

JEANNETTE EILEEN JONES

(she/her/hers)

Carl A. Happold Associate Professor of History and Ethnic Studies

University of Nebraska-Lincoln

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EDUCATION

PhD in History

University of Buffalo (State University of New York at Buffalo)

September 2003

MA in History

University of Buffalo (State University of New York at Buffalo)

June 1997

BA in History (Minors in Political Science and Philosophy)

Hofstra University

December 1993

Language Competencies

French (intermediate reading, comprehension, and translation—between B1 and B2); German (basic reading, comprehension, and translation—between A1 and A2)

EMPLOYMENT/PROFESSIONAL EXPERIENCE

University of Nebraska-Lincoln

Associate Professor of History and Ethnic Studies, 2010-present

Assistant Professor of History and Ethnic Studies, 2004-2010

University at Buffalo

CDI Visiting Distinguished Scholar, fall 2021-spring 2022

University of Regensburg, Regensburg, Germany

Leibniz ScienceCampus Visiting Professor, April-August 2023

Visiting Instructor, summer 2017

University of Heidelberg, Heidelberg, Germany

Junior Scholar-in-Residence, fall 2007-spring 2008

SUNY College of Fredonia

Visiting Assistant Professor of History, 2003-2004

Adjunct Instructor of History, 1999-2003

RESEARCH INTERESTS AND EXPERTISE

US History; American Intellectual and Cultural History; America and the World; African American History and Studies; Gilded Age and Progressive Era History; Digital Humanities and Digital History; History of Science and Science Studies; Transnational History; Pre-Colonial West Africa; Black European Studies; Black West

PUBLICATIONS

Books

Post-tenure

America in Africa: U.S. Empire, Race, and the African Question, 1847-1919 (manuscript in progress; under advanced contract with Yale University Press in January 2019; manuscript draft delivery date December 2024)

Pre-tenure

In Search of Brightest Africa: Reimagining the Dark Continent in American Culture, 1884-1936 (Athens, Georgia: The University of Georgia Press, 2010)

Digital Projects

Post-tenure

“To Enter Africa from America”: The United States, Africa, and the New Imperialism, 1862-1919 with Nadia Nurhussein, Nemata Blyden, and John Cullen Gruesser <https://africafromamerica.unl.edu>; soft launch in December 2021; live in January 2022; full launch December 2024.

Open Educational Resource: U.S. Law and Race Mellon Project, [in progress, 2023-present]

Edited Volumes and Special Issues

Post-tenure

Kalenda Eaton, Michael Johnson, and Jeannette Eileen Jones, eds., “New Directions in Black Western Studies,” Special Issue, *American Studies with American Studies International* 58, no. 3 (2019)

Jeannette Eileen Jones and Patrick B. Sharp, eds., *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*, Routledge Research in Atlantic Studies (New York and London: Routledge, Taylor & Francis Group, 2010)

Articles, Book Chapters, and Public Essays

Post-tenure

“From New England Whaler to Plantation Master: The Transimperial Life of “Dr. Wilson” and the Politics of U.S. Commercial Power in the Indian Ocean, 1865-1920,” in *To See a World: Microhistories of the Global United States*, eds. Nora Lessersohn and David Sim, (Ithaca, NY: Cornell University Press, 2025) [forthcoming; revisions due December 2024]

““Queer creatures, these blacks!”: Minstrelsy, Resistance, and the Plantation Sublime in Charles Sealsfield’s *The Life of a Planter*,” in *Master of the World? Charles Sealsfields Amerika zwischen Emanzipation, Exzeptionalismus und Globalisierung*, eds., Walter Gruenzweig und Wynfrid Kriegleder (Wein: Praesens Verlag, 2025), 14-36.

““The settlement rises into a state, the state to empire’: American Imperialism in the Long Nineteenth Century,” in *Companion to U.S. Empire*, eds. Mischa Honeck and Mahshid Mayar, Empires through the

Ages in Global Perspective Series (Berlin, Germany: De Gruyter Oldenbourg, Expected Publication Date: early 2025) [submitted September 2, 2024; revised footnotes, bibliography, and images due December 2024]

“The Anatomy of Intellectual Powers: The Impact of the German Enlightenment on Nineteenth Century Scientific Theories of Blackness,” in *Colonialism and Enlightenment: The Legacies of German Race Theory*, eds. Daniel Leonhard Purdy and Bettina Brandt (Oxford: Oxford University Press, 2024) [submitted September 1, 2023; accepted July 1, 2024; forthcoming]

Jeannette Eileen Jones, Tony Frazier, Claire Jiménez, and Sarita Garcia, “Creating More Inclusive Spaces for African American Studies and Ethnic Studies in Digital Humanities Workshops,” in *Lessons Learned: Digital Humanities Workshops*, eds. Laura Estill and Jennifer Guiliano, Routledge Series Digital Research in the Arts and Humanities, (New York: Routledge, 2023): 128-140.

“‘The Land of Our Fathers’: African American Views on ‘Christian Duty,’ Legitimate Trade, and the Congo Free State,” *Palimpsest: A Journal on Women, Gender, and the Black International* 11, no. 2 (2022): 26-50.

“How the Südwest Was Won: Transnational Currents of American Agriculture and Land Colonization in German Southwest Africa,” in *German and United States Colonialism in a Connected World: Entangled Empires*, ed. Janne Lahti, Cambridge Imperial and Post-Colonial Studies Series (New York: Palgrave MacMillan, 2021): 153-176.

“‘To Enter Africa from America and America from Africa’ during the Nineteenth Century,” in *Cambridge History of America and the World, Volume 2*, eds. Kristin Hoganson and Jay Sexton (Cambridge, United Kingdom: Cambridge University Press, 2021), 918-955.

Nemata Blyden and Jeannette Eileen Jones, “Between Africa and America: Recalibrating Black Americans’ Relationship to the Diaspora,” *Perspectives on History: The Newsmagazine of the American Historical Association*, August 20, 2020, <https://www.historians.org/publications-and-directories/perspectives-on-history/september-2020/between-africa-and-america-recalibrating-black-americans-relationship-to-the-diaspora>.

Kalenda Eaton, Michael Johnson, and Jeannette Eileen Jones, “Introduction” in “New Directions in Black Western Studies,” eds. Kalenda Eaton, Michael Johnson, and Jeannette Eileen Jones, special issue, *American Studies with American Studies International* 58, no. 3 (2019), 5-14.

“‘The Negro’s Peculiar Work’: Jim Crow and Black Discourses on US Empire, Race, and the African Question, 1877-1900,” *Journal of American Studies*, 52 (2018), 1-28.

“Of African Princes and Hidden Treasures,” online posting, Aug. 24, 2017, *Process: A Blog for American History*, <http://www.processhistory.org/jones-africa-in-us-movies/>

“‘Brightest Africa’ in the New Negro Imagination,” in *Escape from New York: The New Negro Renaissance beyond Harlem*, eds. Davarian Baldwin and Minkah Makalani (University of Minnesota Press, 2013), 31-51.

“‘On the Brain of the Negro’: Race, Abolitionism, and Friedrich Tiedemann’s Scientific Discourse on the African Diaspora,” *Germany and the Black Diaspora: Points of Contact, 1250-1914*, eds. Mischa Honeck, Anne Kuhlmann-Smirnov, and Martin Klimke, GHI Studies in German History, (Berghahn Books, 2013), 134-152.

Pre-Tenure

Jeannette Eileen Jones and Patrick B. Sharp, "The Descent of Darwin" in *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*, Routledge Research in Atlantic Studies, eds. Jeannette Eileen Jones and Patrick B. Sharp (New York and London: Routledge, Taylor & Francis Group, 2010), 1-7.

"Simians, Negroes, and the 'Missing Link': Transatlantic Evolutionary Debates on the 'Negro Question,'" in *Darwin in Atlantic Cultures: Evolutionary Visions of Race, Gender, and Sexuality*, Routledge Research in Atlantic Studies, eds. Jeannette Eileen Jones and Patrick B. Sharp (New York and London: Routledge, Taylor & Francis Group, 2010), 191-207.

"'Gorilla Trails in Paradise': Carl Akeley, Mary Bradley, and the American Search for the Missing Link" *Journal of American Culture* 29:3 (September 2006): 321-336.

"'In Brightest Africa': Naturalistic Constructions of Africa in the American Museum of Natural History, 1910-1936" in *Images of Africa: Stereotypes and Realities*, ed. Daniel Mengara, (New York: African World Press, 2001), 195-208.

Encyclopedia Entries

Post-tenure

"The Apollo Theatre," in Omari L. Dyson, Judson L. Jeffries, and Kevin L. Brooks, eds. *African American Culture: An Encyclopedia of People, Traditions, and Customs*, 3 vols. (ABC-CLIO, 2020).

"Berlin Conference (1884-1885)," in Edward J. Blum, ed. *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*, 2 vols. (Farmington Hills, MI: Charles Scribner's Sons, 2016)

Pre-Tenure

"Syncretism," and "Pinkster Celebration," in Leslie M. Alexander and Walter Rucker, eds., *The Encyclopedia of African American History* (Santa Barbara, CA: ABC-CLIO, 2010), 239-241, 264-266.

"Protest Against the Congo Free State," in Eric Martone, ed., *Encyclopedia of Blacks in European Culture and History* (Westport, CT: Greenwood Press, 2008), Vol. 1, 157-158.

"Springfield Ohio Race Riots of 1904" and "New York City: 'Silent March' of 1917" in Walter Rucker and James Nathaniel Upton, eds., *The Encyclopedia of American Race Riots* (Westport, CT: Greenwood Publishing Group, 2006), Vol. 2, 480-482; 619-620.

Book Reviews and Review Essays

Post-tenure

Forum Essay, "Exploring 'American' Slavery: A Review of *The 1619 Project: A New Origin Story* and 16919education.org," in The 1619 Project Forum, *American Historical Review*, (December 2022): 65-69.

Review Essay, "Colonization and U.S. Imperial Racial Republicanism," review of Brandon Mills, *The World Colonization Made: The Racial Geography of Early American Empire*. Philadelphia: University of Pennsylvania Press, 2020. 288 pp. Illustrations, notes, and index. \$45.00, *Reviews in American History* 50, No. 2 (June 2022): 136-147. (5072 words)

Review of *Crossing Empires: Taking U.S. History into Transimperial Terrain*. Edited by Kristin L. Hoganson and Jay Sexton. Durham: Duke University Press, 2020. 360 pp. Illustrations: 9 illustrations. \$28.95 (Paperback) *H-Diplo Roundtable Review*, 14 February 2022 | <https://hdiplo.org/to/RT23-25>. (3120 words)

Review of *Contagions of Empire: Scientific Racism, Sexuality, and Black Military Workers Abroad, 1898–1948*. By Khary Oronde Polk. Chapel Hill: University of North Carolina Press, 2020. 288 pp. \$27.95 (Paperback), \$90.00 (Hardcover), *Diplomatic History*, [submitted September 15, 2020] (1236 words)

Review Essay, “New Explorations in Black Mobility and Politics in the Nineteenth-Century West,” review of *Nicodemus: Post-Reconstruction Politics and Racial Justice in Western Kansas*. By Charlotte Hinger. Volume 11, Race and Culture in the American West Series. Norman: University of Oklahoma Press, 2016. 232 pp. Illustrations. \$29.95 (Cloth) and *Sweet Freedom’s Plains: African Americans on the Overland Trails, 1841-1869*. By Shirley Ann Wilson Moore. Volume 12, Race and Culture in the American West Series. Norman: University of Oklahoma Press, 2016. 388 pp. Illustrations, map. \$29.95 (Hardcover) *Great Plains Quarterly* 38: 1 (Winter 2018), 105-112

Review of *Measuring Manhood: Race and the Science of Masculinity, 1830-1934*. By Melissa N. Stein. Minneapolis: University of Minnesota Press, 2015. 368 pp. Notes and index. \$94.50 (cloth); \$27 (paper), *Journal of American Ethnic History* 37: 3 (Spring 2018), 114-115

Review of *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*. By Andrew Zimmerman. *The American Historical Review*, 116: 4 (October 2011): 1086-1087

Pre-Tenure

Review of *To Tell the Truth Freely: The Life of Ida B. Wells*, by Mia Bay, *American Studies* 50:3/4 (Fall/Winter 2009)

RESEARCH GRANTS, AWARDS, AND FELLOWSHIPS

Post-tenure

Mellon Foundation Grant, awarded \$1,049,00 on December 8, 2022 for The US Law and Race Initiative to support a research, curricular, and collaboration hub focused on the efforts of racially-minoritized populations in the US to pursue racial justice through the law. 42 months (January 1, 2023-June 30, 2025). Principal Investigators: William G. Thomas III, Katrina Jagodinsky, and Jeannette Eileen Jones

American Council of Learned Societies Digital Extension Grant, awarded \$147,442 in May 2019 for New Storytellers: The Research Institute in Digital Ethnic Studies, held virtually through the University of Nebraska, May 24-July 26, 2021, due to a COVID-19 extension. Principal Investigators: Joy Castro, Jeannette Eileen Jones, Kenneth Price, and William G. Thomas III

American Council of Learned Societies Fellowship, awarded \$50,000 in February 2019 for calendar year 2020 to work on my book manuscript, *America in Africa: U.S. Empire, Race, and the African Question, 1821-1919*

National Endowment for the Humanities Collaborative Research Grant, awarded \$216,106 in outright funds in August 2018 for calendar years 2019-2021. Investigators: Jeannette Eileen Jones (Lead PI), Nemata Blyden, Nadia Nurhussein, and John Cullen Gruesser

Fulbright Award, 2016 Alternate for Berlin, Germany

SCHOLARLY RESIDENCIES

Post-tenure

Leibniz ScienceCampus Visiting Professor, Summer Term 2023, Universität Regensburg, Regensburg, Germany, April 25-August 11, 2023

UB Center for Diversity Innovation Distinguished Visiting Scholar, 2021-22, University at Buffalo, September 1, 2021-June 30, 2022

Summer REAF Fellowship, sponsored by the Bayerisches Staatsministerium für Bildung und Kultus, Wissenschaft, und Kunst, University of Regensburg, Germany, July 12-August 2, 2017

Pre-tenure

Deutsche Bank Junior Scholar-in-Residence Fellowship, Heidelberg Center for American Studies University of Heidelberg, Germany, September 2007- August 2008; 40,000 € (\$58,800 USD) award granted to support one year of research and writing, and to teach one course in the Master's program

Frederick Douglass Teaching Fellowship, West Chester University of Pennsylvania, 1999; \$5,000 merit-based teaching fellowship for minority students at the dissertation writing stage

Arthur A. Schomburg Fellowship, University at Buffalo, 1994-1999; \$40,000 merit-based fellowship for underrepresented minority students in graduate programs

AWARDS, HONORS, AND OTHER DISTINCTIONS

Post-tenure

Carl A. Happold Professorship, endowed professorship awarded August 2022 in recognition of outstanding research, teaching, and service in the College of Arts & Sciences

University of Nebraska Reciprocity and Redistribution Seed Grant (via Illinois Humanities Without Walls), awarded January 2021, a \$10,000 grant to help fund the Lincoln Alumnae Chapter of Delta Sigma Theta, Incorporated's Black Girls Resilience Leadership Academy, a program for Black and Multiracial Black Girls attending Lincoln Public High Schools

Dr. Michael W. Combs Legacy Award, 2020 JGMC Hall of Fame (inaugural recipient) "in recognition of your dedicated and impactful service to underrepresented students on the UNL campus"

Spring 2020 Certificate of Recognition for Contributions to Students

2019 Annis Chaikin Sorensen Award, "an annual award presented to recognize an individual for his/her outstanding teaching in the humanities."

2017 Leadership Lincoln Melvin Jones Mentoring Award, “presented annually to honor a member of the community who impacts the lives of others through the development of significant mentoring relationships; encourages and inspires others in mentoring relationships and demonstrates servant leadership through commitment to mentoring relationships and promoting diversity in community leadership.”

2017 College Engagement Award, College of Arts & Sciences, “to honor people or units involved in exemplary engagement activities that have an impact beyond the university (within a community, the state of Nebraska, the nation, or the world).” Recipient receives a \$1000 gift. I was the first individual recipient of this award established in 2017.

2016 College Distinguished Teaching Award, College of Arts & Sciences, recognizes excellence in teaching in the college. Recipients received a \$1000 gift.

Lenora Letcher Community Service Award, November 2011, Lincoln Branch NAACP; An award given to persons in the Lincoln community for their outstanding service

Pre-tenure

Academic Star, Fall 2009, College of Arts and Sciences, University of Nebraska-Lincoln An honor given to a junior faculty member who shows “remarkable scholarship, teaching and research in the college”

Faculty of the Year Award 2009, The Afrikan People’s Union, University of Nebraska-Lincoln; this is an award given to one faculty member who has supported the Afrikan People’s Union

Alma Mater Society SUNY Fredonia, 2003; Faculty award given for outstanding service to students and the campus community

INVITED LECTURES

““Queer creatures, these blacks!”: An Intellectual History and Black Studies Critique of Charles Sealsfield’s Life in the New World,” **Master of the World? Charles Sealsfields Amerika zwischen, Emanzipation, Exzeptionalismus und Globalisierung, Charles-Sealsfield-Symposium**, Dortmund/Bochum, September 23, 2022

“Rethinking America in Africa: U.S. Expansion, Race, and the ‘Scramble for Africa,’” **Oxford University American History Research Seminar, Rothermere American Institute**, Oxford, United Kingdom, May 31, 2022

‘On the Brain of the Negro’: The Impact of the German Enlightenment on 19th Century Theories of Blackness, **The Legacy of Enlightenment Race Theory Symposium, Penn State German-American Max Kade Institute**, University Park, Pennsylvania, March 24, 2022

REAF (Regensburg European American Forum) Roundtable, University of Regensburg, Germany, July 18, 2019.

“A Proud Yankee in the Sultan’s Court: White American Manhood, Race, and U.S. Power in the Indian Ocean,” **REAF (Regensburg European American Forum) Lecture**, University of Regensburg, Germany, sponsored by Bayerisches Staatsministerium für Bildung und Kultus, Wissenschaft, und Kunst, July 27, 2017.

“More than a ‘Mission Field’: Black American Travels in Nineteenth-Century Africa,” **Amerikanistik / American Studies Colloquium**, Universität Passau, Germany, July 18, 2017

“‘A Friend to Liberia’: America’s New Empire, Transatlantic Imperialism, and the African Question, 1876-1919,” **Heidelberg Center for American Studies (HCA)**, Heidelberg University, Germany, May 19, 2016

“America in Africa: U.S. Foreign Policy and Africa During the Gilded Age”? **John-F.-Kennedy-Institut für Nordamerikastudien**, Freien Universität Berlin (FU Berlin), Germany, May 2, 2016

“America’s ‘First Foreign Policy: U.S Empire, Race, and the Berlin Conference 1884/5,” **Regensburg European American Forum (REAF)**, University of Regensburg, Germany, July 16, 2015

“‘The Negro’s Peculiar Work’: African American Discourses on U.S. Empire, Race, and the African Question, 1877-1900,” for workshop “The U.S. South and the Black Atlantic: Transnational Histories of the Jim Crow South since 1865,” **German Historical Institute /Deutsches Historisches Institut**, Washington, D.C., June 6, 2015

“A Mad Tea Party: Race, Nativism, and the Obama Presidency,” **Heidelberg Center for American Studies**, MAS Colloquium, Heidelberg, Germany, July 21, 2011

“Brightest Africa in the New Negro Imagination,” **Metropolitan Community College** in cooperation with **91.5 WKIOS-FM: Omaha Public Radio**, Omaha, NE, February 7, 2011

“‘You Lie’!: Race-ing Public, Popular, and Political Discourses on the Obama Presidency,” **Obama: Eine interdisziplinäre Vortragsreihe**, Amerikanistik/American Studies, The University of Erlangen-Nürnberg, Germany, November 25, 2009

“The Future of Black Studies in a ‘Post-Racial’ America,” **Spring Academy, Heidelberg Center for American Studies**, Heidelberg, Germany, April 2009

“‘On The Brain of the Negro’: Race, Comparative Anatomy, and Friedrich Tiedemann’s Abolitionism” for workshop on “The Black Diaspora and Germany Across the Centuries,” **German Historical Institute/Deutsches Historisches Institut**, Washington, D.C., March 2009

“The Place of Ethnic Studies in American Studies,” **Spring Academy, Heidelberg Center for American Studies**, Heidelberg, Germany, April 2008

“‘Watch the Skies!’: Sci-Fi Monsters and Cold War Pop Culture in the 1950s.” **Sci-Fi and Pop Culture 1945-1965: An Interdisciplinary Conference**, Charleston, IL, September 2005

CONFERENCE PAPERS AND SCHOLARLY PRESENTATIONS

Panelist: (added during conference), Roundtable: “Teaching the Black West,” **Western History Association**, Los Angeles, CA, October 28, 2023

“The Delagoa Bay Trouble”: The United States and Transimperial Legal Entanglements in Colonial Africa,” **SHAFR (Society for Historians of American Foreign Relations)**, Arlington, VA, June 15, 2023

Chair and Comment: “Panel 39: American Women and U.S. Policy in Africa, 1890–1960,” **SHAFR (Society for Historians of American Foreign Relations)**, Arlington, VA, June 16, 2023

Panelist, “Roundtable: The Promise & Pitfalls of Digital Legal History for Americanists,” **Organization**

of American Historians, Boston, MA, April 1, 2022

“‘Uncle Sam in Africa’: The Monroe Doctrine, the Colonial Question, and the Scramble for Africa, 1876-1885,” **SHAFR (Society for Historians of American Foreign Relations)**, Arlington, VA (Virtual Presentation), June 17-21, 2021

Commentator, “Digital Mapping and Community Visibility in the American West,” **Western History Association**, Albuquerque, NM (Virtual Presentation), October 16, 2020

“How the Südwest Was Won: American Irrigation, “Native” Removal, and Colonial Economies in German Southwest Africa, **Western History Association**, Albuquerque, NM (Virtual Presentation), October 15, 2020

Panelist: “Writing your Second Book: A Roundtable,” **Western History Association**, October 18, 2019

“A Proud Yankee in the Sultan’s Court: White American Manhood, Race, and U.S. Power in the Indian Ocean, 1878-1908,” **American Historical Association Conference**, Las Vegas, NV, January 5, 2019

Digital Short: “To Enter Africa from America: U.S. Empire, Race, and the African Question, 1847-1919,” **American Studies Association Annual Meeting**, Atlanta, GA, November 10, 2018 [Session Organizer and Presenter]

Chair and Comment: “International Committee Talkshop II: Transnational Teaching from Emergency to Emerging Projects,” **American Studies Association Annual Meeting**, November 9, 2018

“America in Africa: Gilbert Haven and Gilded Age Images of a United States of Africa,” **Organization of American Historians**, Sacramento, CA, April 13, 2018

“‘Imperialism is hostile to liberty and tends toward militarism:’ Revisiting Anti-imperialist Critique and Activism,” **American Studies Association Annual Meeting**, Chicago, IL, November 12, 2017

“You think I’m scared of death? I’ve done it a million times”: Imagining the Transnational Black Female Subject on the Western Frontier,” **Western History Association Annual Conference**, San Diego, CA, November 2, 2017

“‘The Land of Our Fathers’: African American Views on ‘Christian Duty,’ Legitimate Trade, and the Congo Free State,” **ASALH (Association for the Study of African American Life and History)**, Cincinnati, OH, September 30, 2017

“White Citizenship in the Shadow of the Dark Continent,” **SHAFR (Society for Historians of American Foreign Relations)**, Arlington, Virginia, June 24, 2017

“America in Africa: African Americans and U.S. Diplomats in Africa, 1877-1892,” **Organization of American Historians Annual Meeting**, New Orleans, Louisiana; April 2017

Chair (replacement): “Scalable Utopias: Reform, Rehabilitation, and Rule in Late 19th- and 20th-Century Intentional Communities and Cooperatives,” **American Historical Association Annual Meeting**, Denver, Colorado; January 7, 2017

“America in Africa: Mapping the African Question from American Diplomatic and Cultural Perspectives,” **American Historical Association Annual Meeting**, Denver, Colorado; January 5, 2017

“‘Germericans’ or ‘U.S. Boys’?: U.S. Militarism, Blackness, National Identity and the USMNT,” **American Studies Association Annual Meeting**, Denver, Colorado; November 18, 2016

Digital Short: “To Enter Africa from America: U.S. Empire, Race, and the African Question, 1847-1919,” **American Studies Association Annual Meeting**, Denver, Colorado; November 19, 2016

Chair and Comment: “Re-Appropriating Space: Freedom Making and Agency in Cartographies of Struggle,” **Association for the Study of African American Life and History Annual Conference**, Richmond, Virginia; October 8, 2016

Digital Short: “Locating Lord Greystoke: U.S. Race, Empire, and the African Question, 1876-1919”, organized by the ASA Digital Humanities Caucus, **American Studies Association Annual Meeting**, Toronto, Canada; October 9, 2015

“‘On the Brain of the Negro:’ German Scientists on the Negro Question, 1774-1836,” **American Studies Association Annual Meeting**, Los Angeles, CA; November 9, 2014

Chair, “New Negroes Crossing Borders, 1895-1940”, **Organization of American Historians Annual Meeting**, Atlanta, Georgia; April 2014

Chair and Comment: “Politics and the Popular,” **MAASA (Mid-America American Studies Association) Conference**, University of Nebraska-Lincoln, NE; March 2, 2014

“Locating Lord Greystoke: U.S. Empire, Race, and the African Question, 1847-1919,” **MAASA (Mid-America American Studies Association) Conference**, University of Nebraska-Lincoln, NE; March 1, 2014,

Interview, “The ‘New Negro’ vis-à-vis Africa”, **Against the Grain: A Program about Politics, Society, and Ideas**, on KPFA 94.1 FM (Pacifica Radio), aired December 2, 2013
<http://www.againstthegrain.org/program/828/mon-120213-new-negro-vis-vis-africa>

Digital Short: “Locating Lord Greystoke: Race, Empire, and the Congo Question, 1876-1919”, organized by the ASA Digital Humanities Caucus, **American Studies Association Annual Meeting**, Washington D.C., November 22, 2013

“America in Africa: Race, Empire, and the Africa Question, 1876–1917”, **American Studies Association Annual Meeting**, Washington D.C., November 23, 2013

“‘The Thoughtless Ebon Maid’: Neo-Darwinism, Gender, and 19th Century Poetry on the Missing Link”, **Society for Literature, Science and the Arts**, University of Notre Dame, October 5, 2013

“‘Brightest Africa’ in the New Negro Imagination, 1900-1936,” **Modernist Studies Association, 15th Annual Conference**, Brighton, England, UK, August 30, 2013

Panelist, Hacking at Books Session, **Nebraska Forum on Digital Humanities**, February 8, 2013

“‘Dr. Livingstone, I Presume?’: Periodical Culture, African Exploration, and Transatlantic Imperialist Identities,” **American Studies Association Annual Meeting**, San Juan, Puerto Rico, November 16, 2012

Documentary Appearance, “Brightest Africa” for *Museum Secrets: American Museum of Natural History*, taped July 7, 2011, aired on History Channel and Canadian Public Television in 2012
<http://museumsecrets.tv/episode.php?ep=8>

Commentator, “Active Voice: Finding Common Identity through Rhythm, Reason, and Rhyme,” **The Sixth Annual James A. Rawley Graduate Student Conference in the Humanities**, University of Nebraska-Lincoln, April 9, 2011

“*Captive Wild Woman*: Gender, Evolution, and Atavism in Science Fiction Cinema during World War II,” **American Studies Association Annual Meeting**, San Antonio, TX, November 2010

Chair, “Deconstructing the Image of the Rugged American West through Visible and Invisible Communities of Color,” **Western History Association Annual Conference**, Lake Tahoe, NV, October 2010

Commentator, “Images of Gender within an Imperial Context,” **The Fifth Annual James A. Rawley Graduate Student Conference in the Humanities**, University of Nebraska-Lincoln, April 10, 2010

“Keyword ‘Race’: Darwin in America: A Keywords Approach to the Darwin Bicentennial,” **American Studies Association Annual Meeting**, Washington, DC, November 2009

“*Captive Wild Woman*: Gender, Evolution, and Atavism in 1940s Science Fiction During World War II,” **Science Fiction Research Association Conference**, Atlanta, GA, June 2009

“Savage Homes and Primeval Mates: Evolution and the Colonial Imaginary in Edgar Rice Burroughs’s *Tarzan of the Apes*,” **American Studies Association Annual Meeting**, Albuquerque, NM, October 2008

“Locating Lord Greystoke: Race, Empire, and the Congo Question, 1876-1919 (A Transatlantic Cultural and Intellectual History),” **Heidelberg Center for American Studies PhD Colloquium**, Heidelberg, Germany, February 2008

Commentator, “The Birth of an Explicit Critical and Social Art in Franco’s Spain,” **The Establishment Responds—The Institutional and Social Impact of Protest Movements During and After the Cold War**, Marie Curie Conference and Workshop Series on European Protest Movements Since the Cold War, Heidelberg, Germany, November 2007

“The Thoughtless Ebon Maid: Race, Gender, and Sexuality in Darwinian Literary Imaginations.” **American Studies Association Annual Meeting**, Philadelphia, PA, October 2007

“Teach the Bourgeois and Rock the Boulevard: The Blac(k)ademic Experience” with Mark Anthony Neal, **People of Color Concerns Conference**, Fredonia, NY, April 2007

“Expanding Library Services through a Digital Learning Program.” Poster Session with Jeanne G. Cross, **ACRL (Association of College and Research Libraries) 13th National Conference**, Baltimore, MD, March 2007

“Against the Votaries of Race Cults”: Robert Lowie’s Critique of Cultural Evolutionism and Eugenics.” **American Studies Association Annual Meeting**, Oakland, CA, October 2006

“Of Great White Hunters and ‘Black Boys’: Safari and the Scientific Construction of Race.” **2nd International and Interdisciplinary Conference of BEST (Black European Studies)**, Berlin, Germany, July 2006

“Teaching Slave Resistance in the Classroom: A Critical Approach to Using Haile Gerima’s *Sankofa*.” **Midwest Regional Conference, Organization of American Historians**, Lincoln, NE, July 2006

“Let’s Drink to Monkey Business”: Eugenics, Race, and Simian Sexuality in the *Captive Wild Woman* Trilogy.” **Popular Culture Association/American Culture Association Conference**, Atlanta, GA, April 2006

Commentator, “Women Act Out: Politics and Morality in Nineteenth-Century Women’s Reform Movements,” **History Graduate Students’ Association Colloquium**, Lincoln, NE, April 2005

“‘The Short Skirt Movement Has Gone About as Far as Possible’: Reinventing the Hottentot Venus in American Ethnographic Film,” a paper presented at the **Ethnic Studies Faculty Colloquium**, Lincoln, NE, April 2005

“The Exposition Has Become an Instrument of Civilization”: Race and Imperial Discourse at the Omaha and Buffalo Expositions,” a paper presented at the **Popular Culture Association/American Culture Association Conference**, San Diego, CA, March 2005

“In Search of the Missing Link: ‘Gorilla Trails in Paradise,’” **Nineteenth Century Studies Group Colloquium**, Lincoln, NE, March 2005

Chair, “Reform on the Ground: Civic Movements in Progressive America,” **Missouri Valley History Conference**, Omaha, NE, March 2005

“‘Will Civilisation Harken?’: Race, Ethnography, and the Congo Question,” a paper presented at the **Empire and Imperial Cultures Conference**, California State University, Stanislaus, February 2004

“The Reel Africa: Natural Bodies and Landscapes in *Simba*, *Congorilla*, and *Baboona*,” a paper presented at the **Social Science History Association Annual Conference**, Baltimore, MA, November 2003

“The Reel Africa: Natural Bodies and Landscapes in *Simba*, *Congorilla*, and *Baboona*,” a paper presented at **American Studies Association Annual Meeting**, Hartford, CT, October 2003

“Displaying Africa: Carl Akeley, Taxidermy, and the Politics of Natural History,” a paper presented at **“Uncovering Images: Technology and the Politics of Display,”** SUNY Fredonia, November 1999

Commentator, **Fostering Community Through Applied History: A Multidisciplinary Conference in Honor of Dr. Monroe Fordham**, Buffalo State College, October 1999

“Natural Bodies and Landscapes: Africa in the Cultures of Natural History,” a paper presented at the **History Department Speakers Series**, University at Buffalo, October 1999

“‘In Brightest Africa’: Naturalistic Constructions of Africa in the American Museum of Natural History, 1910-1936,” a paper presented at the **Frederick Douglass Scholars’ Colloquia**, West Chester University, July 1999

“*Those Wonderful Ethiopians* and Other Treasures: The Works of African American Women Historians,” a paper presented at the **Annual Meeting of the American Association of University Women**, Buffalo Branch, Williamsville, New York, November 1997

“Race, Gender, and the Construction of the Hottentot Venus,” a paper presented at the **Gendered (Re)Visions Conference**, SUNY Binghamton, May 1996

“Locating the Intersection of Race and Gender in the Representation of the Hottentot Venus,” a paper presented at the **Fifth Annual Milton Plesur Graduate Student Conference**, University at Buffalo, April 1996

“The Intersections of Imperial Politics and Anthropology in the Exhibition of Benin Art at the British Museum” a paper presented at the **National Association for African American Studies Conference**, Houston, TX, February 1996

CURRICULA PROFILE

Undergraduate

Graduate

United States History since 1877
African American History to 1877
The Black West
Introduction to African American Studies
Black/African American Women's History
The History of Hip-Hop
Black Popular Culture
African Civilizations and Cultures (Pre-Colonial)
Introduction to Ethnic Studies
Senior Seminar: Women's and Gender Studies

The Professional Study of History
U.S. Cultural History
Major Problems in American History to 1877
Interdisciplinary Approaches to the 19th Century
Introduction to Nineteenth Century Studies

GRADUATE THESIS AND DISSERTATION COMMITTEE SERVICE (77 Students)

Doctoral Committees [In Progress]: 18

Co-Chair (with Dawne Curry)

Bryan Cooper Owens (Ph.D.) History, Fall 2020-
Committee Member

Arka Maitra (Ph.D.), English, Fall 2023-
Will Helmer (Ph.D.) Geography, Fall 2023-
Nathaniel Nelson (Ph.D.) English, Spring 2023-
Gregory Thomas Payne (Ph.D.) History, Spring 2023-
Caleb Ben Petersen (Ph.D.) English, Spring 2023-
Kimberly Monique Reyes (Ph.D.) English, Spring 2023-
Colten Levi Skinner (Ph.D.) History, Fall 2023-
Andrew Varsanyi (Ph.D.) History, Fall 2023
Kelley Boston Clausing (Ph.D.), History, Fall 2021-
Elodie Galeazzi (Ph.D.), History, *Member*: Fall 2020-; (*Advisor, Chair Supervisory Committee*:
Fall 2018-Summer 2020)
William Kelly (Ph.D.), History, Spring 2021-
Pablo Rangel (Ph.D.), History, Fall 2022-
Phillip H. Howells (Ph.D.), English, Spring 2019-
Chaun Ballard (Ph.D.), English, Spring 2021-
Majed Alatawi (Ph.D.), English, Fall 2022-
Kaitlin Tademy (Ph.D.), Mathematics, Spring 2021
Hellina Gesese (Ph.D.), Counseling Psychology, Spring 2021-

Doctoral Committees [Completed]: 35

Chair

Harrouna Malgouri, Ph.D., History, Advisor, Chair Supervisory Committee, Fall 2014-Summer 2020;
Dissertation defended June 17, 2020
Shantella Yolanda Sherman, Ph.D., History, Fall 2006-Spring 2014, Dissertation defended April 18, 2014
Dorothee Elisabeth Maurer, Ph.D., History, Comprehensive Exams Committee, **Advisor**, Dissertation
Co-Chair with James Le Sueur, Spring 2009-Spring 2014, dissertation defended April 7, 2014

Committee Member

Rob Nelson (Ph.D.), History, Supervisory Committee, First Reader, Fall 2016-Fall 2023

Olufunke Omolola Ogundimu (Ph.D.), English, Spring 2020-Spring 2023
Patrick Hoehne (Ph.D.), History, Supervisory Committee, Second Reader, Spring 2020-Spring 2023
Donna Devlin (Ph.D.), History, Supervisory Committee, Secondary Reader, Fall 2018-Spring 2023
Lequisha Sims (Ph.D.), Counseling Psychology, Supervisory Committee, Fall 2018-Spring 2023
Danielle Alesi (Ph.D.), History, Supervisory Committee, Outside Representative, Spring 2018-Summer 2021; dissertation defended July 9, 2021
Courtney Herber (Ph.D.), History, Supervisory and Dissertation Committee, Fall 2017-Fall 2020; dissertation defended November 24, 2020
Diane Miller, Ph.D., Co-Chair with Doug Seefeldt for Comprehensives, Committee Member for Dissertation, Fall 2005-Fall 2019
Charles J. Klinetobe, Ph.D., History, Dissertation Committee, Fall 2013-Summer 2018
Samantha Bryant, Ph.D., History, Supervisory Committee, Fall 2014-Spring 2018
Michelle Tiedje, Ph.D., History Comprehensive Exams Committee, Dissertation Committee Member, Fall 2012-December 2017
Joann Ross, Ph.D., Reader, History, June-December 2015, defended December 2, 2015
Svetlana (Legotkina) Rasmussen, (Ph.D.), Comprehensive Exams Committee, Fall 2012-December 2013
Kellie Wilson Buford, Ph.D., Comprehensive Exams Committee, Fall 2009-Spring 2014, dissertation defended March 17, 2014
Jared Leighton, Ph.D., Comprehensive Exams Committee Member, Dissertation Committee Member, Fall 2008-Spring 2013, defended April 15, 2013
Nate Probasco, Ph.D., Comprehensive Exams and Dissertation Committee Member, Spring 2009-Spring 2013, defended April 9, 2013
Brent Rogers, Ph.D., Committee Member, Fall 2010-Spring 2013, defended March 12, 2013
Tonia M. Compton, Ph.D., Dissertation Committee, defended April 2009
Tekla Ali Johnson, Ph.D., History, defended April 2005

Outside Committee Member

Betty Jean L. Usher-Tate, Ph.D., Supervisory Committee, Educational Psychology, Spring 2013-Fall 2020, dissertation defended September 24, 2020
Linda Garcia Merchant, Ph.D., English, Supervisory Committee, Outside Reader, Fall 2016-Summer 2020, dissertation defended June 5, 2020
Adrienne Evelyn Christian, Ph.D., English, Supervisory Committee, Outside Representative, Spring 2018-Spring 2020
Jessica M. Tate, Ph.D., Educational Psychology, Supervisory Committee, Fall 2015-Summer 2018
Kevin McMullen, Ph.D., English, Supervisory Committee, Fall 2013-Spring 2018
Kathleen Lacey, Ph.D., English, Fall 2009-November 2017
Melissa M. Patterson Hazley, Ph.D., Educational Psychology, Supervisory Committee, Fall 2013-Spring 2016, defended April 19, 2016
Oumar Diouf, Ph.D., Supervisory Committee, English, Spring 2010-Spring 2014, dissertation defended April 23, 2014
Kris Gandara, Ph.D., Supervisory Committee, English, Fall 2004-Spring 2014, dissertation defended April 8, 2014
Aaron Hillyer, Ph.D., Outside Reader, English, Spring 2006-2011, defended December 1, 2011
Orrin M. Wilson, Ph.D., "Non-Reading" Committee Member, School of Music, Fall 2009-Summer 2011, defended June 16, 2011
Tosha Sampson-Choma, Ph.D., Outsider Reader, English, Fall 2008-Spring 2011, defended May 2011
Bob Gibney, Ph.D., Outside Reader, English, defended August 2007

Master's Committees [In Progress] 0

Master's Committees [Completed]: 24

Chair

Alexis Kardatzke, M.A., Fall 2014-Spring 2016, M.A. Portfolio defended April 4, 2016
Charles Holm, M.A., Fall 2012-Spring 2014, Thesis defended April 18, 2014
Briony Zlomke, M.A., Thesis defended April 18, 2013
Svetlana Legotkina, M.A., Thesis defended June 2008
Kamila Janiszweska, M.A. awarded October 2008, Heidelberg Center for American Studies, Heidelberg, Germany
Gulchekhra Makhkambaeva, M.A. awarded October 2008, Heidelberg Center for American Studies, Heidelberg, Germany
Giles Daniel Harber, M.A. awarded October 2008, Heidelberg Center for American Studies, Heidelberg, Germany

Committee Member

Colten Skinner, M.A., History, Fall 2021-Spring 2022
Emily Wendell M.A., History, Fall 2020-March 11, 2021
Jenna Schmaljohn M.A., History, Supervisory Committee, Spring 2016-Spring 2018
Robert A. Perry, M.A., History, Reader, Fall 2013-Spring 2015, defended April 22, 2015
Pablo Rangel, M.A., History, Thesis Committee Member, Fall 2012-June 5, 2013
Brandon Locke, M.A., History, Thesis Committee Member, Spring 2013-July 10, 2013
Michelle Tiedje, M.A., History, Thesis Committee Member, defended August 2010
Brianna Theobald, M.A., History, Thesis defended April 2010
ahra M. (Ortiz-Delgado) Moss, M.A., History, thesis defended June 2007
Jamie Q. Tallman, M.A., History, thesis defended November 2006

Outside Committee Member

Natalie Chanel Jones, Textiles, Merchandising & Fashion Design, Fall 2020-April 16, 2021
Sade' Ayorinde, M.A., Outside Reader, Art and Art History, Spring 2013-Spring 2014, thesis defended April 7, 2014
Brittany "Jill" Kessler, M.A., Outside Reader, Textiles, Clothing, & Design, Spring 2010-2011, defended April 15, 2011
Christine Humphrey, M.A., Outside Reader, Textiles, Clothing, & Design, Spring 2010, defended July 27, 2010
Kim Matthews, M.A., English, Committee Member, defended December 2009
Anje Milde, M.A., Second Reader, awarded October 2008, Heidelberg Center for American Studies, Heidelberg, Germany
Emma Yu, M.A., Second Reader, awarded October 2008, Heidelberg Center for American Studies, Heidelberg, Germany

UNDERGRADUATE THESIS AND RESEARCH ADVISING

UCARE (Undergraduate Creative Activities and Research) and FYRE (First-Year Research Experience): 13

Kailyn Gray, 2023-2024, Research Assistant for digital project *To Enter Africa from America* and U.S. Law and Race Initiative

Zainab-Marie Funnah, 2022-2023, FYRE Research Assistant for digital project *To Enter Africa from America*; 2023-2024 Research Assistant for digital project *To Enter Africa from America* and U.S. Law and Race Initiative

C'Yera Sherrod, 2019-2020 AY, Research Assistant for digital project *To Enter Africa from America*

Unyoh Mbilain, 2019-2020 AY, Research Assistant for digital project *To Enter Africa from America*

Chelsea Akyeampong, Summer 2019, Research Assistant for digital project *To Enter Africa from America*

Peyton Reynolds, 2018-2019 AY, Research Assistant for digital project *To Enter Africa from America*

Sophie Brown, Summer 2018, Research Assistant for digital project *To Enter Africa from America*

Lee-Ann Sims, Summer 2018, Research Assistant for digital project *To Enter Africa from America*

Kayla Schirf, Summer 2017, Research Assistant for digital project *To Enter Africa from America*

Kendall Dawson, 2017-2018 AY, Research Assistant for digital project *To Enter Africa from America*

Nicholas Niendorf, 2017-2018 AY, Research Assistant for digital project *To Enter Africa from America*

Jade Perry Dale, Fall 2016, Research Assistant for digital project *To Enter Africa from America*

Marcus Schoof, 2012-2013 AY, Research Assistant for digital project *To Enter Africa from America*

Senior Theses and Projects 8

Batool Ibrahim, Global Studies, **Lead Co-Advisor** with Emira Ibrahimasic, Fall 2021-

Chelsea Akyeampong, Global Studies, **Co-Advisor** with Dawne Curry, Spring 2019-Spring 2020; defended March 17, 2020

Deanna Hobbs, History, **Lead Co-Advisor** with Ann Tschetter, Spring 2015-Spring 2017; defended March 13, 2017

Lucy Koch, Ethnic Studies, **Lead Co-Advisor** with Kwakiutl Dreher, Fall 2016-Spring 2017; submitted project May 2017

Grace Brown, History, **Lead Co-Advisor** with Lloyd Ambrosius, Fall 2014-May 2015, defended March 11, 2015

Markus Schoof, History. **Co-Advisor** with Gerald Steinacher, Fall 2013-May 2013, defended March 31, 2014

Sarah Whitt, Women's and Gender Studies, **Co-Advisor** with Carole Levin, defended March 2012

Brittany Jones, History, **Reader**, defended March 2012

SERVICE

Professional

Committee Work

Member, WHA Graduate Student Prizes Committee, **Western History Association**, 2024

Member, Executive Director Search Committee, **Society for Historians of American Foreign Relations (SHAFR)**, January-March 2024

Member, Nominating Committee, **Society for Historians of American Foreign Relations (SHAFR)**, January 2024-December 2026 (3-year term)

Co-Chair with Jason C. Parker, Programming Committee, **Society for Historians of American Foreign Relations (SHAFR)**, July 1, 2022- July 1, 2023

Member, **Gilder Lehrman Scholarly Advisory Board**, January 2021-present (lifetime term)

Member, Editorial Board, ***Diplomatic History***, January 2021-December 2023 (3-year term)

Member, Committee on Minority Historians, **Society for Historians of American Foreign Relations (SHAFR)**, January 2020-December 2022 (2-year term)

Council Member, **Society for Historians of the Gilded Age and Progressive Era Council**, Appointed 2019, January 2019-January 2022 (3-year term)

Member, President's Book Prize, **Society for Historians of the Gilded Age and Progressive Era**, September-December 2021

Member, Programming Committee, **Society for Historians of American Foreign Relations**, Appointed 2019, August 2019-June 2020.

Advisory Board, Digital Humanities Caucus, **American Studies Association**, January 2016-June 2019

Advisory Board, **University of Nebraska Press**, January 2011-October 2011; August 2014-November 2017

Nominating Committee, **Society for Historians of the Gilded Age and Progressive Era**, 2015-2017 (3-year term; Chair, 2017)

Gender and Sexuality Committee (formerly Women's Committee), **American Studies Association**, July 1, 2014-June 30, 2017 (3-year term)

Programming Committee, **WHA (Western History Association)**, 2016-2017

Program Committee, **NCSA (Nineteenth Century Studies Association)**, Fall 2015- Spring 2016

Programming Committee, **American Studies Association**, 2014-2015

Executive Board Member-at-Large, **MAASA (Mid-America American Studies Association)**, 2-year term; August 2011-2014; Vice President, 2012-2013; President, 2013-2014; Secretary 2014-2015

Manuscript Reviews

Great Plains Quarterly, *American Quarterly*, *Journal of American History*, *Journal of American Culture*, *Journal of Transnational American Studies*, University of North Carolina Press, Yale University Press, Bedford/St. Martin's, Columbia University Press,

Grant, Prize, and Fellowship Reviews

National Endowment for the Humanities
American Council of Learned Societies
Rolf-Kentner-Dissertationspreis Heidelberg Center for American Studies

Promotion & Tenure Reviews

SUNY Brockport, Department of History, 2015
Oklahoma State University, Department of History, 2023
University of Guam, Department of History, 2023
University of Texas, Dallas, 2021

Department of History and Institute for Ethnic Studies

Chair Search Committee, U.S. Latino/a History/Studies, Fall 2017

Search Committee Member, U.S. Latino History/Studies, Fall 2016

Search Committee Member, Native American History/Studies, Fall 2015

Department of History

Search Committee Member, Research Assistant Professor, U.S. Race and Law Initiative, Fall 2023-Spring 2024

Undergraduate Committee Member, Spring 2022-present

Research Committee Member, Department of History, Spring-Fall, 2021

Advisory Committee, Department of History, Fall 2016-Spring 2019

Peer Review of Teaching Mentor for Margaret Huettl, Fall 2019

Chair of Research Committee, Department of History, Fall 2014-Fall 2015; Member, Spring 2016

Peer Review of Teaching Mentor for Sean Trundle, Fall 2014-Spring 2016

Peer Review of Teaching Mentor for Katrina Jagodinsky, Fall 2012-Spring 2014

Vice-Chair, Department of History, Fall 2011-Spring 2013

Peer Review of Teaching Mentor, for Dawne Curry, Fall 2010-Spring 2013

Advisory Committee, Department of History, Spring 2011-Spring 2013

Peer Review of Teaching Evaluator, for Scott Stempson, Spring 2011

Search Committee Member, Middle East Position, Department of History, Fall 2009-Spring 2010

Graduate Committee, Department of History, Fall 2009-Spring 2010

Pauley Symposium Committee, Department of History, Fall 2008-Fall 2009

Advisory Committee, Department of History, University of Nebraska-Lincoln, Fall 2005-Fall 2006

Curriculum Committee, Department of History, University of Nebraska-Lincoln, Fall 2004-Spring 2005

Institute for Ethnic Studies

Search Committee Member, Indigenous Studies and History

Chief Advisor, Fall 2011-Spring 2013; Fall 2014-Spring 2015

Executive Committee Member, Fall 2009-Spring 2010; Fall 2011-Spring 2013; Fall 2014-Spring 2015

Search Committee, Africana Studies, Fall 2009 (Chair Spring 2010)

Blacks in Film Festival 2009 Committee, Fall 2008-Spring 2009

Search Committee, Africana Studies Position, Fall 2008 (search postponed December 2008)

African American and African Studies Black Film Festival Committee, Fall 2006-Spring 2007

Scribe, African American and African Studies Program, Fall 2005-Fall 2006

Committee Co-Chair with Gregory Rutledge, Dr. Mark Anthony Neal, Professor of African American and African Studies at Duke University Lecture: "Towards a Hip Hop Theory of Black Male Feminism," February 2006

Committee Co-Chair with Kalenda Eaton, "Behind The Storm: Hurricane Katrina, Government Response, and Media Coverage," October 2005

Women's and Gender Studies

Transnational Feminism Kelly Fund Group, Women's and Gender Studies, Fall 2008-Fall 2015

Advisory Committee, Women's and Gender Studies, Fall 2006

College of Arts and Sciences

Director, Nineteenth Century Studies, January 2023-present

Member, CASRAC (CAS Research Advisory Committee), Fall 2020-Spring 2022 (2-year term), Fall 2022-Spring 2024

Member, Promotion and Tenure Committee, Spring 2021 (1-semester replacement term)

Member, Dean Search Committee, Fall 2018-Spring 2019 (under the purview of the Senior Vice Chancellor Donde Plowman)

Member, Arts and Sciences Executive Committee, Fall 2016-Fall 2018 (2-year term)

Member, IDEA (Inclusion, Diversity, Equity, & Access) Committee, Fall 2016-Fall 2017

Member, ORCA Awards Committee, Spring 2017

Member, Faculty Teaching Award Committee, Spring 2017

Member, College Advisory Committee, Fall 2011-Spring 2013; Fall 2014-Spring 2015

Member, Search Committee for Cluster Hire, Assistant Professor of Digital Humanities, College of Arts and Sciences, Fall 2011-Spring 2013

College Curriculum Committee, Fall 2008-Spring 2010

University-Wide Service (UNL)

Committees

Co-Organizer, Fall 2017-present; Lead Organizer, Spring 2016-Spring 2017; Co-Organizer Fall 2011-Spring 2016; Humanities on the Edge Speaker Series

Co-Organizer, with Gwendolyn Combs, Cynthia Willis-Esqueda, Dai Shizuka, and Francisco Munoz-Arriola, Faculty of Color Symposium, November 6, 2020

Member, UNL Research Council, August 2014-Spring 2017 (3-year term)

Member, OASIS Black History Month Gala Committee (December 2016-February 2017)

Member, OASIS Black History Month Committee, Fall 2015-Spring 2016

Member, Melvin Jones Scholars Advisory Board, Fall 2014

Chancellor's MLK Week Organizing Committee, Fall 2006-January 2007

Search Committee, School of Libraries, University of Nebraska-Lincoln, Spring 2005

Student Advising and Mentoring

Secondary Advisor, Omicron Chapter of Delta Sigma Theta Sorority, Incorporated, July 2018-present; Co-Advisor May 2011-July 2013

Faculty Co-Advisor, University of Nebraska-Lincoln College Chapter of NAACP, August 2017-December 2019; Advisor, January 2011-Spring 2015

Faculty Co-Advisor, Black Graduate Student Association, University of Nebraska-Lincoln, Spring 2021-present, Fall 2009-Fall 2019, Fall 2005-Spring 2007

Mentor, Mentee, Jaylen Cook-Gibson, matched by Moises Padilla, Assistant Director, Assistant Director Jackie Gaughan Multicultural Center, Fall 2017-

Mentor, Mentee: Rebecca Buchanan, matched by Kerra Russell, M.Ed. | Program Coordinator Office of Academic Success and Intercultural Services (OASIS), Spring 2017-Spring 2018

Ambassador, Nebraska Achievement Awards Banquet (Omaha), UNL Office of Admissions, Fall 2006

Community Navigator for Ivana Jackson, Melvin W. Jones Scholars Learning Community, Fall 2005-Spring 2006

Faculty Groups

Member, African American & African Leadership Council, Fall 2015-present

Community

Member, Delta Sigma Theta Sorority Inc., Lincoln Alumnae Chapter, April 2009-present, President, July 2012-December 2014; President, August 2018-June 2020

Member, Lincoln Chapter of the NAACP (National Association for the Advancement of Colored People), November 2005-present; Vice President, 2015-2016; President, February 2017-December 2018

Council Board Member, *Humanities Nebraska*, January 2021-December 2023 (3-year term);
reelected January 2024-December 2026 (3-year term)

Member, CEDARS Board of Directors, November 2023-present

Member, Malone Center History Editorial Advisory Committee, May 2007-December 2013

Member, Board of Trustees, Sheldon Museum of Art, Lincoln, NE, June 2010-August 2011

Volunteer, Harambee Afrikan Cultural Organization, Nebraska State Penitentiary, 2006-2007

Television Interview, "The Watchful Citizen," Lancaster County Democrats, January 28, 2007

PROFESSIONAL DEVELOPMENT

Participant, University of Nebraska-Lincoln FLAIR (The Faculty Leadership in Academia: From Inspiration to Reality) Program, January-December 2021

Participant, "Exploring the Africana Historic Postcard Collection," Library of Congress Online Webinar, hosted by Reference Library Peter Armenti and Guest Speaker Angel Baptiste, February 23, 2017

Participant, "Digital History Tool Kit" and "Spatial History" Workshops, American Historical Association Conference, January 5, 2017

Participant, "Understanding Topic Modeling," Digital Humanities Summer Institute, University of Victoria, Victoria, Canada, June 15-19, 2015

Participant, University of Nebraska-Lincoln History Graduate Student Association, Digital Humanities Boot Camp, April 9, 2015

Participant, University of Nebraska-Lincoln Advanced Peer Review of Teaching, 2008-2010

Participant, University of Nebraska-Lincoln Transformational Advising Workshops, Fall 2006

Participant, University of Nebraska-Lincoln Peer Review of Teaching Project, 2005-2006

PROFESSIONAL MEMBERSHIPS

American Studies Association (ASA)

Mid-America American Studies Association (MAASA)

American Historical Association (AHA)

Society for the History of the Gilded Age and Progressive Era (SHGAPE)

Organization of American Historians (OAH)

Association of Black Women Historians (ABWH)

Western History Association (WHA)

Association for the Study of African-American Life and History (ASALH)

Society for Historians of American Foreign Relations (SHAFR)