaha, Nebraska, 2018-2019
- Historical Adviser, "Sixties Survivors" digital project by Bill Ganzel, 2008-2018
- Adviser, Showing Up for Racial Justice (SURJ), Omaha, Nebraska, 2016
- State Board Member, Nebraskans for Peace, Lincoln, Nebraska, 2006-2014; Community Advisory Board 2014-present
- Board Member, Nebraskans for Justice, Lincoln, Nebraska, 2005-2017
- Church Advisory Council, First United Methodist Church, 2013-2016
- Exhibit Curator, "African American Treasures from the Great Plains Black History Museum," W. Dale Clark Library, Omaha, Nebraska, February 2013
- Special Historical Adviser to the Director, Great Plains Black History Museum, Omaha, Nebraska, 2011-2015
- Exhibit Curator, "Get on the Bus" exhibit, sponsored by the Office of the Mayor in

Omaha, MLK Day 2012-2014

- Historical Adviser, NET documentary film, "Remembered Voices," 2012- 2013
- Community Board Member, "House of Loom," Omaha, Nebraska, 2011-2016
- Member, Research Committee, Omaha Table Talk, Omaha, Nebraska, 2010-2012
- Consultant, "Black and White Dialogues," Omaha, Nebraska, 2008-2010
 Facilitator, "Omaha Table Talk," Omaha, Nebraska, 2010-2012
- Community Advisory Board Member, Nebraska Appleseed, Lincoln, Nebraska, 2006.-2012
- Judge, "Power to the Poster" Exhibit, MatchFactory.com, Fall 2009
- Judge, National History Day, Documentary Film Division, Nebraska Weslevan, Lincoln, Nebraska, April 2008
- Steering Committee, Nebraskans United, Lincoln, Nebraska, 2007-2008
- Chair, Information Clearinghouse, Nebraska United, Lincoln, Nebraska, 2007-2008
- Member, Sheldon Seminar, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, 2006-2007
- Member, Sheldon Conversation, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, 2006-2007
- Judge, National History Day, Junior Exhibit Category, Nebraska Wesleyan, Lincoln, Nebraska, April 2006
- Consultant, Bread & Wine Art Cooperative, St. Louis, Missouri, 2006-2007
- Working Group Member, Wellness and Rehabilitation Focus Program, Lincoln Public Schools, 2005-2006
- Member, Haymarket Neighborhood Association, Lincoln, Nebraska, 2004-2005
- Board Member, Meadville Council of the Arts, 2003-2004
- Selection Committee, Academy Theater Films, Meadville, Pennsylvania, 2003-2004
- Organizer and Teacher, Progressive Dane Community Tutoring Project, Madison, WI, 1995 to 1997
- Organizer, Democracy Week, Kenyon College, 1993
- Panelist, "College Leaders and Election 1992" a League of Women's Voters video project, Cleveland, Ohio, 1992

Grants

- Humanities Without Walls Grant, \$138,000 grant for History Harvest project, 2018-2020
- Raymond Schmidt History Excellence Fund, \$2,500 grant for Roz Payne sixties digital archive project, UNL Department of History, 2015.
- James Rawley Grant, \$2,500 grant for Cleveland book project, UNL Department of History, 2015.
- Kelly Fund Grant, \$24,100 grant for History Harvest class, Spring 2013.
- Sherwood Foundation, Making Invisible Histories Visible ebook project, Summer 2013
- Nebraska Humanities Council Grant, to develop curriculum for Omaha Public Schools from the archives of the Great Plains Black History Museum, December 2012.
- Sherwood Foundation, 3-year grant funding for Making Invisible Histories Visible, 2010-12
- Woods Charitable Trust Grant, for "'Real to Reel': Documenting Empowerment, Equality, Inclusion" a week-long African American and African Film Festival, Lincoln, Nebraska, 2008.
- Nebraska Arts Council Grant, for "'Real to Reel': Documenting Empowerment, Equality, Inclusion" a week-long African American and African Film Festival, Lincoln, Nebraska, 2008.
- Nebraska Humanities Council Mini-Grant, for "After the Storm: A One-Year Retrospective on Hurricane Katrina," Lincoln, Nebraska, 2006
- University of Nebraska-Lincoln Center for Digital Research in the Humanities Faculty Seed Grant, for "Omaha Bound: A Comparative Study of Mexican and African American Migration to Nebraska During the 'Great Migration,'" Lincoln, Nebraska, 2006.
- Nebraska Humanities Council Mini-Grant, for "From Selma to Washington: A 40th

Anniversary Celebration of the 1965 Voting Rights Act," Lincoln, Nebraska, 2005.

- Layman Award, UNL Research Council, Lincoln, Nebraska, 2004.
- Domestic Travel Grant, University of Wisconsin-Madison, Fall 1998
- Non-Dissertator Fellowship, University of Wisconsin-Madison, 1997
- Denis R.A. & Martha Washburn Wharton Fellowship, University of Wisconsin-Madison, 1996
- Joyce Foundation Research Grant, 1994
- Veatch Program Research Grant, 1994
- Dalton Fellowship, Kenyon College, 1993

Honors and Awards

- College of Arts & Sciences Distinguished Teaching Award, University of Nebraska-Lincoln, 2023
- UNL Teaching Council and Parent Association Award, University of Nebraska-Lincoln, 2016-2017 academic year
- University-Wide Departmental Teaching Award, Department of History, University of Nebraska-Lincoln, 2017
- James A. Lake Academic Freedom Award, University of Nebraska-Lincoln, 2015
- Omaha Public Schools Award for "outstanding contribution to the teaching of social studies" for my work with the Making Invisible Histories Visible program, 2012
- UNL Chancellor's Fulfilling the Dream Award, given to African and African American Studies Program in 2012
- CHOICE "Outstanding Academic Title," for The Selma of the North, 2010
- Award of Merit, for "Best Book of 2009," State Historical Society of Wisconsin, for The Selma of the North, 2010
- Gambrinus Award, for "Best Book of 2009," Milwaukee County Historical Society, 2010
- Best Summer School Course, National Association of Summer School Sessions, for "Freedom Ride 2001: The Sights and Sounds of the Civil Rights Movement," University of Wisconsin-Madison, Summer 2001
- History Department Distinguished Teaching Citation, University of Wisconsin-Madison, May 1999
- Certificate of Commendation, The American Association for State and Local History, for "The Community Within," 1995
- Outstanding Achievement Award, Ohio Association of Historical Societies and Museums, for "The Community Within," 1994
- Phi Beta Kappa, Kenyon College, 1993
- Alpha Delta Phi National Literary Contest, 2nd Prize, non-fiction essay, Kenyon College, 1992
- Martin Luther King, Jr., Award, Kenyon College, 1992
- SANE /Freeze Peace Scholarship, Cleveland, Ohio, 1989

Professional Memberships & Affiliations

- American Historical Association
- Organization of American Historians
- American Studies Association
- Association for the Study of African American Life and History
- Urban History Association
- Southern History Association
- Oral History Association
- African American Intellectual History Association
- American Association for University Professors