

CURRICULUM VITA
Margaret D. Jacobs

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EDUCATION

Ph.D., History, June 1996, University of California, Davis.

M.A., History, June 1992, University of California, Davis.

A B., History, June 1986, Stanford University.

EMPLOYMENT

University of Nebraska, Lincoln:

Director, Center for Great Plains Studies, August 2020 to present

Chancellor's Professor of History, January 2011 to present

Director, Women's and Gender Studies, 2006 to 2011 and 2016-2018

Professor, Department of History, Fall 2009 to present

Associate Professor of History, 2004 to 2009

Affiliated Faculty Member, Native American Studies, 2007 to present

Affiliated Fellow, Center for Great Plains Studies, 2005 to present

Affiliated Program Faculty Member, Women's and Gender Studies, 2004 to present

Visiting Professor, Department of History, Spring 2004

New Mexico State University:

Acting Director, Southwest and Border Cultures Institute, Spring 2003

Department of History:

Director of Graduate Studies: July 2002-2003

Associate professor: August 2002 to 2004

Assistant professor: August 1997 to July 2002

Instructor:

University of Southern Colorado, Pueblo, Colorado, Spring, 1997.

Pikes Peak Community College, Colorado Springs, Colorado, 1996-97.

California State University, Hayward, California, 1994-95.

Diablo Valley College, Pleasant Hill, California, 1994.

HONORS & AWARDS

Member, Society of American Historians, elected 2024.

Outstanding Research and Creativity Award (ORCA), University of Nebraska (system-wide), 2021.

Charles Mach Professor of History, University of Nebraska, Lincoln, 2021 to present.

Member, American Academy of Arts and Sciences, inducted October 2019.

Pitt Professor of American History and Institutions, Cambridge University, England, 2015-16.

Chancellor's Professorship, University of Nebraska, Lincoln, 2011 to 2021.

Bancroft Prize, Columbia University, 2010.
Robert G. Athearn Book Award for best book on 20th-Century American West, 2010.
Armitage-Jameson Prize for best book in western women's history, 2009.
Arrell Morgan Gibson Award from the Western History Association for best article of the year in American Indian history, 2005.
Jensen-Miller Prize, Coalition for Western Women's History, for best article of the year on western women's history, 2002.
Participant, National Endowment for the Humanities Summer Institute, "Reimagining Indigenous Cultures of the Pacific," East-West Center and University of Hawai'i, Manoa, summer 2003.
Barry M. Goldwater Prize from the Arizona Historical Foundation for Best Convention Paper at the joint conference of the Arizona Historical Society and the New Mexico Historical Society, 2002.
Author of the Year Award, Mesilla Valley, Friends of the Thomas Branigan Memorial Library, Las Cruces, New Mexico. 2000.
Gaspar Perez de Villagra Award from the Historical Society of New Mexico for outstanding publication by an individual, 1999.
Sierra Prize (as co-winner) from the Western Association of Women Historians (WAWH) for best historical monograph written by a WAWH member, 1999.
Honorary member, Golden Key National Honor Society, 1999.
Elected to Phi Beta Kappa, Stanford University, 1984.

GRANTS AND FELLOWSHIPS

Terra Foundation for American Art for Reflections of Our People, Our Ways, Our Land art exhibition at Great Plains Art Museum, \$75,000, 2025-26.
Mellon Foundation Grant for "Walking in the Footsteps of our Ancestors: Re-Indigenizing Southeast Nebraska" project at Center for Great Plains Studies, \$1.58 million, 2023-2026.
Vision Maker Media Post-Production Grant, for "The Land Returns," documentary film project with Kevin Abourezk, Reconciliation Rising, \$30,000, 2023-2025.
Cotyledon Fund Grant for post-production of "The Land Returns," documentary film project with Kevin Abourezk, Reconciliation Rising, \$35,000, 2023-2025.
Humanities Nebraska Media grant, for post-production of "The Land Returns," documentary film project with Kevin Abourezk, Reconciliation Rising, \$7,000, 2023-2025.
Vision Maker Media Production Grant, for "The Land Returns," documentary film project with Kevin Abourezk, Reconciliation Rising, \$142,000, 2021-23.
Digital Justice grant for Genoa Indian School Digital Reconciliation Project, American Council of Learned Societies, \$98,000, 2021-2023.
Vision Maker Media Research and Development Grant, for "The Land Remembers," documentary film project with Kevin Abourezk, Reconciliation Rising, \$25,000, 2020-21.
Humanities Nebraska Media Grant, for "Return of the Pawnees," documentary film project with Kevin Abourezk, Reconciliation Rising, \$10,000, 2019-2020.
Humanities Collection and Reference Resources grant, National Endowment for the Humanities, for Genoa Indian School Digital Reconciliation Project, \$300,000, 2019-2022.
Andrew Carnegie Fellowship, Carnegie Corporation of New York, for "Does the United States Need a Truth and Reconciliation Commission?" \$200,000, 2018-2020.

“Digitizing Hidden Collections” grant, Council on Library and Information Resources, for Genoa Indian School Digital Reconciliation Project, \$290,000. 2018-2020.

American Council of Learned Societies Fellowship, 2012-13.

Visiting Fellowship, Australian Centre for Indigenous History, Australian National University, 2008.

Faculty Seed Grant, University of Nebraska Research Council, 2005.

Spencer Foundation Grant, 2005-06.

Mini-grant, Southwest and Border Cultures Institute, New Mexico State University, 2002-2003.

John Topham and Susan Redd Butler Faculty Fellowship, Charles Redd Center for Western Studies, 2002

Fulbright Senior Scholar Award, 2001-2002.

National Endowment for the Humanities Extending the Reach Faculty Research Award, 2000-2001.

Mini-grant, College of Arts & Sciences Research Center, New Mexico State University, 2001

Mini-grant, College of Arts & Sciences Research Center, New Mexico State University, 1998.

Internationalization Grant, International Programs, New Mexico State University, 1998.

Reed-Smith Fellowship, University of California, Davis, Department of History, 1995-96.

University of California, Davis, Humanities Graduate Research Award, 1994-95.

University of California, Davis, Research Fellowship, Fall, 1994.

Charles Redd Center for Western Studies Summer Research Grant, Summer, 1994.

University of California, Davis, Women's Research and Resource Center Research Grant, 1991-92.

University of California, Davis Fellowship, 1990-91.

PROJECTS

Co-Director with Liz Lorang and Susana Geliga, Genoa Indian School Digital Reconciliation Project, 2018-present, <https://genoaindianschool.org/>

Co-Director with Kevin Abourezk, Reconciliation Rising, Multimedia Project (podcast, film, and website), 2018-present, <https://www.reconciliationrising.org/>

PUBLICATIONS

BOOKS

After One Hundred Winters: Pursuing Truth and Reconciliation Between Indigenous People and Settlers. Princeton, NJ: Princeton University Press, 2021.

A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World. Lincoln: University of Nebraska Press, 2014.

White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940. Lincoln: University of Nebraska Press, 2009. Winner of:

- 2010 Bancroft Prize from Columbia University
- 2010 Robert G. Athearn Book Award for best book on 20th-Century American West
- 2009 Armitage-Jameson Prize for best book in western women's history

Engendered Encounters: Feminism and Pueblo Cultures, 1879-1934. Lincoln: University of Nebraska Press, 1999. Winner of:

- 1999 Gaspar Perez de Villagra Award from the Historical Society of New Mexico for outstanding publication by an individual.
- 1999 Sierra Prize (as co-winner) from the Western Association of Women Historians (WAWH) for best historical monograph written by a WAWH member
- 2000 Author of the Year Award, Mesilla Valley, Friends of the Thomas Branigan Memorial Library, Las Cruces, New Mexico

REPORTS

With Christina Goodson. *Surveys Report 2024, Walking in the Footsteps of our Ancestors: Re-Indigenizing Southeast Nebraska project* (2025), available for download at <https://plains.unl.edu/wfoa-surveys/>

With Christina Goodson. *Southeast Nebraska Historical Marker Audit, A report by the Walking in the Footsteps of our Ancestors: Re-Indigenizing Southeast Nebraska project* (2025), available for download at <https://plains.unl.edu/southeast-nebraska-historical-marker-audit/>

FILMS

Return of the Pawnees. Written and produced with Kevin Abourezk, directed by Charles Kennedy, Reconciliation Rising project, for *Nebraska Stories*, Nebraska Public Media, originally aired April 29, 2021. Available at <https://nebraskastories.org/videos/return-of-the-pawnees/> Winner of Golden Telly and Heartland Emmy awards.

REFEREED ARTICLES, BOOK CHAPTERS, AND GUEST EDITORSHIPS

With Christina Faw Faw Goodson. “The Southeast Nebraska Monuments Audit,” *Great Plains Research*.

“The Southeast Nebraska Residents Indigenous Awareness and Engagement Survey,” *Great Plains Research*.

With Christina Faw Faw Goodson. “Introduction,” special issue on the Walking in the Footsteps of our Ancestors: Re-Indigenizing Southeast Nebraska project, *Great Plains Research*.

“Indigenous Child Removal and Transimperial Indigenous Women’s Activism across Settler Colonial Nations in the late Twentieth Century,” *Crossing Empires: Taking U.S. History into Transimperial Terrain*, ed. Kristin Hoganson and Jay Sexton. Durham, NC: Duke University Press, 2019.

With Christina Firpo. “Taking Children, Ruling Colonies: Child Removal and Colonial Subjugation in Australia, Canada, French Indochina, and the United States, 1870-1950s,” *Journal of World History* 29, no. 4 (December 2018).

“Seeing Like a Settler Colonial State,” *Modern American History* 1, no. 2 (July 2018): 257-270. Published online, March 16, 2018: <https://doi.org/10.1017/mah.2018.5>

“Triangles to Stars: How Indigenous Adoption Expands the Adoption Triad,” *Adoption and Culture* 6, no. 1 (2018), special issue on Critical Adoption Studies.

“Stimulating and Resisting Trans-Border Indigenous Adoptions in North America in the 1970s,” for *International Adoption in North American Literature and Culture: Transnational, Transracial and Transcultural Narratives*, ed. Mark Shackleton. New York: Palgrave MacMillan, 2017.

With Mikal Brotnov Eckstrom, “Teaching American History as Settler Colonialism,” for *Why You Can’t Teach U.S. History without American Indians*, ed. Susan Sleeper Smith, Nancy Shoemaker, Jean O’Brien, and Scott Stevens. Chapel Hill: University of North Carolina Press, 2015.

“The Habit of Elimination: Indigenous Child Removal in Settler Colonial Nations in the Twentieth Century” in *Colonial Genocide and Indigenous North America*, ed. Andrew Woolford, Jeff Benvenuto, and Alexander Laban Hinton. Durham, NC: Duke University Press, 2014.

“Remembering the ‘Forgotten Child’: The American Indian Child Welfare Crisis of the 1960s and 70s,” *American Indian Quarterly*, special issue on Indigenous Adoption in Settler Colonial Nations, 37, no. 2 (spring 2013): 136-159.

“Breaking and Remaking Families: The Fostering and Adoption of Native American Children in Non-Native Families in the American West, 1880-1940.” In *On the Borders of Love and Power: Families and Kinship in the Intercultural West*, ed. David Wallace Adams and Christa De Luzio. Berkeley: University of California Press, 2012.

“Diverted Mothering among American Indian Domestic Servants, 1920-1940.” In *Indigenous Women’s Work: From Labor to Activism*, ed. Carol Williams. Urbana: University of Illinois Press, 2012.

“Crossing Intimate Borders: Gender, Settler Colonialism, and the Home.” In *Gendering Border Studies*, ed. Henrice Altink, Chris Weedon, and Jane Aaron, 20-52. Cardiff: University of Wales Press, 2010.

“The Great White Mother: Maternalism and American Indian Child Removal in the American West, 1880-1940.” In *One Step Over the Line: Toward a History of Women in the North American Wests*, eds. Elizabeth Jameson and Sheila McManus, 191-213. Alberta, Canada: University of Alberta Press, 2008.

Guest Editorship with Victoria Haskins. *Frontiers: A Journal of Women Studies*, Special Issue on “Domestic Frontiers,” 28, nos. 1 and 2 (2007).

“Working on the Domestic Frontier: American Indian Servants in White Women’s Households in the San Francisco Bay Area, 1920-1940,” *Frontiers: A Journal of Women Studies*, 28, nos. 1 and 2 (2007): 165-99.

“Indian Boarding Schools in Comparative Perspective: The Removal of Indigenous Children in the U.S. and Australia, 1880-1940.” In *Boarding School Blues: Revisiting the American Indian Boarding School Experience*, eds. Clifford Trafzer and Jean Keller. Lincoln: University of Nebraska Press, 2006.

“Maternal Colonialism: White Women and Indigenous Child Removal in the American West and Australia, 1880-1940,” *Western Historical Quarterly* 36 (Winter 2005): 453-476.

- Received Arrell Morgan Gibson prize from the Western History Association for best article of the year in American Indian history, 2005.

“A Battle for the Children: American Indian Child Removal in Arizona in the Era of Assimilation,” *Journal of Arizona History* 45, no. 1 (spring 2004): 31-62.

“The Eastmans and the Luhans: Interracial Marriage between White Women and Native American Men, 1875-1935.” *Frontiers: A Journal of Women Studies* 23, no. 3 (2002): 29-54. Reprinted in *Women and Gender in the American West*, eds. Mary Ann Irwin and James F. Brooks (Albuquerque: University of New Mexico Press, 2004).

- Received Jensen-Miller Prize from the Coalition for Western Women’s History for best article of the year on western women’s history, 2002.

With Victoria Haskins. “Stolen Generations and Vanishing Indians: The Removal of Indigenous Children as a Weapon of War in the United States And Australia, 1870-1940.” In *Children and War*, ed. James Marten, 227-241. New York: New York University Press, 2002.

“Clara True: Female Moral Authority and American Indians in the Age of Assimilation.” In *The Human Tradition in the American West*, ed. Benson Tong and Regan Ann Lutz. Wilmington, DE: Scholarly Resources, 2002.

“Mixed-Bloods, Mestizas, and Pintos: Race, Gender, and Claims to Whiteness in Helen Hunt Jackson’s *Ramona* and Maria Amparo Ruiz de Burton’s *Who Would Have Thought It?*,” *Western American Literature* 36, no. 3 (Fall 2001): 212-231.

“Shaping a New Way: White Women and the Movement to Promote Pueblo Indian Arts and Crafts, 1900-1935,” *Journal of the Southwest* 40, no. 2 (Summer 1998): 187-215. Reprinted in *Women Artists of the American West*, ed. Susan Ressler. New York: McFarland & Company, 2005. A brief version of this essay also appears as an on-line essay, Women Artists of the American West website: www.sla.purdue.edu/waaw/ (also available on CD-Rom).

“Making Savages of Us All: White Women, Pueblo Indians, and the Controversy Over Indian Dances in the 1920s,” *Frontiers: A Journal of Women Studies* 17:3 (1997): 178-209.

Reprinted in *American Nations: Encounters in Indian Country, 1850 to the Present*, ed. Frederick Hoxie, Peter Mancall, and James Merrell. New York: Routledge, 2001.

“Resistance to Rescue: The Indians at Bahapki and Mrs. Annie E K. Bidwell.” In *Writing the Range: Race, Class, and Culture in the Women’s West*, ed. Susan Armitage and Elizabeth Jameson. Norman: University of Oklahoma Press, 1997.

INVITED ARTICLES AND BOOK CHAPTERS

“Each Generation Writes Its Own History of Generations,” AHR Conversation of 8 scholars, *American Historical Review* 123, no. 5 (December 2018): 1505-1546.

“Reproducing White Settlers and Eliminating Natives: Settler Colonialism, Gender, and Family History in the American West,” *Journal of the West* 56, no. 4 (Autumn 2017).

“Plotting Colonization and Recentering Indigenous Actors: Approaches to and Sources for Studying the History of Indigenous Education,” in *Sources and Methods in Indigenous Studies*, ed. Chris Andersen and Jean M. O’Brien. New York: Routledge, 2017.

With Susana Geliga. “New Directions in Indigenous Women’s History,” review essay for *Gender and History* 29, no. 1 (April 2017): 198-210.

“Bearing Witness to California Genocide,” a response to Benjamin Madley’s *An American Genocide*, book forum, *Journal of Genocide Research* 19, no. 1 (2017): 143-49.

“Genocide or Ethnic Cleansing? Are These Our Only Choices?” response to Gary Clayton Anderson, “The Native Peoples of the American West: Genocide or Ethnic Cleansing,” for a roundtable, *Western Historical Quarterly* 47, no. 4 (November 2016): 444-448.

“Entangled Histories: The Mormon Church and Indigenous Child Removal from 1850 to 2000,” *Journal of Mormon History* 42, no. 2 (April 2016): 27-60.

“Parallel or Intersecting Tracks? The History of the U.S. West and Comparative Settler Colonialism,” *Settler Colonial Studies* (December, 2013), DOI: 10.1080/2201473X.2013.846390

“Home-Making in the Sacramento Mountains: The Photographs of G.E. Miller and the Blazer Collection.” In *Out of the Shadows: The Women of Southern New Mexico*, ed. Martha Shipman Andrews. Published in collaboration with the New Mexico State University Library. Los Rancho, NM: Rio Grande Books, 2012.

“Western History: What’s Gender Got to Do With It?” *Western Historical Quarterly*, 42, no. 3 (Autumn 2011): 297-304.

“Getting out of Rut: Decolonizing Western Women’s History,” *Pacific Historical Review* 79, no. 4 (2010): 585-604.

“Playing with Dolls,” invited “Object Lessons” column on teaching for *Journal of the History of Childhood and Youth* 1, no. 3 (Fall 2008): 321-28.

“A Response to ‘A Frontier Conversation,’” invited review of documentary, *Aboriginal History* 31 (2007): 183-87.

“International Federation for Research in Women's History (IFRWH), Report on the Conference, Melbourne, Australia, June 30-July 1, 1998.” *CCWH Newsletter* (for the Coordinating Council on Women in History) 29, no. 4 (October 1998): 10-13.

ENCYCLOPEDIA ENTRIES

Entries on “Deborah Espinosa” and “Denise Chavez.” In *Latinas in the United States: An Historical Encyclopedia*, eds. Virginia Sanchez Korrol and Vicki L Ruiz. Bloomington: Indiana University Press, 2006.

Entry on “Women, African American.” In *Encyclopedia of Historians and Historical Writing*, ed. Kelly Boyd. London: Fitzroy Dearborn, 1999.

Entries on “Rancho Chico,” “Women in Wage Work,” and “Annie Bidwell.” In *Encyclopedia of the American West*. New York: MacMillan, 1996.

Entries on “Early African-American Women's Organizations,” “Frances Beal,” “Moynihan Report,” “Bethune Cookman College,” “Blair Education Bill,” “Southern Regional Council,” “Robert Brown Elliott,” “Andrew Harris,” “Abraham Shadd,” “Sixteenth Street Baptist Church,” “Twelve Knights of Tabor,” and “Robert Alexander Young.” In *Encyclopedia of African-American Culture and History*. New York: MacMillan, 1995.

BOOK REVIEWS

Review of Taking Children: A History of American Terror by Laura Briggs for *Native American and Indigenous Studies Journal* 10, no. 1 (spring 2023), 125-26.

Review of Intimate Integration: A History of the Sixties Scoop and the Colonization of Indigenous Kinship by Allyson Stevenson for *Canadian Historical Review* 102, No. 4 (December 2021).

Review of Final Report of the Truth and Reconciliation Commission of Canada: Honouring the Truth, Reconciling for the Future, Volume One: Summary. *Pacific Northwest Quarterly*, 108, nos. 2 & 3 (spring/summer 2017): 106-07.

Review of Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies by Sarah Carter. *Manitoba History* 84 (summer 2017): 41-42.

Review of The White Possessive: Property, Power, and Indigenous Sovereignty by Aileen Moreton-Robinson. *Tribal College: Journal of American Indian Higher Education* 28, No. 4 (summer 2017): 47.

Review of Indigenous Communities and Settler Colonialism: Land Holding, Loss and Survival in an Interconnected World, edited by Zoë Laidlaw and Alan Lester. *American Historical Review* (June 2016): 913-14.

Review of Conciliation on Colonial Frontiers: Conflict, Performance and Commemoration in Australia and the Pacific Rim, edited by Kate Darian-Smith and Penelope Edmonds. *Australian Historical Studies* 47, no. 1 (2016): 163-64.

Review of Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World by Jennifer Thigpen. *Pacific Historical Review* 85, no. 1 (February 2016): 146-48.

Review of Two Worlds: Lost Children of the Indian Adoption Projects, edited by Patricia Cotter-Busbee and Trace A. DeMeyer. *Great Plains Quarterly*, 2014.

Review of We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom by Tisa Joy Wenger. *New Mexico Historical Review*, 2013.

Review of Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933 by Cathleen Cahill. *Journal of Interdisciplinary History* 43, no. 1 (Summer 2012): 138-39.

Review of Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788-1836 by Lisa Ford. *Ethnohistory* 59, no. 1 (Winter 2012), 171-72.

Review of The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915 by Sarah Carter. *Pacific Historical Review*, 79, no. 1 (2010): 127-128.

Review of The People Have Never Stopped Dancing: Native American Modern Dance Histories by Jacqueline Shea Murphy. *Great Plains Quarterly* 29, no. 4 (fall 2009): 338-9.

Review of Scottish Highlanders and Native Americans: Indigenous Education in the Eighteenth-Century Atlantic World by Margaret Connell Szasz. *Journal of American Ethnic History*, Vol. 28, No. 4 (Summer, 2009), 137-138.

Review of Making Home Work: Domesticity and Native American Assimilation in the American West, 1860-1919 by Jane Simonsen. *Pacific Historical Review* 76, no. 2, (May 2007): 282-83.

Review of American Indian Education: A History by John Reyhner and Jeanne Eder. *Journal of Arizona History* 47, no. 1 (spring 2006): 93-94.

Review of Confronting Race: Women and Indians on the Frontier by Glenda Riley. *Great Plains Quarterly* 25, no. 4 (Fall 2005): 272.

Review of My Life in San Juan Pueblo: Stories of Esther Martinez. *Montana: The Magazine of Western History* 55, no. 2 (Summer 2005): 86-87.

Review of Indigenous American Women: Decolonization, Empowerment, Activism by Devon Abbott Mihesuah. *Peace and Change: A Journal of Peace Research* (July 2004): 603-05.

Review of I'll Go and Do More: Annie Dodge Wauneka, Navajo Leader and Activist by Carolyn Niethammer. *Nevada Historical Society Quarterly*, 46, no. 4 (winter 2003): 301-03.

Review of Apache Voices: Their Stories as Told To Eve Ball by Sherry Robinson. *New Mexico Historical Review* 78, no. 3 (Summer 2003): 346-347.

Review of Reimagining Indians: Native Americans through Anglo Eyes, 1880-1940 by Sherry Smith. *Pacific Historical Review* 71, no. 2 (May 2002): 338-340.

Review of Chiricahua Apache Women and Children: Safekeepers of the Heritage by H. Henrietta Stockel. *American Indian Quarterly* 24, no. 4 (2001): 641-43.

Review of The Indian Southwest, 1580-1830: Ethnogenesis and Reinvention by Gary Clayton Anderson. *American Indian Culture and Research Journal* 25, no. 1 (2001): 162-164.

Review of American Indian Literature and the Southwest by Eric Gary Anderson. *Journal of the West* 40, no. 1 (Winter 2001): 105.

Review of Refusing the Favor: The Spanish-Mexican Women of Santa Fe, 1820-1880 by Deena Gonzalez. *Journal of American History* (December 2000): 1040-41.

Review of Intimate Frontiers: Sex, Gender, and Culture in Old California by Albert Hurtado. *American Historical Review* 105, no. 4 (October 2000): 1291.

Review of The Indian Reform Letters of Helen Hunt Jackson, 1879-1885, edited by Valerie Mathes. *American Indian Culture and Research Journal* 24, no. 2 (2000): 177-79.

Review of Cherokee Women: Gender and Culture Change, 1700-1835 by Theda Perdue. *Journal of Southern History* 66, no. 1 (2000): 105-06.

Review of History on Trial: Culture Wars and the Teaching of the Past by Gary Nash, Charlotte Crabtree, and Ross E. Dunn. *Pennsylvania Magazine of History and Biography* 123, no. 3 (July 1999): 266-267.

Review of Land of Many Hands: Women in the American West by Harriet Sigerman. *Great Plains Quarterly* 19, no. 3 (Summer 1999): 220.

Review of American Indian Ballerinas by Lili Cockerille Livingston. *American Indian Culture and Research Journal* 22, no. 3 (Summer 1998).

Review of Hair of the Dog: Tales From Aboard a Russian Trawler by Barbara Oakley and "Unfortunate Emigrants": Narratives of the Donner Party, edited by Kristin Johnson. *Western Historical Quarterly* 28, no. 2 (Summer 1991): 252-3.

Review of The Dull Knives of Pine Ridge: A Lakota Odyssey by Joe Starita. *San Francisco Chronicle*, Book Review, Sunday, 30 July-5 August 1995.

Review of Children of Grace: The Nez Perce War of 1877 by Bruce Hampton. *San Francisco Chronicle*, Book Review, Sunday, 10 July 1994.

INVITED LECTURES & PRESENTATIONS

With Ashley Wilkinson, Marci Black, and Christina Goodson. Keynote panel, "Walking in the Footsteps of our Ancestors: Re-Indigenizing Southeast Nebraska project, for Mountain-Plains Museum Association conference, Omaha, Nebraska, October 3, 2025.

"In Search of Reconciliation on America's Stolen Lands," Lecture for Clements Center at Southern Methodist University, Dallas, Texas, February 8, 2024.

"Teaching Exclusion in Nazi Germany and the United States: Antisemitism & Racist Ideology in the Classroom, 1920-1945," with Adam Knowles and Hollie Mackey, Meyerhoff Annual Lecture sponsored by U.S. Holocaust Memorial Museum, Western Washington University, Bellingham, Washington, April 7, 2023. <https://www.youtube.com/watch?v=MNABMaJe4Cg>

Repairing the Harm of Indigenous Child Removal, 2023 Joseph Harper Cash Memorial Lecture, University of South Dakota, March 21, 2023.

Presentation on "Playing Pioneer Woman," book-in-progress, History Department Seminar, Johns Hopkins University, February 27, 2023.

"In Search of Reconciliation on America's Stolen Lands," Lecture for CAS Inquire Series on *Searching for Common Ground in a Polarized World*, February 21, 2023.

"In Search of Reconciliation on America's Stolen Lands," Frost Lecture on for Willamette University, Salem, Oregon, February 1, 2023.

"In Search of Reconciliation on America's Stolen Lands," Lecture for CAS Inquire Series on *Searching for Common Ground in a Polarized World*, February 21, 2023

"Repairing the Harm of Indigenous Child Removal," keynote presentation on for James E. Smith Conference on World Affairs, UNK, November 14, 2022.

Presentation on reconciliation for Wachiska Audubon Society, Lincoln, Nebraska, November 10, 2022.

"Indigenous Repair and Reconciliation" presentation (virtual) for Sinsinawa Mound Center, Wisconsin, November 8, 2022.

Presentation (virtual) on the Indian Child Welfare Act (ICWA) for ICWA seminar, William S. Boyd School of Law at UNLV, November 7, 2022.

Presentation on “Return of the Pawnees” film with Kevin Abourezk for OLLI, Lincoln, Nebraska, October 24, 2022.

Presentations on *After One Hundred Winters* and public engagement for Applied History workshop, Center for the American West, UC Boulder, July 14-15, 2022.

Presentation on reconciliation for Unitarian Church of Lincoln, Nebraska, July 10, 2022.

“Invoking Unsettling,” keynote presentation (virtual) with Sa’ed Atshan for Friends General Conference, July 8, 2022.

“Reconciliation 101” with Kevin Abourezk, February 15, 2022, for Reckoning and Reconciliation on the Great Plains series, Center for Great Plains Studies.

“Uncovering the Hidden History of Genoa Indian Boarding School,” Center for Great Plains Studies, November 15, 2021.

Presentation for “Dispossessing Native America: Indigeneity, Land, and Reconciliation” panel, Center for the Study of the Genocide, Holocaust and Crimes Against Humanity, City University of New York, September 30, 2021.

Presentation on “Moments of Reckoning” panel for E.N. Thompson Forum, University of Nebraska-Lincoln, September 1, 2021.

Presentation for “Art from Trauma” panel discussion for University of Oklahoma Center for Peace and Development, March 10, 2021.

“Rights of Indigenous Peoples and Truth and Reconciliation,” presentation for OLLI Lifelong Learning Institute,” webinar, February 3, 2021.

Presentation regarding white women’s complicity in Indigenous child removal for panel on Racist Benevolence for the Religious Coalition for Reproductive Choice, webinar, January 26, 2021.

“Rematriation as Recovery,” presentation for panel on “Recovery,” Little Berks (Women’s History) online conference, October 24, 2020.

“A Generation Removed: The History Behind the Indian Child Welfare Act,” online presentation for Training Department, Department of Public Defense, King County, Washington, June 11, 2020.

“Indigenous Children’s Rights and Settler Colonial Wrongs: Truth and Reconciliation in Canada, Australia, and the United States,” presentation for faculty group, UNL School of Law, February 4, 2020.

Presentation on behalf of Humanities and Arts inductees, Induction Ceremony, American Academy of Arts and Sciences, 12 October 2019.

Keynote address (on panel), “Whose Settlement Agreement? Learning from the Sixties Scoop and the Independent Assessment Process,” Whose Settlement Conference, Regina, Canada, 10 October 2019.

Keynote address (on panel), “Deconstructing and Reconstructing Indigenous Families and Identities,” Western Literature Association conference, Estes Park, Colorado, 19 September 2019.

“Reckoning with Indigenous Child Removal and Other Settler Colonial Wrongs,” presentation for Te Tumu School of Maori, Pacific, and Indigenous Studies, University of Otago, Dunedin, New Zealand, 5 July 2019.

“Reckoning with Indigenous Child Removal,” Presentation for Treaty of Waitangi Tribunal staff, Wellington, New Zealand, 2 July 2019.

“Playing Pioneer Woman,” presentation for the Nature and Culture Seminar, University of Kansas, 27 April 2018.

“Innocence and Elimination: Indigenous Child Removal in Settler Colonial Nations,” presentation for *Children and Mass Violence Workshop*, Strassler Center for Holocaust and Genocide Studies, Clark University, Worcester, Massachusetts, 19-20 October 2017.

“A Battle for the Children: Indigenous Child Removal in Canada, Australia, and the United States, 1880-1980,” keynote Presentation for “Colonizing Children: Gender in Dutch Colonial Governance Practices” Symposium, University of Amsterdam, 5 July 2017.

“Indigenous Children’s Rights and Settler Colonial Wrongs: Truth and Reconciliation in Canada, Australia, and the United States,” Lecture for Human Rights Studies Human Rights at the Museum series, 20 April 2017, University of California, Davis.

“From Triangles to Stars: How Indigenous Adoptions Expand the Adoption Triad,” keynote address for Sixth Biennial Conference of the Alliance for the Study of Adoption and Culture, 27-29 October 2016, Minneapolis, Minnesota.

“Defining and Challenging the Borders of Indian Families: The Indian Child Welfare Act since 1978,” presentation for Legal Borderlands Laying Down the Law: Critical Legal Histories of the North American West conference, 6-7 October 2016, University of Nebraska-Lincoln.

“Creating and Sustaining an Environment for Reconciliation in Settler Colonial Nations,” keynote address for the UK Native Studies Conference, University of East Anglia, Norwich, England, 7 July 2016.

“American Indian Child Removal and the Elusiveness of Reconciliation,” presentation for the Rothermere American Institute, Oxford University, 10 May 2016.

“American Indian Child Removal and the Elusiveness of Reconciliation,” presentation for the Institute of Historical Research, University of London, England, 5 May 2016.

“Reconciling Native American History with Twentieth-Century American History,” presentation for Cambridge American History Seminar, Cambridge University, England, January 18, 2016.

“Entangled Histories: The Adoption of Native American Children by Mormon Families,” presentation for Mormon History Association, Provo, Utah, June 6, 2015.

“American Indian Child Removal and the Elusiveness of Reconciliation,” presentation for 2015 Great Plains Symposium: Standing Bear and the Trail Ahead, University of Nebraska-Lincoln, May 15, 2015.

“A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” presentation at University of Minnesota-Duluth, March 31, 2015.

“If Everyone Cared: Transnational Indigenous Women’s Activism and Child Welfare, 1960-1980,” presentation for Women’s History Month, Rice University, March 12, 2015.

“A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” 41st Annual Walter C. Schnackenberg Memorial Lecture, Pacific Lutheran University, February 25, 2015.

“Remembering the ‘Forgotten Child’: The American Indian Child Welfare Crisis of the 1960s and 1970s,” OAH Distinguished Lecture, Department of History, University of Oregon, February 24, 2015.

“A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” keynote address for Nuestra América: Rethinking Fronteras in US History, A Conference Honoring the Career of Vicki Ruiz, UC Irvine, February 20, 2015.

“If Everyone Cared: Transnational Indigenous Women’s Activism and Child Welfare, 1960-1980,” presentation for Women’s and Gender Studies Fall Colloquium Series, University of Nebraska-Lincoln, November 10, 2014.

“A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” presentation for Osher Lifelong Learning Institute (OLLI), Lincoln, Nebraska, September 19, 2014.

“A Century of Indigenous Child Removal,” presentation for the Pawnee Cultural Center, Danebrog, Nebraska, September 7, 2014.

“Remembering the ‘Forgotten Child’: The American Indian Child Welfare Crisis of the 1960s and 1970s,” keynote address for the Brian Bertot Innovative Perspectives in History Graduate Conference, Virginia Tech, Blacksburg, Virginia, March 21, 2014.

A Reading from “A Generation Removed,” keynote address for the James A. Rawley Graduate Student Conference in the Humanities, March 15, 2014.

Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* for British Studies, University of Texas, Austin, February 7, 2014.

“Concluding Roundtable: New Directions in the Field,” presentation for “Indigenous Enslavement and Incarceration in North American History” conference, Gilder Lehrman Center, Yale University, Nov 15-16, 2013.

“Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-1970s,” presentation for Melbourne Feminist History Group, University of Melbourne, Melbourne, Australia, March 21, 2013.

“The Habit of Elimination: Indigenous Child Removal in Settler Colonial Nations in the Late 20th Century,” presentation for Te Tumu, School of Maori, Pacific and Indigenous Studies, University of Otago, Dunedin, New Zealand, March 7, 2013.

“Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-1970s,” presentation for Department of History, University of Otago, Dunedin, New Zealand, March 1, 2013.

“Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880-1940,” presentation for the Coordinating Council for Women in History (CCWH) at the AHA Annual Meeting, Saturday, January 5, 2013, New Orleans, 2013.

“A Battle for the Children: Indigenous Child Removal in the United States and Australia from 1880-1940,” presentation for Columbia College, Columbia, Missouri, October 10, 2012.

“The Habit of Elimination: Indigenous Child Removal in Settler Colonial Nations in the Late 20th Century,” presentation for Colonial Genocide and Indigenous North America: A Workshop, sponsored by the Centre for Human Rights Research, University of Manitoba and The Center for the Study of Genocide, Conflict Resolution, and Human Rights, Rutgers University, Sep. 20-22, 2012, University of Manitoba, Winnipeg.

“Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-1970s,” presentation for Native-Newcomer Relations Seminar, University of Saskatchewan, Saskatoon, Sep. 13, 2012.

“A Battle for the Children: Indigenous Child Removal in the United States and Australia from 1880-1940,” presentation for annual History Department Banquet, April 10, 2012, Creighton University, Omaha, Nebraska.

“Comparative Settler Colonialism and the History of the American West,” Presentation for a “The Significance of The Frontier in The Age of Transnational History” symposium,

sponsored by Huntington Library and the University of Southern California Institute on California and the West, February 25, 2012, Huntington Library, San Marino, California.

“Indigenous Child Removal in the United States and Australia from 1880-1940,” presentation for the League of Women Voters, Lincoln, Nebraska, December 8, 2011.

“A Battle for the Children: Indigenous Child Removal in the United States and Australia from 1880-1940,” Chancellor’s Distinguished Lecture Series, UNL, April 14, 2011.

“Where Have All the Children Gone? A Comparative Historical View of the Fostering and Adoption of Indigenous Children in Non-Indigenous Families in Settler Colony Nations,” a presentation for “Investigating the Long History of Child Welfare and Adoption: Global, Historical, and Comparative Perspectives” workshop, Feb 24 and 25, 2011, Hobart, Tasmania.

“Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880-1940,” A Presentation for the Centre for Colonialism and Its Aftermath, Thursday, February 17, 2011, Hobart, Tasmania.

“Colonizing the Senses: New Sensory Regimes in Boarding Schools for Indigenous Children on the Great Plains and in Australia, 1880-1940,” 17 November 2010, Paul Olson Lecture, Center for Great Plains Studies, University of Nebraska.

Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* and seminar on “Breaking and Remaking Families: The Fostering and Adoption Of Native American Children in Non-Native Families, 1880-1980,” 4 and 5 November 2010, University of Oklahoma.

Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* for seminar of graduate students and faculty, 10 September 2010, University of California, Berkeley.

Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*, 8 April 2010, University of Arizona, Tucson.

Presentation on White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940 for seminar of graduate students and faculty, 24 February 2010, Southern Methodist University, Dallas, Texas.

Graduate Commencement Address, “Stravinsky, a Monk, and a Waitress: Diverse Paths to a Scholarly Life,” 18 December 2009, University of Nebraska, Lincoln.

“Breaking and Remaking Families: The Fostering and Adoption of Native American Children in Non-Native Families in the American West Prior To WWII,” presentation for *On the Borders of Love and Power: Families and Kinship in the Intercultural West*, symposia sponsored by the William Clements Center for Southwest Studies at Southern Methodist University, Center for the Southwest at the University of New Mexico, Institute for the Study of the American West at the Autry National Center, 23-24 October 2009, University of New Mexico, Albuquerque, New Mexico and 25-26 February 2010, Southern Methodist University, Dallas, Texas.

“A Century of Change in U.S. Women’s History,” presentation for Osher Life-Long Learning Institute, 25 September 2009, University of Nebraska-Lincoln.

“Cameras and Conquest: The Photography of G.E. Miller and the Blazer Collection in the Sacramento Mountains,” presentation for College of Arts and Sciences colloquium, New Mexico State University, 10 November 2008, Las Cruces, New Mexico.

“Diverted Mothering among American Indian Domestic Servants, 1920-1940,” presentation for scholarly workshop on “Women at Work: Transnational Histories of Indigenous Women’s Labour in the Modern Era,” 14-16 August, 2008, Trent University, Peterborough, Ontario.

“American Indian Servants and the Problem of Diverted Mothering, San Francisco Bay Area, 1920-1940,” 24 July 2008, History Programme Seminar Series, Research School of Social Sciences, Australian National University, Canberra.

Keynote Address on women’s history to Cather Circle, UNL Alumni Association, 3 April 2008, University of Nebraska-Lincoln.

“Kidnapped for Education” or ‘Saved for Useful Lives?’: Indian Children in Boarding Schools, 1880s to 1930s,” invited presentation for “The Unexpected West,” 2006-2007 Lecture Series sponsored by Colorado Historical Society, 16 January 2007, Denver, Colorado.

“Crossing Intimate Borders: White Women and Indigenous Child Removal in the United States and Australia, 1880-1940,” invited keynote lecture for Lineae Terrarum: International Border Studies Conference, jointly sponsored by New Mexico State University, University of Texas, El Paso, and Collegio de la Frontera del Norte, 29 March 2006, Las Cruces, New Mexico.

“Moving Home: Gender, Colonialism, and Intimate Borders,” invited keynote lecture at Gendering Border Studies International Conference, 15 October 2005, University of Glamorgan, Wales.

“White Mother to a Dark Race: White Women and the Removal of Indigenous Children in the United States and Australia, 1880-1940,” invited presentation to the School of American Research, 26 February 2003, Santa Fe, New Mexico.

“Stealing Children?: Indigenous Children and Assimilation Policies in the U.S. and Australia, 1880-1940,” invited presentation to Boarding School Blues: Revisiting the American Indian Boarding School Experience symposium, Riverside, California, 23 November 2002.

“White Mother To A Dark Race: White Women and the Removal of Indigenous Children in the U.S. and Australia, 1880-1940,” invited Women’s History Month presentation, New Mexico State University, Las Cruces, New Mexico, 8 March 2002.

“The Paradox of Maternalism: White Women and the Removal of Indigenous Children in Australia and the United States, 1880-1940,” presentations for Gender and History group, Adelaide University, and Department of History Seminar, Flinders University, Adelaide, Australia, 11 and 12 October 2001.

“Work-in-Progress,” presentation on white women and the removal of indigenous children for the Centre for Cross-Cultural Research, Australian National University, Canberra, Australia, 27 September 2001.

“History of Women in the Southwest,” presentation for Common Ground Institute for teachers, a project of the New Mexico Endowment for the Humanities, New Mexico State University, Las Cruces, New Mexico, 12 June 2001.

“Writing *Engendered Encounters*,” presentation for the Annual Conference of the Western Association of Women Historians, Pasadena, California, 9-11 June 2000.

“Lost Borders? Researching Cross-Cultural Interactions Between Women in the Southwest,” presentation for the Southwest and Border Cultures Institute (a National Endowment for the Humanities Initiative), New Mexico State University, 23 March 2000.

“Pueblo Chic: White Women and the Indian Arts and Crafts Movement in the 1920s,” presentation for Women’s History Month, New Mexico State University, 1 March 2000.
Keynote address, annual induction ceremony, Golden Key National Honor Society, New Mexico State University, 6 March 1999.

CONFERENCE PRESENTATIONS

“In Search of Peace, Friendship, and Reconciliation in the American West,” roundtable presentation (in-person) at Western History Association conference, Los Angeles, October 27, 2023.

“Reorienting White Settler Feminism toward Decolonization and Reconciliation,” presentation (in person) for Western Literature Association, Santa Fe, NM, October 20, 2022.

Presentation (virtual) for roundtable on “State Violence, Detention, and Separation in America’s Past,” Organization of American Historians conference, April 1, 2022.

Presentation (virtual) on the Genoa Indian School and the Genoa Indian School Digital Reconciliation Project for panel discussion on public engagement, Western Historical Association online conference, October 19, 2021.

Presentation (virtual) on the Genoa Indian School and the Genoa Indian School Digital Reconciliation Project for the Health Disparities conference, Lincoln, Nebraska, April 22, 2021.

“A CV of Failures,” presentation for Western History Association conference, Las Vegas, 19 October 2019.

“Writing Your Second Book,” presentation for Western History Association conference, Las Vegas, 18 October 2019.

“Playing Pioneer Woman,” presentation for Western Literature Association conference, Estes Park, Colorado, 19 September 2019.

“Tangled Up in White Tape: The Indian Child Welfare Act Since 1978,” presentation for Native American and Indigenous Studies Association conference, Hamilton, New Zealand, 29 June 2019.

“Going Transnational: The Promise and Peril of Comparing the American West with other Settler Colonial Contexts,” presentation for panel on “Travels in the Greater West: The American West as a Transnational Proposition,” Western History Association conference, San Antonio, Texas, 20 October 2018.

“A Tale of Two Memorials: The National Memorial for Peace and Justice and ‘Scaffold,’” presentation for roundtable on “Monuments, Memorials, and Plaques: Comparing Public Reckonings with the History of the West and the History of the South,” Western History Association conference, San Antonio, Texas, 19 October 2018. On CSPAN: <https://www.c-span.org/video/?452570-4/controversial-monuments-american-west>

“State of the Field: Native Women’s History in the U.S. and Canada,” presentation for roundtable, Western History Association conference, San Antonio, Texas, 20 October 2018.

“The Genoa Indian School Digital Reconciliation Project (with Genoa Project Team), presentation for *The Spirit Survives: A National Movement Toward Healing*, first conference of the Native American Boarding School Healing Coalition, Carlisle, Pennsylvania, 2-3 October 2018.

“Playing Pioneer Woman,” presentation for roundtable on “Writing Against the Grain,” Western History Association, San Diego, 4 November 2017.

“Putting Children First,” presentation for roundtable, Organization of American Historians conference, New Orleans, Louisiana, 6 April 2017.

“Bootlegging and Beading: American Indian Women’s Strategies for Getting By in the Twentieth Century,” presentation for Gender and History, VII Congress of the Italian Society of Women Historians, Pisa, Italy, 4 February 2017.

“American Indian Child Removal and the Elusiveness of Reconciliation,” presentation for the Maple Leaf and the Eagle Conference, University of Helsinki, Finland, 18-20 May 2016.

“If I Had a Wagon,” excerpt from “Playing Pioneer Woman,” presentation for Regional Becomings Conference, Toulouse, France, 7-8 April 2016.

“Indigenous Children, Forced Removal and Institutionalization, and Redress in Australia, Canada, and the United States,” presentation for the European Social Science History Conference, Valencia, Spain, 30 March – 2 April 2016.

“Stimulating and Resisting Trans-Border Indigenous Adoptions in North America in the 1970s,” presentation for Transnational and Transracial Adoption in North American Culture conference, University of Turku, Finland, 27-28 August 2015.

“American Indian Children and Racial Reconciliation in the late Twentieth Century,” presentation for the Organization of American Historians Conference, St. Louis, Missouri, April 18, 2015.

“Transnational Indigenous Women’s Activism and the Global Indigenous Child Welfare Crisis in the 1960s and 70s,” presentation for the Australian Historical Association Conference, Brisbane, Queensland, Australia, July 10, 2014.

“Imagined Families: Colonialism, Nationalism, and Child Removals, 1890-1980,” with Christina Firpo, presentation for the 16th Berkshire Conference on the History of Women, Toronto, Canada, May 23, 2014. [With Christina Firpo, organized entire workshop on “Colonialism and Indigenous Mothers: Comparative Studies in Child Removals in the 16th-20th Centuries”]

“Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-70s,” presentation for Native American and Indigenous Studies conference, University of Saskatchewan, Saskatoon, June 13, 2013.

“Teaching American History as Squatter Imperialism,” presentation with Mikal Brotnov for “Why You Can’t Teach U.S. History without American Indians” symposium sponsored by the University of Chicago and the Newberry Consortium on American Indian Studies, Newberry Library, Chicago, Illinois, May 3, 2013.

“Who Cares for the Children? Indigenous Child Removal as an Enduring Issue in Settler Colonial Nations in the late Twentieth Century,” presentation for “Transforming the Wests: Understanding Shared Pasts and Enduring Issues in the Comparative Wests,” Bill Lane Center for the American West, Stanford University, January 20, 2012.

“Where Have all the Children Gone? The Adoption of American Indian Children by Non-Indian Families in the Post-World War II Era,” presentation for the 15th Berkshire Conference on the History of Women, June 12, 2011, University of Massachusetts, Amherst. [Organized entire workshop on Gender and Indigenous Adoption in Settler Colony Nations.]

“Intimidations And Intimacies: Indigenous Fostering And Adoption In Settler Colonial Nations In The Late Twentieth Century” presentation for 50th Annual Meeting of the Western History Association, 15 October 2010, Incline Village, Nevada.

“A Retrospective and Critique of Western Women’s History,” presentation for roundtable, 49th Annual Meeting of the Western History Association, 9 October 2009, Denver, Colorado.

“Stop Making Sense: Imposing a New Sensory Regime on Indigenous Children in Indian Boarding School and Australian Institutions for Aboriginal Children, 1880-1940,” presentation for Native American and Indigenous Studies Association Conference, 22 May 2009, University of Minnesota.

“Settler Colonialism and Maternalism in the American West And Australia,” presentation for the 48th Annual Meeting of the Western History Association, 22 October 2008, Salt Lake City, Utah.

“Representing and Controlling Indigenous Marriage in the Era of Assimilation and Protection in the U.S. and Australia, 1880-1940,” presentation for the 40th Annual conference of the Western Association of Women Historians, 16 May 2008, Vancouver, B.C.

“Exchanging Frontier Histories, Remarks on ‘A Frontier Conversation,’ for roundtable on ‘Exchanging Frontier Histories’ at Western History Association, 46th Annual Conference, 13 October 2006, St. Louis, Missouri.

“Writing, Editing, and Visualizing Indians: Gender and Cross-Cultural Collaboration in the Western United States,” comments for panel, Western Association of Women Historians, 38th Annual Conference, 6 May 2006, Asilomar Conference Center, Monterey, California.

“Gender and Colonialism in the American West,” presentation at the conference of the International Federation for Research on the History of Women at the 20th International Congress of Historical Sciences, 8 July 2005, Sydney, Australia.

“Out of the Frying Pan: American Indian Domestic Servants and White Women in the San Francisco Bay Area, 1920-1940,” presentation for the 13th Berkshire Conference on the History of Women, 4 June 2005, Scripps College, Claremont, California.

“Putting the West in an International Context: Comparing Indigenous Child Removal in the American West and Australia,” 42nd Annual Conference, Western History Association, Colorado Springs, Colorado, 18 October 2002.

“The Great White Mother: White Women’s Activism on Behalf of their Racialized Daughters in the American West, 1880-1940,” presentation for “Unsettled Pasts: Reconceiving the West through Women’s History” conference, Calgary, Alberta, Canada, 15 June 2002.

“A Battle for the Children: American Indian Child Removal in Arizona in the Era of Assimilation,” New Mexico-Arizona Joint History Convention, Las Cruces, New Mexico, 12 April 2002.

- Received Barry M. Goldwater Prize from the Arizona Historical Foundation for Best Convention Paper at the 2002 joint conference of the Arizona Historical Society and the New Mexico Historical Society.

“Stealing Children? Removal of Indigenous Children in the U.S. and Australia, 1880-1940,” Third Biennial First Nations Conference, Boise State University, Boise, Idaho, 15 March 2002.

“Maternal Instincts?: White Women and Native American Children in the Assimilation Era in the West,” presentation for the Fifth Women’s West Conference: Gender, Class, Race, and Region, Washington State University, Pullman, Washington, 27-30 June 2000.

“Blood of a Woman: Race, Gender, and Interracial Marriage in the Work of Helen Hunt Jackson and Maria Amparo Ruiz de Burton,” Western History Association, 39th Annual Conference, Portland, Oregon, 6-9 October 1999.

“The Eastmans and the Luhans: Shifting Meanings of Marriage between White Women and Native American Men, 1875-1935,” Berkshire Conference on the History of Women, Rochester, New York, 3-6 June 1999.

“Uplifting 'Savages' and Preserving 'Primitives': White Women and Pueblo Indians, 1890-1935,” presentation for the Conference of the International Federation for Research in Women's History, Melbourne, Australia, 30 June-2 July 1998.

“Shaping a New Way: White Women and the Movement to Promote Pueblo Indian Arts and Crafts, 1900-1935,” presentation for the New Mexico Art History Conference, Taos, New Mexico, 22-24 October 1997.

“The Erotic Exotic: White Women and the Controversy over Pueblo Indian Dances in the 1920s,” presentation for the Berkshire Conference on the History of Women, Chapel Hill, North Carolina, 7-9 June 1996.

“When the Pueblos Were in Vogue: Tourism, the Indian Arts and Crafts Movement, and Images of the Pueblo Indians in the 1920s,” presentation for Images of the American West in Literature, the Media, and Society, sponsored by the Society for the Interdisciplinary Study of Social Imagery and the University of Southern Colorado, Colorado Springs, Colorado, 21-23 March 1996.

“Dirty Dancing? Circular 1665, White Women, and the 1920s Controversy over Indian Dances,” Western History Association, 35th Annual Conference, Denver, Colorado, 11-14 October 1995.

“The New Woman in New Mexico: White Feminist Constructions of Pueblo Women in the 1920s,” Western Association of Women Historians, 26th Annual Conference, Pacific Grove, California, 24 June 1995.

“When the Pueblos Were in Vogue: White Women's Visions of Pueblo Indians in the 1920s,” Rural Studies Section of the Western Social Science Association, 37th Annual Conference, Oakland, California, 26-29 April 1995.

PRINT, RADIO, TV, AND FILM INTERVIEWS

Interview with producer Amy Elliot for film re. the legacy of Laura Ingalls Wilder's *Little House on the Prairie*, April 25, 2025.

Interview re. the Indian Child Welfare Act for “All Sides with Ann Fisher,” WOSU Public Media, Columbus, Ohio, October 18, 2022.

Interview with Lena Jackson and Isaac Himmelman, “Between the Lines,” Huffington Post video series, on the Indian Child Welfare Act, https://www.huffpost.com/entry/who-should-be-allowed-to-adopt-native-american-children_n_5dc430fde4b0b1fc933e07b6?ncid=NEWSSTAND0005&guccounter=1, 11 November 2019.

Interview with Melissa Hirsch, “How the U.S. Stole Thousands of Native American Children,” *Missing Chapter*, Vox.com video series, on Indian boarding schools and adoption of Indian children, <https://youtu.be/UGqWRyBCHhw>, 14 October 2019.

Interview with Abigail Abrams for “The Fight over Native American Adoptions is About More than just the Children,” *Time Magazine*, available at <https://time.com/longform/native-american-adoptions/>, 2 July 2019.

Interview with Aaron Smale on Indigenous child removal, 28 June 2019, for *The Hui*, Maori news show, *Newshub*, <https://www.newshub.co.nz/home/shows/thehui.html>

Interview with Ben Pender-Cudlip, for *Downland* film, May 27, 2015.

Interview with Ryan Katz and Melissa Olson on the adoption of American Indian children by non-Indian families in the postwar era, for “Stolen Childhoods,” radio documentary, KFAI’s

Minneculture, Minneapolis, Minnesota, <https://soundcloud.com/minneculture/stolen-childhoods>, first aired November 2016.

Interview on *A Generation Removed* for Book Talk, CSPAN, <http://www.c-span.org/video/?326149-1/book-discussion-generation-removed>, broadcast May 5, 2015.

Interview with Christine Lesiak, NET, for *Medicine Woman*, PBS documentary, <http://www.pbs.org/program/medicine-woman/>, first aired November 1, 2016.

Interview with Andrew Bard Epstein on *A Generation Removed*, for “New Books in Native Studies: Conversations with Scholars about Their New Books,” Yale University, March 5, 2015. <http://newbooksinnativeamericanstudies.com/2015/03/05/margaret-d-jacobs-a-generation-removed-the-fostering-and-adoption-of-indigenous-children-in-the-postwar-world-university-of-nebraska-press-2014/>

Interview on *A Generation Removed* with Alessandra Link, for Erstwhile: A History Blog, University of Colorado, Boulder, March 5, 2015. <http://erstwhileblog.com/2015/03/05/meet-the-historian-an-interview-with-margaret-jacobs/>

Interview on *A Generation Removed* with Tanya Lee for *Indian Country Today*, November 21, 2014. <http://indiancountrytodaymedianetwork.com/2014/11/21/stealing-children-look-indigenous-child-removal-policies-157884>

Interview re. women’s history for women’s history month with Dale Johnson, KFOR-AM , Lincoln, Nebraska, 3 March 2008.

“History of Women in the Southwest,” 1/2-hour cable television show produced for New Mexico State University’s Southwest and Border Cultures Institute, aired on the Time-Warner station in El Paso, Texas, 7 March 2001.

Interview re. *Engendered Encounters* on weekly radio program, IMAGES, with Carrie Hamblen, KRWG-FM, Las Cruces, New Mexico, 11 and 18 December 1999.

FILM CONSULTANCIES

Stolen Spirits. Australian Broadcasting Corporation News, Foreign Correspondent, May 26, 2022. Production about Genoa Indian School and search for cemetery: <https://www.abc.net.au/news/2022-05-26/stolen-spirits/13901338>

“How the U.S. Stole Thousands of Native American Children,” *Missing Chapter*, Vox.com video series, Interview with Melissa Hirsch, <https://youtu.be/UGqWRyBCHhw>, 2019.

Dawnland, film by Adam Mazo and Ben Pender-Cudlip on Maine-Wabanaki Truth and Reconciliation Commission, 2014-2018.

Inside Passage, forthcoming film by Gab Cody & Sam Turich on one family’s experience of adopting an Indian child, 2014-present

Medicine Woman, film by Christine Lesiak and Princella Parker on Susan La Flesche Picotte and other Native women healers/doctors, 2014-2016.

AMICUS BRIEFS

In Re the Dependency of ZJG and MG, Minors; Washington State Department of Children, Youth, and Families v. Scott James Greer, Appeal to Supreme Court of Washington, February 18, 2020.

COURSES TAUGHT

At Cambridge University:

Core graduate seminar in American History

At UNL:

Women, Gender, and Empire (graduate seminar)
Decolonizing Western Women's History (graduate seminar)
Graduate Readings Seminar in History of the American West
Graduate Research Seminar in History of the American West
Readings in U.S. History since 1865 (graduate seminar)
History of Women and Gender in the American West
History of Women and Gender in the U.S.
19th-Century American West
Race and Ethnicity in the West

At NMSU:

The Craft of History (graduate seminar)
Crossing Cultural Borders in American History (graduate seminar)
American Indian History to 1840
American Indian History since 1840
U.S. Women's History to 1848
U.S. Women's History since 1848
Advanced Topics in Women's History
Reclaiming an American Past: A Multicultural History of the United States (Honors)
History of the United States to 1865
History of the United States since 1865
Undergraduate Research Seminar in History
Women Crossing Racial and Cultural Borders (Women's Studies)
Introduction to Women's Studies in the Humanities

SERVICE AT UNIVERSITY OF NEBRASKA, LINCOLN

Director, Women's and Gender Studies Program, 2006-2011 and 2016 to 2018.
Chair of Graduate Studies, Department of History, 2013 to 2015.
Chair, University Professorships Committee, 2014-15 and Member, 2016-17.
Member, Search Committee, College of Arts and Sciences Dean, 2013-14.
Member, Chancellor's Commission on the Status of Women, 2006 to 2011 and 2016 to present.
Graduate Committee, Department of History, 2004-2005, 2010-13, 2016 to present.
Member, University of Nebraska Press, Press Advisory Board, 2005 to present (Chair 2013 to 2015).
Member, Dean's Advisory Board, College of Arts and Sciences, 2007-2008.
Member, Chancellor's Commission on the Status of Women, Childcare Task Force, 2006-07.
Member, Board of Governors, Center for Great Plains Studies, 2006-2009.
Member, Search Committee, Women's Studies Director, Spring 2005.
Member, Advisory Board, Department of History, Spring 2007.
Member, Annual Evaluation Committee, Department of History, Spring 2008 to 2009.
Member, Search Committee, Latin American History, Dept. of History, 2004-2005 and Spring 2007.
Coordinator, Kansas-Nebraska Act lecture series, Fall 2004.

SERVICE AND PARTICIPATION AT NEW MEXICO STATE UNIVERSITY

Director, Graduate Studies, Department of History, 2002-2003.
Acting Director, Southwest and Border Cultures Institute, spring 2003.
Member, Steering Committee, Women's Studies, 1997-2002.
Member, University Research Council, 2000-2002.
Member, Search Committees, Department of History, 1999-2000 and 2002-2003.
Member (1998-99) and Chair (1999-2001), Graduate Committee, Department of History
Undergraduate Advisor, Department of History, 1997-2002.
Faculty Advisor, Phi Alpha Theta history honors society, 1999.
Member, Public Relations Committee for Southwest and Border Cultures Institute, College of
Arts & Sciences, 1999-2001.
Member, Law and Society Program, 2000-2003.
Member, American Indian Studies program, 1997-1999.
Member, Kellogg American Indian Bridges Program, 1997-2000.

PROFESSIONAL SERVICE AND PARTICIPATION

Member, Advisory committee for the American Academy of Arts and Sciences Humanities,
Arts, and Culture program area, 2023 – present
Member, 2020 Conference Program Committee, Western History Association, 2019-2020.
Member, Arrell Morgan Gibson Prize Committee, Western History Association, 2019-present
Series co-editor, *New Visions in Native American and Indigenous Studies*, University of
Nebraska Press, 2015- present
Member, Editorial Board, *Western Historical Quarterly*, 2014-16.
Distinguished Lecturer, Organization of American Historians, 2014-16.
Distinguished Speaker, Western History Association 2013-2016.
Chair, Organization of American Historians Committee on the Status of Women in the Historical
Profession, 2013-2015.
Member, Editorial Board, *Women, Gender, and Families of Color* journal, 2012 to present.
Nominating Committee, Western Historical Association, Member, 2011-2013.
Award of Merit Committee, Western Historical Association, Member and Chair, 2010-2012.
Member, International Advisory Board, *Settler Colonial Studies*, 2010 to 2017.
Member, Editorial Board, *Studies in Indigenous History and Culture*, Australian Scholarly
Publishing, 2009 to present.
Series editor, *Race and Ethnicity in the American West*, University of Nebraska Press, 2002 to
present.
Series editor, *Women in the West* series, University of Nebraska Press, 2000 to present.
Sub-Committee Chair, Youth and Aging, Program Committee for the Berkshire Conference on
the History of Women, 2009 to 2011.
Member, National Editorial Board, *Pacific Historical Review*, 2005-2009.
Member, Ray Allen Billington Prize Committee, Organization of American Historians, 2005-
2007.
Member, Steering Committee, Coalition for Western Women's History, 2006-2007.
Member, National Editorial Board, *National Women's Studies Association (NWSA) Journal*,
2005-2006.
Member, Program Committee, 2009 Western History Association conference

Chair, Jensen-Miller Prize Committee, Coalition for Western Women's History, Western History Association, 2005.

Member, Jensen-Miller Prize Committee, Coalition for Western Women's History, Western History Association, 2004.

Co-chair, Program Committee, 2003 Annual Conference of the Pacific Coast Branch of the American Historical Association.

Member, Irene Ledesma Award Committee, Coalition for Western Women's History, Western History Association, 2000-2003.

Panelist, National Endowment for the Humanities, Extending the Reach Faculty Research Awards, 2002.

Reviewer of manuscripts for following university presses:

Cambridge University Press
Yale University Press
University of North Carolina Press
University of Nebraska Press
University of Arizona Press
Kansas University Press
University of Illinois Press

Reviewer of grant applications for the following organizations

National Endowment for the Humanities
American Council of Learned Societies
Australian Research Council
Social Sciences and Humanities Research Council of Canada
Marsden Fund Council, Royal Society Te Apārangi of New Zealand

Referee for the following journals:

Frontiers: A Journal of Women Studies
Pacific Historical Review
American Indian Research and Culture Journal
American Indian Quarterly
National Women's Studies Association Journal
Montana The Magazine of Western History

Membership in Professional Organizations:

Coalition for Western Women's History
Organization of American Historians
Western History Association
Western Association of Women Historians