

ANGEL M. HINZO

(Ho-Chunk, Winnebago Tribe of Nebraska)
Assistant Professor of History and Ethnic Studies
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EDUCATION

Ph.D., Native American Studies, Designated Emphasis in Feminist Theory and Research
University of California—Davis, 2016

B.A., United States History, Honors Program
University of California—San Diego, 2009

PROFESSIONAL APPOINTMENTS

Assistant Professor, History and Ethnic Studies, University of Nebraska-Lincoln, Sept. 2023-present

Assistant Professor, Ethnic Studies, University of San Diego, Sept. 2019-June 2023

Visiting Professor in Native American and Indigenous Studies, Ethnic Studies, University of San Diego, Sept. 2018-June 2019

Interdisciplinary Research Incubator for the Study of (In)Equality (IRISE) Postdoctoral Fellow, Interdisciplinary Indigenous Studies, University of Denver, Sept. 2016-June 2018

PUBLICATIONS

Peer-Reviewed, Single Author

Hinzo, “‘We’re not going to sit idly by’: 45 Years of Asserting Native Sovereignty Along the Missouri River in Nebraska”. *Decolonization: Indigeneity, Education & Society*: Vol. 7, No. 1 (2018), pp. 200-214, article.

<https://jps.library.utoronto.ca/index.php/des/article/view/30414>

Co-Authored

Hinzo, Nelson, Lee, and Willie, “Illuminating the Bright Spots of Our Educational Pathways: A Gift From Us to Our Younger Selves”. *Celebrating Survival of Indigenous Culture, Knowledge, and Values in Educational Spaces: Foregrounding the Voices of Indigenous Girls and Women*. Stephanie Masta (ed.). Forthcoming from Routledge.

Garcia-Olp, Nelson, **Hinzo**, and Young, “Indigenous Epistemologies: Implementing Indigenous Practices and Perceptions to the area of STEM”. *Curriculum and Teaching Dialogue*: Vol. 22, No. 1 & 2 (2020), pp. 197-215, article.

Clark and **Hinzo**, “Digital Survivance: Mediatization and the sacred in the tribal digital activism of the #NoDAPL movement”. *The Journal of Religion, Media, and Digital Culture*, Vol.

8: 1 (2019), pp. 76-104, article. https://brill.com/view/journals/rmdc/8/1/article-p76_76.xml?language=en

Hinzo and Clark, “Digital survivance and Trickster humor: exploring visual and digital Indigenous epistemologies in the #NoDAPL movement”. *Information, Communication & Society*, Vol. 22: 6 (2019), pp. 791-807, article.

Book Reviews

Hinzo, *Citizens of a Stolen Land: A Ho-Chunk History of the Nineteenth-Century United States*. by Stephen Katrowitz. [Western Historical Quarterly: Vol. 55, Issue 3, Autumn 2024](#), book review.

Hinzo, *Assimilation, Resilience, and Survival: A History of the Stewart Indian School, 1890-2020* by Samantha M. Williams. *American Indian Culture & Research Journal*: Vol. 46, No. 3 (2023), book review.

Hinzo, *Standing Up to Colonial Power: The Lives of Henry Roe and Elizabeth Bender Cloud* by Renya Ramirez (review), *American Indian Culture & Research Journal*: Vol. 42, No. 4 (2018), book review.

Hinzo, *Ho-Chunk Powwows and the Politics of Tradition* by Grant Arndt (review), *American Indian Culture & Research Journal*: Vol. 40, No. 3 (2016), book review.

Other Publications

Hinzo, “Jaagu hirahate? (What did you dream?)”. *AS/US: A Space for Writers of the World*, Spring 2016, creative non-fiction. <https://asusjournal.org/issue-6/part-3-we-transform-the-academy/angel-m-hinzo-nonfiction/>

Hinzo, “Indigenous knowledges and gender”. *Encyclopedia of Gender and Sexuality Studies*, Wiley-Blackwell, 2015, encyclopedia entry.

BOOK MANUSCRIPT IN PROGRESS

Working title: *Remembering Ho-Chunk History, Survivance, and Resistance*

This project is a historical narrative that utilizes archival research and secondary sources to discuss Ho-Chunk history from the removal period to the early 20th century. This narrative discusses specific historical events and how they are remembered by Ho-Chunk and settler communities.

GRANT PROJECTS FUNDED

- 2023: *Genoa Indian School Digital Reconciliation Project*, PI: Laura Weakly, NEH: National Digital Newspaper Program (NDNP), \$325,000, funded, Role: Advisory board member.
- 2023: *Walking in the Footsteps of Our Ancestors: Re-Indigenizing Southeast Nebraska*, PI: Margaret Jacobs & Christina FawFaw, Andrew W. Mellon Foundation, \$1.58 million, Funded, Role: Advisory Group Member, peer-reviewed.

GRANT PROJECTS UNDER REVIEW

- 2024: *Remembering Ho-Chunk History Manuscript*, Angel Hinzo, ACLS Fellowship, \$65,000, Role: Principle Investigator.

AWARDS AND DISTINCTIONS

Faculty Research Grant, University of San Diego, 2020-2021; 2023-2024
Enhanced Student Faculty Interaction Fund, University of San Diego, 2019-2021
IRISE Faculty Grant, Collaborator, University of Denver, 2017-2018
Public Good Grant, Collaborator, University of Denver, 2017-2018
Chancellor's Dissertation Year Fellowship, UC Davis, 2015-2016
Block Grant Award for Conference Travel, UC Davis, 2015-2016
Social Justice Initiative Fellowship, UC Davis, 2014
UC Provost's Dissertation Year Fellowship in the Arts, Humanities, and Social Sciences (declined), 2014-2015
Honorable Mention Ford Dissertation Fellowship, 2014-2015
Professors for the Future Fellow, UC Davis, 2013-2014
Block Grant Award for Dissertation Research, UC Davis, 2011-2015
American Philosophical Society Native American Research Grant, 2012
Office of Graduate Studies Travel Award, UC Davis, 2012
Western History Association Indian Student Conference Scholarship, 2010
Winnebago Tribe of Nebraska Higher Education Scholarship, 2010, 2012-2013
McNair Scholar, UC San Diego, 2009

COURSES TAUGHT

University of Nebraska, Lincoln:

- HIST 464/ETHN 464/HIST 864: Special Topics - Native American Health and the United States, Undergraduate Class & Graduate Seminar, Spring 2024
- HIST 241/ETHN 241: Native American History, Fall 2023
- HIST 358/ETHN 358/WMS 358: Native American Women, Fall 2023

University of San Diego:

- Gender in Native America, Spring 2021, Spring 2022, Spring 2023
- American Indian Health and Spirituality, Fall 2020, Fall 2022
- Introduction to Ethnic Studies, Spring 2019, Fall 2020, Fall 2021, Fall 2022, Spring 2023
- Black Lives Matter Interdisciplinary Perspectives, Topic: BLM in Decolonial Futures, 2020-2021.
- Introduction to American Indian Studies, Fall 2018, Spring 2021, Spring 2022, Spring 2023.
- Indigenous Film & Media, Fall 2019, Fall 2021.
- Native American Women & Indigenous Feminisms, Spring 2019.

University of Denver:

- Native American Women: Colonialism, Violence, Resurgence, Spring 2018.
- Contemporary Native American Experience: Film and Media, Fall 2017.
- Historical Trauma and Healing, Co-Instructor, Graduate School of Social Work, Spring 2017.

University of California, Davis:

- Introduction to Feminist Theory, Associate Instructor, Spring 2016.
- Introduction to Native American Literature, Associate Instructor, 2012-2014.

- Nature & U.S. Culture, Teaching Assistant, 2011.
- Native American Experience, Teaching Assistant, 2011.
- Introduction to Native American Studies, Teaching Assistant, 2010.

SELECTED INVITED GUEST LECTURES

Guest Lecturer, ANTH 434/834: Great Plains Archaeology, UNL, Fall 2024.

Speaker on Native American Land Acknowledgements, Let's Talk Series, Nebraska Lutheran Synod (ELCA), Sept. 24, 2024

The Vulnerability of Indigenous Languages, 2024 UNL Language Fair

Guest Discussant, HIST 900 Grad Seminar, Introduction to Historical Study, UNL, Fall 2023

Guest Discussant, HIST 950 Grad Seminar, Reading and Writing History, UNL, Fall 2023

Why We Wear Red: Settler Colonialism and Addressing Gender Violence in Native America, HerDU Conference, University of Denver, 2023.

Guest speaker, *McNair 150: Celebrating Our UC San Diego McNair PhD Alumni*, UC San Diego Undergraduate Research Hub, 2022

Moderator, [*Black and Indigenous Futures: Solidarity in the San Diego-Tijuana Region*](#), 2021

Labovitz-Perez Lecture, Department of Ethnic Studies, University of San Diego

Centering Native Education Panel, SOLES Graduate Student Association, University of San Diego, 2020

Missing & Murdered Indigenous Womxn Panel, Gender Equity & Sex Positivity Collective, San Diego, 2020

Native American History & Culture: Past, Present, and Future, Navy Medicine West Regional Command, Naval Base San Diego, Native American Heritage Month, 2018

Indigenous Peoples' Day: Problematizing Discovery Narratives Roundtable, University of San Diego, 2018

Indigeneity in the American West Roundtable, International Conference on Media, Religion, & Culture, University of Denver, 2018

Digital Survivance: tribal digital activism of the #NoDAPL Movement. University of Denver, Methods in Communications Research, 2018

Water, Oil, and Tribal Sovereignty: The fight for the Dakota Access Pipeline, Panelist, University of Denver Law School, 2016

GRADUATE AND UNDERGRADUATE ADVISING

Graduate Committee Member

- Brianna DeValk, PhD "Citizenship Taken: Recovering Married Women's U.S. Citizenship on the Northern Great Plains, 1907-1952"

Undergraduate Projects

Consulting Faculty Member

- Leah Stirrup, BA in Anthropology, Geology, Spanish. "Designing and Creating the 'History of Schramm Park,' A Digital Museum." [Storymap Museum](#), Completed Spring 2024.

PRESENTATIONS

2024

Ho-Chunk Homelands: Indian Removal and Complex Relationships to Place, Western History Association Annual Conference, Kansas City, MO; Oct. 26, 2024.

Toxic Love, Settler Affect, and Disappearing Indigenous Relationships to Place, Native American and Indigenous Studies Association Annual Conference, Bodo, Norway, 2024.

"I am true American": Indian Citizenship and Sovereignty Struggles in the 20th Century, The Indian Citizenship Act at 100 Symposium, Bordeaux, France, 2024.

Panelist, *Killers of the Flower Moon Roundtable Discussion*, sponsored by the [UNL U.S. Law and Race Webinar Series, 2024](#).

2023

Panelist, *Environmental Justice: Why is Ethnic Studies Crucial in Our Age of Ecological Catastrophes?* University of Nebraska-Lincoln, 2023.

Ho-Chunk History, Survivance, and Resistance, University of Nebraska-Lincoln, 2023.

2022

Panelist, *Past and Future of USD's Repatriation of Cultural Heritage Materials*, University of San Diego, 2022.

2021

In Their Own Words: A Series on the Autobiographies, Narratives and Letters of Women of Color Latina & Indigenous Women's Narratives, Humanities Center, University of San Diego, 2021.

Panelist, *Putting the "I" in BIPOC Community Conversations*, USD Office of the Tribal Liaison and AISO, 2021.

2020

Restoring Native Histories and Navigating Settler Archives, Native Historian Symposium, Missouri Humanities Council, 2020.

Our Ancestors Were Scientists and We Are Too: Supporting Indigenous Youth to Protect Our Waters, Advocacy & Water Protection in Native California Symposium, 2020.

2019

Remembering Ho-poe-kaw: Challenging Colonial Fantasies and Reclaiming Indigenous Feminisms in History, Native American and Indigenous Studies Association Conference, New Zealand, 2019.

2018

Digital Survivance: Exploring visual and digital Indigenous epistemologies in the #NoDAPL movement, Association of Internet Researchers Conference, Co-presenter, Denver, 2018.

Mediatization and Religious Conflict: Framing the sacred in the tribal digital activism in the Dakota Access Pipeline and Bears Ears National Monument, International Conference on Media, Religion, & Culture, Co-presenter, Denver, 2018.

Indigenous Paradigms Informing Youth Experience with STEM, Native American Student Advocacy Institute Annual Conference, Honolulu, HI, 2018.

Front Page News: Voice and the #METOO Movement, Panel, University of Denver's Estlow Center for International Journalism and New Media Real News Day, Denver, 2018.

Reframing the I and S in IRISE: What Does Inclusion & Sustainability Have to do With Inequality?, Postdoc fellow panel, University of Denver Diversity Summit, 2018.

2017

Indian Queens and Virgin Land: Settler Imaginaries of Ho-Chunk People and Indigenous Places, American Studies Association Annual Conference, Chicago, 2017.

Challenging Master Narratives and (Re)telling Ho-Chunk History, 1862-1935, American Historical Association Annual Conference, Denver, 2017.

2016

Ho-Chunks Making Home at the Turn of the Century, American Studies Association Annual Conference, Denver, 2016.

Asserting tribal sovereignty in the “Courts of the conqueror”: *Nebraska v Parker as a case study*, National Women’s Studies Association Annual Conference, Montréal, Québec, 2016.

Disrupting Master Narratives through Ho-Chunk Tribal History, Occupying the Academy: Being, Thinking, and Doing Decolonization Symposium, UC Davis, 2016.

California Native Pedagogies: Sharing Resources and Teaching Methods for California Indian Studies Roundtable, California Indian Conference, 2016.

Native American Oral History Close to Home Roundtable II, Oral History Association Annual Meeting, Long Beach, 2016.

“We feel our histories as well as think them”: *Ho-Chunk History and Gendered Violence*, Sixth Annual DE in Feminist Theory & Research Graduate Symposium, UC Davis, 2016.

Voicing Across Space: Ho-Chunk Removal and Subversion, Native American Studies Graduate Student Symposium, UC Davis, 2016.

2015

We Are Not Throwaways: Community Collaboration in Memorializing Missing and Murdered Native American Women, National Women’s Studies Association Conference, Milwaukee, WI, 2015.

45 years of tribal activism along the Missouri River in Nebraska, Western History Association Conference, Portland, OR, 2015.

Intertribal Activism in Contemporary Ho-Chunk/Winnebago History, 4th Annual Native American Studies Graduate Student Symposium, UC Davis, 2015.

2014

Voicing Across Space: Subverting Colonial Structures in Ho-Chunk/Winnebago Tribal History, Social Justice Initiative Graduate Research Fellows Presentations, UC Davis, 2014.

Centering Indigenous Worldviews and Methodology in Twentieth Century Ho-Chunk Historical Narratives, Western History Association Conference, Newport Beach, CA, 2014.

The Pedagogical Value of Native American Women’s Literature to Historical Theory. Fourth Annual DE in Feminist Theory & Research Graduate Symposium, UC Davis, 2014.

Engaging Research Justice through Native American Studies, Annual National Association for Ethnic Studies Conference, Oakland, CA, 2014.

Honoring Native American Women Leaders and Veterans, 2nd Annual Women of Color Conference, UC Davis, 2014.

“White people would say this was impossible”: *Decolonizing Western Narratives through Oral Histories and Cosmologies*, 3rd Annual Native American Studies Graduate Student Symposium, UC Davis, 2014.

2013

Voicing Across Space: Negotiating Colonial Structures and Sustaining Ho-Chunk/Winnebago Connections, Native American and Indigenous Studies Association Conference, Saskatoon, 2013.

Engendering U.S. History: A Feminist and Native American Studies Approach, 3rd Annual Designated Emphasis in Feminist Theory and Research Graduate Student Symposium, UC Davis, 2013.

Whose bodies are on display? Decolonizing Histories: Researching and Writing a Ho-Chunk/Winnebago Tribal History, 1st Annual Women of Color Conference, UC Davis, 2013.

Dialoging with Ho-Chunk Tricksters on AlterNative Masculinities, 2nd Annual Native American Studies Graduate Student Symposium, UC Davis, 2013.

2012

“Talking across the table eye to eye”: *Intertribal collaboration in Nebraska during the Termination Era*, Western History Association Conference, Denver, 2012.

Winnebago, Omaha, Santee Sioux and Ponca Intertribal Solidarity in Post-WWII Nebraska, Native American and Indigenous Studies Association Conference, Uncasville, CT, 2012.

A Critical Look at Canada’s Indian Act: Interconnecting First Nation Gender and Politics, 1st Annual Native American Studies Graduate Student Symposium, UC Davis, 2012.

2011

The Uneasy Remains Film Project: Collaborative Filmmaking, NAGPRA and the Collecting of Human Remains at UC Davis, California Indian Conference, Chico, CA, 2011.

One People, Two Nations: The Ho-Chunk/Winnebago and the Implications of the 2000 Enrollment Addendum, American Indian Studies Association Conference, Albuquerque, NM 2011.

----- Native American and Indigenous Studies Association Conference, Sacramento, CA, 2011.

PROFESSIONAL DEVELOPMENT AT UNL

Completed Faculty Success Program Writing Bootcamp, National Center for Faculty Development & Diversity, Fall 2024

14-Day Writing Challenges, National Center for Faculty Development & Diversity, 2023-2024

Completed Digital Accessibility Training

Completed the New Faculty Development Program at UNL

Attended the UNL Faculty of Color Symposium, Spring 2024

Attended UNL Teaching & Learning Symposium, Topic: Emerging Pedagogies, Fall 2023

EDITING EXPERIENCE

Assistant Editorial Board Member, *Writing on the Edge*, 2013

SERVICE TO UNL

Faculty Panel, 2024 UNL New Faculty Orientation, August 21, 2024

Indigenous Studies Minor Program—Institute of Ethnic Studies

Leo Yankton Award for Indigenous Justice Selection Committee

UNL Indigenous Garden Working Group, Ethnic Studies and Indigenous Studies, 2023-present

SERVICE TO STUDENTS AT UNL

Faculty Panel Participant for incoming students, Nebraska College Preparatory Academy (NCPA) & TRIO programs, August 20, 2024

UNL Powwow Committee, 2023-2024

Faculty member, University of Nebraska Intertribal Exchange (UNITE) Student Group

Commentor for the Research Lightning Round, 2023 Rawley Graduate Conference in the Humanities

SERVICE TO PREVIOUS INSTITUTIONS

Junior Faculty Council Committee, USD Academic Assembly, 2022-2023
NAGPRA Policy Task Force, USD, 2021-2022
Office of the Tribal Liaison Search Committee, USD, 2021-2022
Faculty Advisor, American Indian Student Organization, University of San Diego, 2021-2022
USD Native Alumni Network Beading Workshop Facilitator (Dec 2021)
Visiting Assistant Professor of Asian American Studies Search Committee, USD Ethnic Studies, Spring 2022
Decolonization Working Group, USD, 2018-2023
Diversity Postdoc Committee, USD, 2020-2023
Undergraduate Curriculum Committee, USD, 2020-2023
USD Food Studies Initiative, 2020-2023
CEE Reading Circle Facilitator, *Research and Reconciliation: Unsettling Ways of Knowing through Indigenous Relationships*, USD, Spring 2021
2021 Labovitz-Perez Planning Committee, Department of Ethnic Studies, USD
Visiting Assistant Professor in African American Studies Search Committee, USD Ethnic Studies, Spring 2021
Mata'yuum dedication planning committee, USD, 2019
Our Stories Our Medicine Archive planning committee, University of Denver, 2016-2017
Occupying the Academy Symposium planning committee, University of Denver, 2016

SERVICE TO THE DISCIPLINE

2026 Program Committee Member for the Western History Association's Annual Conference
Peer Reviewer, *Matrix, a Journal for Matricultural Studies*
Peer Reviewer, *Information, Communication & Society*

COMMUNITY ENGAGEMENT/SERVICE

Faculty Curator, *Visualizing Survivance, Visualizing Permanence*, Sheldon Museum of Art, 2024-2025.
Great Plains Fellow, Center for Great Plains Studies, 2023-present
Member, The National Native American Boarding School Healing Coalition, 2020-present
Changing the Narrative Advisory Group Member, Walking in the Footsteps of Our Ancestors: Re-Indigenizing Southeast Nebraska, Andrew W. Mellon Funded Project, 2023-Present
Attendee, Lincoln [Proclamation Day and Homecoming Celebration for the Otoe-Missouria Nation](#), 2023-2024
Committee Member, Student Storyteller in Residence Selection Committee for the Center for Great Plains Studies, 2024
Speaker, UNL Office of Diversity Collective Impact Conference, Spring 2024
Chair, "Indigenous Resistance and Resurgence," American Studies Association Annual Conference, 2019
Math Culture Environment Academy planning committee, University of Denver, 2016-2018
#NoDAPL and #IStandWithStandingRock, Guest Lecturer, Denver Public Schools Visiting Students, 2016

Navigating and Negotiating Relationships Inside and Outside Academia, UC Davis Native American Culture Days Event, Presenter, 2016
Native Pathway to Graduate School, UC Davis Native American Culture Days, Panelist, 2015, 2016
Making the Universe and Imagining the Future, Native American Studies Graduate Student Symposium Artist, 2015
“Write Back or Get Written Out,” Akonadi Foundation Racial Justice Poster, Artist: Jessica Sabogal, Subject: Angel Hinzo, 2015
Race and Activism in the Classroom: A Peer Skills Share Workshop for TAs, AIs and others teaching undergraduates, Facilitator, 2015
Sing Our Rivers Red Traveling Earring Exhibit Raising Awareness of Missing and Murdered Indigenous Women, Contributing Artist, 2014
Walking With Our Sisters Commemorative Art Installation, Contributing Artist, 2013

INDIGENOUS LANGUAGE

Hocak (Ho-Chunk), Completion of Pathways 1, Hoocak Academy, Wisconsin Hoocak Waazija Hacı Language Division, Fall 2023

CURRENT PROFESSIONAL AFFILIATIONS

Native American and Indigenous Studies Association (NAISA)
Western History Association (WHA)