Vanessa Barrett Gorman

Aaron Douglas Professor of Ancient History

University of Nebraska-Lincoln

[updated 1/2025]

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Department of Classics and Religious Studies

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## Employment

* Aaron Douglas Professor for Teaching Excellence, Aug. 2023-
* Professor, Department of History, University of Nebraska-Lincoln, 2015-present
  + Joint Appointment, Department of Classics and Religious Studies, 2021-present.
* Associate Professor, Department of History, University of Nebraska-Lincoln, 2000-2015.
* Associate Dean for Academic Programs, UNL College of Arts and Sciences, 2001-2004.
* Assistant Professor, Department of History, Univ. of Nebraska-Lincoln, 1994-2000.
* Visiting Assistant Professor, Dept. of History, Southern Methodist Univ., 1993-94.

## Areas of Specialization

* Primary Fields: Greek History and Historiography; Greek Language Pedagogy; Philology and Dependency Syntax; Digital Humanities
* Secondary Fields: Republican and Augustan Roman History; Roman Historiography

## Education

* Ph.D. in Classical Studies at the University of Pennsylvania, May 1993
* M.A. in Classical Studies at the University of Pennsylvania, May 1988
* B.A. in Latin with minors in Greek and Philosophy at Brigham Young University, August 1985 (*magna cum laude*)

Languages [reading knowledge]

Ancient Greek, Latin, German, Italian, French

## Major Awards

* 2023- named the Aaron Douglas Professor for Teaching Excellence
* 2022 Nebraska system-wide Outstanding Teaching and Instructional Creativity Award (OTICA)
* 2017 University-Wide Department Teaching Award for the History Department (as undergraduate chair for the previous two years, I organized the nomination material and wrote more than half of the nomination)
* 2011 Hazel R. McClymont Distinguished Teaching Fellow Award, College of Arts and Sciences.
* 2004 Outstanding Publication Award from the Classical Association of the Middle West and South for *Miletos, the Ornament of Ionia*, for best first book published since 2000 in any area of classics by any member of CAMWS.

## Books

* *Corrupting Luxury in Ancient Greek Literature*. Co-authored with Robert Gorman. Ann Arbor: University of Michigan Press, 2014.
* *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham.* Co-edited with Eric Robinson. Leiden: Brill, 2002.
* *Miletos, the Ornament of Ionia: A History of the City to 400 BCE*. Ann Arbor: University of Michigan Press, 2001.
  + Recipient of the *Outstanding Publication Award* from the Classical Association of the Middle West and South, 2004, for best first book published since 2000 in any area of classics by any member of CAMWS, an organization which covers 31 US states and 3 Canadian provinces.

## Articles

[hyperlinks are to full-text downloads from the UNL Digital Commons or open access journals]

[\*\* = anonymously refereed]

**NOTE**: All collaborative work represents an equal division of labor.

* \*\*“[A Morpho-Syntactic Authorship Attribution Study of the Speeches of Demosthenes and Apollodorus](https://doi.org/10.1017/S0075426924000302).” Co-authored with R. J. Gorman. *Journal of Hellenic Studies* 144 (2024): 65-92. [1,400 words.]
* \*\* “Dependency Treebanks of Ancient Greek Prose.” *Journal of Open Humanities Data* 6 (2020):1. DOI: <https://openhumanitiesdata.metajnl.com/articles/10.5334/johd.13/>
* \*\* “[Approaching Questions of Text Reuse in Ancient Greek Using Computational Syntactic Stylometry](https://www.degruyter.com/view/j/opli.2016.2.issue-1/opli-2016-0026/opli-2016-0026.xml?format=INT).” Co-authored with Robert J. Gorman. *Open Linguistics* 2 (2016): 500-510.
* \*\* “[*Truph**ē* and *Hybris* in the *Peri Biōn* Of Clearchus](http://digitalcommons.unl.edu/historyfacpub/109/).” Co-authored with Robert J. Gorman. *Philologus* 154 (2010): 186-206.
* \*\* “[The *Truphē* of the Sybarites: A Historiographical Problem in Athenaeus](http://digitalcommons.unl.edu/historyfacpub/36).” Co-authored with Robert Gorman. *Journal of Hellenic Studies* 127 (2007): 38-60.
* \*\*“[Milesian Decrees of *Isopoliteia* and the Refoundation of the City, ca. 479 BCE](http://digitalcommons.unl.edu/historyfacpub/15).” In *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham*, eds. Vanessa B. Gorman and Eric Robinson (Leiden 2002) 181-93.
* \*\* “[Lucan’s Epic *Aristeia* and the Hero of the *Bellum Civile*.](http://digitalcommons.unl.edu/historyfacpub/97)” *Classical Journal* 96 (2001) 263-90.
* \*\* “[‘The Tyrants around Thoas and Damasenor’ (Plut. *Q. G***.** 32.298c-d)](http://digitalcommons.unl.edu/historyfacpub/4).” Co-authored by Robert J. Gorman. *Classical Quarterly* 50 (2000) 526-30.
* \*\* “[Vergilian Models for the Characterization of Scylla in the](http://digitalcommons.unl.edu/historyfacpub/100) *[Ciris](http://digitalcommons.unl.edu/historyfacpub/100)*.” *Vergilius* 41 (1995) 35-48.
* \*\* “[Aristotle’s Hippodamos (*Politics* 2.1267b22-30)](http://digitalcommons.unl.edu/historyfacpub/14).” *Historia* 44 (1995) 385-95.

## Digital Publications

1. “Reading Ancient Greek in the Digital Age.” <https://vgorman1.github.io/Greek-Language-Class/>

I have spent the last three years developing an on-line, open access textbook and course in beginning Greek language. This course uses all the modern tools available to philology, especially the new Alpheios program (<https://alpheios.net/>) and my own treebanks to teach ancient Greek language in a revolutionary way, minimizing the useless memorization of forms and vocabulary and maximizing the understand of the language as language. This course is designed to give a remarkable reading fluency to readers in the shortest possible time. I have taught it once in beta version in person at UNL in spring 2021 and am teaching it again in spring 2023.

This class is licensed under a CC0 1.0 license.

1. **Greek Dependency Treebanks**

The treebanks are licensed under the CC0 1.0 license (see TREEBANK\_LICENSE file).

Version 1.0.1 (31 December 2019) DOI: 10.5281/zenodo.3596076

The files are posted for Open Source use on GitHub (.xml files) and the Perseids website (where they are more visually accessible):

<https://github.com/vgorman1/Greek-Dependency-Trees>

<https://perseids-publications.github.io/gorman-trees/>

Since 2014, I have been assembling a database of hand-annotated Greek dependency trees, creating syntactic “treebanks” of various prose authors in hunks of about 20,000+ tokens each, I have by far the largest collection of hand-analyzed trees available anywhere in the world in any language.

## Work In Progress

1. I continue making trees.
2. Authorship questions. I am collaborating with Robert Gorman (UNL) on a series of interrelated digital projects designed to use syntax to determine authorship of ancient Greek prose writing. In order to do such investigations based on stylometry, it is necessary to have large amounts of hand-analyzed data, hence the treebanking. We are now applying our new stylometry techniques to various questions of authorship and style in ancient Greek prose.
   1. We are in the final process of preparing a paper disputing the authenticity of two passages from Xenophon’s *Cyropaedia.*
   2. We are doing a comparison of different works by Xenophon written in different genres in order to determine “normal” stylistic variation within one author.
   3. We intend next to perform a comparison of narrative and oratorical passages in Thucydides in order to determine normal stylistic variation within one author.

## Grants

* PI, “Reimagining Pedagogy for Student Success in Beginning History Classes.” Center for Transformative Teaching Strategic Department Funding Grant, 2022, $60,000. Awarded March 2022. To develop a series of collaborative 1xx gateway courses focused on themes rather than narrative.
* PI, “Expanding Digital Language Pedagogy in the 21st Century.” Application to the NEH Digital Humanities Advancement Grant, 2022, $150,000. To be used to develop a wizard tool to integrate pedagogical software for ancient language learning. [not funded]
* Co-PI with Marie-Claire Beaulieu of Tufts University. “Ditch the Textbook: Digital Language Pedagogy in the 21st Century.” Application to the American Council of Learned Societies Digital Extension Grant, Dec. 2020, $150,000. [not funded]
* PI, “Reading Ancient Greek in the Digital Age.” Center for Transformative Teaching, UNL, Pedagogical Interventions Grant, 2020, $1000.
* Co-PI with Marie-Claire Beaulieu of Tufts University. “New Audiences for the Perseids Platform: Training, Internationalization, and Integration.” Application to the American Council of Learned Societies Digital Extension Grant, Jan. 2020, $140,000 to be used to fund on-going programming at Perseids and to fund treebanking training workshops through the country and, indeed, the world [not funded].
* Co-PI with Marie-Claire Beaulieu of Tufts University, Mellon grant to sustain and disseminate Perseids Treebanking software, 2018 [not funded].
* Humanities Enhancement Grant, College of Arts and Sciences, December 2015.
* Raymond Schmidt Award for Research in Digital History, Dept. of History, UNL, 2015.
* Raymond Schmidt Award for Research in Digital History, Dept. of History, UNL, 2014.
* UNL Faculty Development Fellowship, Spring 2010.

Co-applicant, Layman Award, 2006, “The Historiography of Luxury and Decadence in the Greek and Roman World” ($3000).

* UNL Faculty Development Fellowship, Fall 2000.
* Nebraska Research Council, Faculty Summer Research Fellowship for 1995 for travel to Turkey and Germany ($6500, June-August 1995).

## Minor Awards

* 2021 Department of History Outstanding Teaching Award
* 2019 Named as a Mortar Board “Person Who Inspires”
* Certificate of Recognition for Contributions to Students from the UNL Parents Association and the UNL Teaching Council (1996, 1997, 2002, 2008, 2012, 2015, 2022)
* 2000 Distinguished Teaching Award, College of Arts and Sciences, UNL.

## Conference Papers, Invited Lectures, and Posters

[\*\* = anonymously refereed]

* “Learning Greek and Latin with Treebanks.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 3 November 2022. <https://youtu.be/Xdu3nZZ6zRo>
* \*\*Leader, Workshop Session: “Teaching Accelerated Greek and Latin in the Digital Age in High School or College” at the annual meeting of the Classical Association of the Middle West and South, 26 March 2022, Winston-Salem, NC (virtual).
* “Stylometry and the Epilogue of Xenophon’s *Cyropaedia*.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 19 November 2020 (via computer).
* \*\*“Did Xenophon Write the Epilogue of the Cyropaedia? Using Stylometry to Determine Authorship.” The annual meeting of the Association of Ancient Historians, Iowa City, IA, April 23-25, 2020.
* “Constructing Treebanks.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 20 February 2020 (via computer).
* \*\*“A Wealth of Variables: Using Syntactic Stylometry to Distinguish Signature Constructions in Herodotus and Thucydides.” Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* Panel co-organizer, “Digital Discoveries and Collaborative Tool Development in the Classics.” Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* “Using Dependency Trees to Examine Issues of Authorship in Ancient Greek Prose.” Presentation to the Digital Readings Seminar, University of Leipzig, 1 February 2019 (via computer).
* “Classification of Greek Texts using Dependency Trees.” Perseids User Summit, August 21, 2018, with Robert J. Gorman (via computer).
* “Approaching Questions of Text Reuse in Ancient Greek History Using Computational Syntactic Stylometry.” Leipzig eHumanities Seminar, November 1, 2016, with Robert Gorman (via computer).
* Keynote Address for the Indiana Classical Conference, Purdue University, April 2016.
* Workshop presentation on Treebanking, Indiana Classical Conference, Purdue University, April 2016.
* \*\*“Deriving Digital Thumbprints through Syntactic Analyses: New Paths for Greek Historiography.” Poster presentation at the 2016 Society for Classical Studies (formerly the American Philological Association) Annual Meeting, San Francisco, Jan. 2016.
* “Treebanking and Author Attribution in Greek Prose.” Presentation at the Leipzig Workshop on Treebanking and Ancient Languages, December 15, 2015 (via computer), with Robert Gorman.
* \*\*“Greek Historiography Through Dependency Syntax Treebanking.” Co-authored with Robert Gorman. Digital Classicist New England Lecture Series. Tufts University. Boston, MA. March 25, 2015.
* “A Digital Model for Greek Historiography: Dependency Syntax Treebanking.” UNL Department of History, Research Presentation, October 10, 2014.
* \*\*“Eden is the Paradise of *Truphē.*” Paper delivered at the 2014 American Philological Association Annual Meeting, Chicago IL, Jan. 3-5, 2014.
* \*\*“Athenaean Quote and Misquote.” Paper delivered at the 2012 American Philological Association Annual Meeting, Philadelphia PA, Jan. 5-8, 2012.
* \*\*“Athenaeus and Hellenistic Moralizing Historiography.” Co-authored with R. Gorman. 2011 annual meeting of the Association of Ancient Historians. Erie, PA. May 2011.
* \*\*“The Meaning of Τρύφηin Classical Greek Literature.” Delivered at the annual meeting of the American Philological Association, Philadelphia PA, Jan. 11, 2009.
* \*\* “ ‘Shipwrecking on Luxury’ in Athenaeus.” Delivered at the annual meeting of the American Philological Association, San Diego, CA, Jan. 8, 2007.
* “Once, long ago, the Milesians were mighty men.” Invited lecture at Iowa State University, October 25, 2001.
* “Lucan’s Epic *Aristeia*: The Literature of Protest Under the Emperor Nero.” Paper presented in the Social and Cultural Studies Before 1500 Series, University of Kansas, 26 January 1999.
* \*\* “The ‘Tyrants Around Thoas and Damasenor’ and the Civil Stasis at Miletos in the Archaic Period.” Paper presented at the Annual Meeting of the Association for Ancient Historians. Campaign-Urbana, IL, April 30 - May 2, 1998.
* \*\* “The Change in Eponym at Miletos in the 6th century BCE.” Paper presented at the 129th Annual Meeting of the American Philological Association. Chicago, December 28, 1997.
* “Once, long ago, the Milesians were mighty men.” Charles Edson Lecture in Ancient History, University of Wisconsin at Madison. February 10, 1997.
* \*\* “*Libera fortunae mors est*: Heroes and Battle Scenes in the *Pharsalia*.” Paper presented at the 128th Annual Meeting of the American Philological Association. New York, December 30, 1996.
* \*\* “Oligarchy and Democracy in Classical Miletos.” Paper presented at the Annual Meeting of the Association for Ancient Historians. Atlanta, GA in April 1996.
* \*\* “Poetic Technique in the *Appendix Vergiliana*.” Paper presented at the Spring 1995 meeting of the Classical Association of the Middle West and South. Omaha, NE, April 1995.
* \*\* “Aristotle, Hippodamos, and the Origin of City Planning.” Paper presented at the 124th Annual Meeting of the American Philological Association. New Orleans, December 1992.

## Research Workshops

* Co-Leader, “Grammatical Treebank Analysis for Teaching and Research Workshop” in Toronto, Jan. 4-5, 2017, sponsored by the Perseids Project in conjunction with the annual meeting of the Society for Classical Studies.
* Leader, Treebanking Workshop at the Indiana Classical Conference, Purdue University, April 2016.
* Perseids Text Reuse Hackathon, March 23-27, 2015, Tufts University, Boston, MA.
* Perseids Digital Treebanking Hackathon, June 2-6, 2014, Tufts University, Boston, MA.
* NEH Workshop on Publication for a Digital Age, March 28-29, 2014, Tufts University, Boston.
* NEH Summer Seminar, “Working With Text in a Digital Age,” held by Greg Crane and Monica Berti at Tufts University, July 23-August10, 2012 [declined].

Massachusetts Institute of Technology Summer Institute in Materials Science and Material Culture, June 2005.

## Recent Teaching Workshops and Curriculum Development

* Revised HIST/CLAS 417 The Roman Revolution in order to incorporate a 4-5 week segment of debates and papers in character, imitating the Reacting to the Past exercise. Since such an exercise does not yet exist, I have developed it on my own. To be taught Spring 2025.
* Developed CLAS 281 World of Classical Greece for Fall 2023.
* Renamed and significantly revised HIST/CLAS 412/812 (taught fall 2023) to include a series of debates in character and a short Reacting to the Past exercise.
* Developed HIST/WMNS 125 Powerful Queens and Warrior Women of the Premodern World
* See CTT grant proposal (above).
* Developing a revolutionary digital class on beginning Greek language, entitled, “Reading Ancient Greek in the Digital Age.” First taught in Spr 2021 (GREK 151 Beginning Accelerated Greek) and continued in Fall 20221 (GREK 301 Second Year Greek Prose).
* Completed reimagined and prepped from scratch HIST/CLAS 301 The Trojan War as a hybrid course, first taught in Fall 2020. Curriculum changes to title and description.
* “Developing On-Line Exams in Canvas.” Department Presentation, Nov. 11, 2019.
* “Using On-Line Testing in MapleTA and Canvas from the Perspective of a Humanist.” Presentation to the UNL Century Club. February 6, 2018.
* Fall 2017-Spring 2018, Developed an on-line version of HIST/CLAS 183 Heroes, Wives, and Slaves, taught in Summer 2018.
* Spring 2017, Developing and taught an on-line version of CLAS/HIST 209 Ancient Greek History, taught in Summer 2017
* Fall 2016, Developed and taught HIST/CLAS 183 Heroes, Wives, and Slaves (Freshman Gateway Seminar)
* Fall 2015, Developed and taught HIST/CLAS 301 Athens on Trial
* Major Assessment Revisions, 2015.
* 2013 Developed GREK 101, Introduction to Ancient Greek
* 2012 Developed HIST 450 Capstone Course
* 2010-2011 Cross-listed all courses with CLAS. Changes to title and description of three courses
* Fall 2010 worked as member of Undergraduate Committee to revise History Undergraduate Curriculum.
* Redesigned the major to take into account the requirements of the new ACE general education program (2008-09).
* Assisted numerous faculty members in preparing curriculum revisions for the college
* In 2005, divided my survey into two halves (HIST 209 and 210), and have prepped half the material for both. I use the on-line, EDU quizzes to test over the reading assignments in the text book and supplementary primary sources, and then use essay exams during the semester to test broad thematic questions.

## Classes Taught Since 2022

Spring 2025

HIST/CLAS 210, Ancient Rome [110]

HIST/CLAS 417/817, The Roman Revolution [25; full]

GREK 151, Beginning Accelerated Greek [10+2 audits]

Fall 2024: FDL

Spring 2024

HIST/WMNS 115 Powerful Queens and Warrior Women of the Premodern World [30; full]

HIST/CLAS 209 Ancient Greece on-line [120]

HIST 990 Graduate Seminar on teaching [5]

Fall 2023

CLAS/ENGL 281 World of Classical Greece [22] *Overload course*

GREK 301, Greek Prose [7]

HIST/CLAS 412/812 Athenian Democracy at War [19]

Spring 2023

HIST/CLAS 183, Heroes, Wives, and Slaves [on-line] [71]

GREK 151, Beginning Accelerated Greek [10]

HIST 450/CLAS 401, Capstone [13]

Fall 2022:

HIST/CLAS 210, Ancient Rome [125]

HIST/CLAS 311, Trojan War [32]

Summer 2022: HIST/CLAS 183, Heroes, Wives, and Slaves [on-line] [18]

Spring 2022

HIST/CLAS 210, Ancient Rome (on-line) [145]

HIST/CLAS 301, Athens on Trial [24]

HIST 990, Graduate seminar on teaching [5]

## Honors Theses [since 2022]

* 2025, Nathan Hill, “Ancient Greek Piracy
* 2024, Ashley Arp. “A Grim End for Europe’s First Civilization: The Fall of Minoan Crete” [Highest Distinction; Chancellor’s Scholar].
* 2024, Abbie Wolfe, Anatomy of Pollution: The Female Body in Peril in Ancient Greece” [Highest Distinction]
* 2023, Graham McVicker, “A Morpho-Syntactic Analysis of the Authorship of Hebrews” [Aug 2023]
* 2023, Lillyan Uhlmann, “Hubris and the Protection of the Citizen Body in Ancient Athens.” [May 2023, Highest Distinction; Chancellor’s Scholar].
* 2022, Lauren Yaple, “The Impact of Women on the Life and Legacy of Mark Antony.” [May 2022, Highest Distinction].
* 2022 Travis Kahl, An introduction, translation, and commentary to Plato’s *Crito* [May 2022, High Distinction].

## Directed Readings and Independent Study Courses (Since 2022)

* Spring 2023, Kelly Zach, GREK 396
* Spring 2022, Travis Kahl, GREK 396, Homer’s *Odyssey*

## Outreach, Presentations [since 2001]

Osher Lifelong Learning Institute (OLLI) six-week course

* Fall 2024, “Powerful Queens and Warrior Women”
* Fall 2022, team-taught “Rome and the Foundation of the American Republic,” with Ben Rader
* Fall 2021, team-taught “Pistols at Twenty Paces: Honor and Violence through the Ages”
* Spring 2020, “The *Iliad*”
* Fall 2019, “Athenian Democracy”
* Winter 2019, “From Pandora to Penelope: Women in Ancient Greece”
* Fall 2017, team-taught “Populism from Caesar to Trump”
* Fall 2015, “The Roman Revolution”
* Fall 2015, team-taught “Rome and the Foundation of the American Republic,” with Ben Rader
* Fall 2013, “Athenian Democracy”
* Fall 2012, “Roman Culture”
* Fall 2011, “The Roman Revolution”

# Service

## Service Assignments [2021-2024]

### Department

* Undergraduate Chair, Department of History, Fall 2019-Fall 2023.
* Member, Undergraduate Committee, 2024-.
* Department Executive Committee. Department of History. Fall 2021-Spring 2023
* Chair, Department Medieval Search Committee, 2022-23
* Chair, Bedross Der Matossian promotion committee, Fall 2022.
* Chair, Anne Duncan Promotion Committee (CLRS), fall 2024 (while on FDL).
* Mentor for Bedross Der Matossian, 2021-22.
* Mentor for Ann Tschetter, 2021-.
* Peer Reviewer for
  + Margaret Huettl, 2019-2021
  + Angela Bolen, 2021
  + Jeannette Jones, 2021
  + Randy Reddekopp, 2021
  + Ann Tschetter, 2022
  + Carolyn Twomey, 2024
* Member, Barber Prize Committee, Dept. of Classics and Religious Studies, 2016-.

### College and University

* University Commencement and Recognition Committee
  + Member, Fall 2015-.
  + Chair, Spring 2018-.
* Member UNL National Fellowships Review Committee. 2020-24.
* Member, UNL OTICA Selection Board, 2025-
* Member, University Marshal Corps. 2017-.
* Member, CASUP (College of Arts and Sciences Undergraduate Education Working Group), 2019-2023.
* Member, University Academic Integrity Committee, 2019-2022
  + Chair, Fall 2021-Spring 2022

### Beyond the University

* Member, Association of Ancient Historians Teaching Committee, 2022-.
* Co-Director, Perseids Project (perseids.org), 2022-.
* Member, Alpheios Advisory Board (Alpheios.net), 2020-.
* Regional Interviewer, Telluride Association Summer Program and Sophomore Sessions, Cornell University, 2015-2022.
* Volunteer Instructor, Osher Lifelong Learning Institute [OLLI] [see Outreach, above]

## Major Service Assignments [Past]

* Undergraduate Chair, Department of History, Fall 2014-Spring 2016 and January 2006-December 2007. Responsibilities included:
  + ACE recertification
  + History major recertification and assessment
  + Undergraduate Awards
  + Nominated the Department for the University-wide Department Teaching Award
  + Miscellaneous Curricular Actions
  + Oversee the Undergraduate Advisor; help as needed with transfer credit, campus visits, and other duties
* Member, Department Advisory Committee, 1996-99, 2001, 2005-2009 (ad hoc), 2011-13.
* Vice Chair, Department of History, Aug. 2005-Nov. 2009. Responsibilities included:
  + Schedule all classes for the department
  + Oversee Distance Education
  + Oversee Temporary Teaching
  + Consult with the Chair as needed
  + Non-voting member of the Advisory Committee
* Associate Dean for Academic Programs, College of Arts and Sciences, August 2001-August 2004. Responsibilities included:
* College Curriculum Committee
* College Faculty Instructional Development Committee
* College Committee on Distinction and Awards for Students
* Evening Class Funding
* Academic Program Reviews
* Learning Communities
* International Baccalaureate Equivalency Coordination
* Portals/Blackboard
* Liaison with:
* Honors Program
* Native American Career Ladder Program
* Evaluate and rank Scholastic Graduate Research Assistantships, Layman Awards, Edgerton Award Candidates, etc.
* Graduate Chair, Department of History, 2001.
  + Oversee admissions and scholarship awards

## Other Service [Past]

### To the Department

* Chair, Promotion Committee for Ann Tschetter, 2018.
* Peer Reviewer for James Coltrain, 2017-18.
* Peer Reviewer for Alex Vazansky, 2014-16.
* Member, Department Undergraduate Committee, 2010-11.
* Peer Reviewer, Waskar Ari, 2010-12.
* Peer Reviewer for Andrew Graybill, 2006-2007.
* Peer Reviewer for W. Douglas Seefeldt, 2004-2006
* Committee Member, Pauley Symposium 2006: Digital History.
* Chair, Search Committee for one-year position in Latin American History, 2006.
* Chair, Department of History Resources Committee, 2004-2005.
* Member, History Department Graduate Committee, 2001-2004.

### To the College

* Member, College of Arts and Sciences Assessment Committee, Fall 2015-Spring 2018.
* Member, Professor of Practice Search Committee in Classics, 2018-2019.
* Member, Classics Tenure-line Search Committee, 2015-2016 (including interviewing the finalists at the APA conference)
* Member, Professor of Practice Search Committee, Classics and Religious Studies, Fall 2013-Spring 2014 (including interviewing the finalists at the APA conference)
* Member, College of Arts & Sciences On-Line Degree Completion Program Committee, Fall 2007-Spring 2008
* Member, Department of Classics and Religious Studies Search Committee for a position in World Religions. 2003-04.

### To the University

* Member, ACE 10 Working Group, 2019.
* Member, UNL ACE 5 Assessment Committee, 2015-16.
* Attended Big Red Road Show, 2013 (recruitment).
* Member, University of Nebraska Instructional Technology Advisory Committee to the Vice Chancellor, Spring 2007-Spring 2009.
  + Chair, subcommittee on EDU, Fall 2007-Spring 2008.
* Member, University Studies Faculty, 2002-2004.

### To National Organizations and the Community

* Member, Host Organizing Committee, Classical Association of the Middle West and South Annual Meeting, 2018-2019.
* Volunteer English Instructor, Lincoln Literacy, January 2017-December 2018.
* Participation in the American Historical Association History Tuning Project, 2015.
* Member, Committee on Outstanding Publications, Classical Association of the Middle West and South, 2004-2007.
* Member, State of Nebraska Rhodes Scholar Selection Committee, 2002-2004.
* Miscellaneous manuscript and grant reviews.

## PROFESSIONAL MEMBERSHIPS

* The Society for Classical Studies
* The Association of Ancient Historians
* The Classical Association of the Middle West and South
* The Archaeological Institute of America