

# DAWNE Y. CURRY

Department of History and Ethnic Studies  
625 Oldfather Hall  
University of Nebraska-Lincoln  
Lincoln, NE 68588-0327, USA  
Phone: (402) 610-4359 cell  
Fax: (402) 472-8839  
Email: [dcurry2@unl.edu](mailto:dcurry2@unl.edu)

## EDUCATION

MICHIGAN STATE UNIVERSITY, EAST LANSING, MICHIGAN, Department of History, PhD, 2006

OHIO UNIVERSITY, ATHENS, OHIO, Center for International Studies, concentrations, African history, African geography, and political science, M. A. African Studies International Affairs, 1996

UNIVERSITY OF MARY WASHINGTON, FREDERICKSBURG, VIRGINIA, B. A. in Spanish and International Affairs, 1990

## LANGUAGES

Language competencies: Native speaker of English, writing, speaking, and reading ability in isiZulu, and Spanish, Kiswahili and elementary knowledge of Sesotho

## RESEARCH INTERESTS

South African history and protest struggles, women and gender in African history, oral history, comparative black history, contemporary African history, histories of South African townships, and travel narratives of African Americans in Africa, African Diasporic history, death in the analysis of South African resistance, intellectual history, histories of exiles

## BOOKS

Dawne Y. Curry and Holly Y. McGee (eds.), *Sisters Across the Sea: Black Women and Radical Politics in the United States and South Africa in the Twentieth Century*, advanced contract, manuscript under review with the University of Wisconsin Press and has been sent to external reviewers.

Dawne Y. Curry, *Social Justice at Apartheid's Dawn: African Women Intellectuals and the Quest to Save the Nation* (New York: Palgrave Macmillan, 2022).

Dawne Y. Curry, *Apartheid on a Black Isle: Removal, and Resistance in Alexandra, South Africa*, (New York: Palgrave Macmillan, 2012).

Dawne Y. Curry, Eric D. Duke, and Marshanda Smith, (eds.) *Extending the Diaspora: New Histories of Black Peoples*, (Chicago: The University of Illinois Press, 2009).

### **FUTURE RESEARCH AND CURRENT PROJECTS**

Eulogizing the Liberation Struggle: Apartheid's Deadly Past Memorialized.

Songs in the Key of Methodology.

A South African Struggle on the Move: Black Women and the Politics of Historiographical Traveling.

Trumpeting Apartheid's Brutality: South African Artists Speak in Exile.

Nighttime is the Right Time for Apartheid's Violence.

Broadcasting Revolution: Radio Freedom's 'Dawn Breaks' Calls to Arms.

### **PEER-REVIEWED BOOK CHAPTERS AND ARTICLES**

South African Women in Exile, *Oxford Encyclopedia of African History*, under review, Oxford University Press, 32,000-word essay.

Soldiering on the Global Stage: Ruth Mompati and The Fight For Social Justice, under review, *South African Historical Journal*, Special Issue, under review, submitted November 2024.

"A Nation She Defined and Constructed:" Lillian Tshabalala, the Daughters of Africa, and Nation-building in Segregated South Africa in the 1930s, *Safundi: The Journal of South African and American Studies*, Special Issue: Transnational Networks of Gender and Race in South Africa and the United States, 1 (January 19, 2018): 55-76.

"Through the Doors of Return:" Paul Robeson and Miriam Makeba's 'Migration' to Africa," *New Frontiers in the Study of the Global African Diaspora: Between Uncharted Themes and Alternative Representations*, editors Glenn Anthony Chambers, Tama Hamilton-Wray, (East Lansing: Michigan State University Press, 2018), 135-148.

"Their World is a Ghetto: Squatters, Space, and Power in 1940s Alexandra, South Africa, in Wendy Goldman and Joe Trotter (ed). *The Ghetto in Global History, 1500 to the Present*, (New York: Routledge, 2018), 277-293.

“Considered Coloured or Honorary White: African Americans in South Africa” in *Extending the Diaspora: New Histories of Black People* (Chicago: University of Illinois Press, 2009), 270-290.

“When Apartheid Interfered with Funerals: We Found Ways to Grieve in Alexandra, South Africa,” *International Journal of Interdisciplinary Social Sciences*, 2, 2, (2007): 245-252. “An African American Constructs and Confronts the Social Construction of Race in Post Apartheid South Africa,” *Safundi: Journal of South Africa and American Studies* 7, 2 (April 2006): 1-26.

## INTERVIEWS

Discussion of Social Justice at Apartheid’s Dawn: African Women Intellectuals and the Quest to Save the Nation, New Books Network on Africa, interviewer Amanda Joyce Hall, <https://newbooksnetwork.com/social-justice-at-apartheids-dawn>, November 2022.

Dawne Curry Unpacks *Born a Crime*, Front Porch Podcast, Interviewers Linda Culbertson and Nancy Shank, <https://frontporchbookclub.com/podcast/28-dawne-curry-unpacks-born-a-crime/>, April 2022.

Radio: Kaya FM with Brenda Sisane, The Art of Sunday (TAOS), Johannesburg, South Africa, August 2018.

Radio: University of Ghana, “Lillian Tshabalala,” Accra, Ghana, April 2018. Metro & Moore, Metropolitan Community, Omaha, NE, March 28, 2014.

KOLN TV, “Nelson Mandela,” Lincoln, Nebraska, December 2013. Interview, Upscale Magazine, February 2010.

## REVIEWS: ESSAYS, BOOKS, and MUSUEMS

Kerry Ryan Chance, *Living Politics in South Africa’s Urban Shacklands*, (Chicago: University of Chicago Press, 2018), Invited Book Review, *African Studies Review*, February 2023.

Harris Dousemetzis, *The Man Who Killed Apartheid: The Life of Dimitri Tsafendas*. Auckland Park: Jacana Media, 2018, Invited Book Review, *African Studies Review*, July 2022.

Janet Hodgson, *Black Womanism in South Africa: Princess Emma Sandile* (Cape Town: BestRed Press, 2021), *International Journal of African Historical Studies*, March 2022.

Dawne Y. Curry, ‘Migrants and the Right to South African Cities,’ Invited review essay, *African Studies Review*, doi:10.1017/asr.2019.61, 7 pages, 2920 words.

Dawne Y. Curry, ‘Liliesleaf,’ *American Historical Review* 123, 4 (October 2018): 1269-1271, Commissioned by Alex Lichtenstein, editor, *American Historical Review*.

Rob Skinner, *South Africa in World History: Beyond Imperialism* (London: Bloomsbury, 2017), *South African Historical Journal*, 70, 3 (2018): 625-628.

Tony Allen with Michael E. Veal, *Tony Allen: An Autobiography of the Master Drummer of Afrobeat*, (Durham: Duke University Press), 2013, *Journal of West African History*, 2, 2 (2016):138-140.

Jennie Burnett, *Genocide Lives in Us: Women, Memory, and Silence in Rwanda* (Madison: University of Wisconsin, 2015), *The Middle Ground Journal*, 12 (Spring, 2016), 7 pages.

Maryellen Higgins, (ed). *Hollywood's Africa after 1994*(Athens: Ohio University Press, 2012), *Journal of Retracing Africa*, 3, 1, (2016): 93-95.

Tsitsi Ella Jaji, *Africa in Stereo: Modernism, Music, and Pan-African Solidarity* (Oxford: Oxford University Press, 2014), *African Conflict and Peace-building Review*, 5, 2 (Fall 2015): 173-175.

Timothy Gibbs, *Mandela's Kinsmen: Nationalist Elites & Apartheid's First Bantustan* (Suffolk: James Currey, 2014), *American Historical Review*, 120, 1, (February 1, 2015): 377-378.

James McCann, *Stirring the Pot: A History of African Cuisine*, (Athens: Ohio University Press, 2012), *Canadian Journal of History*, 46, 3 (Winter, 2012): 724-725.

Shireen Hassim, *Women's Organizations and Democracy in South Africa: Contesting Authority*, H-SAfrica, 2007.

Tom Lodge, *Mandela: A Critical Life*, (Oxford: Oxford University Press, 2007), *Canadian Journal of History*, 42, 2 (2007): 371-373.

Jon Abbink and Ineke van Kessel, (eds.) *Vanguard or Vandals: Youth Politics and Conflict in Africa*, Leiden: Brill, 2005, H-Africa, December 2006.

Fran Lisa Buntman, *Political Prisoner Resistance on Robben Island*, (Cambridge: Cambridge University Press, 2003), *Peace and Change* 31, 3, (July 2003).

Belinda Bozzoli, *Theatres of Struggle, and the End of Apartheid* (Edinburgh: Edinburgh University Press, 2004), H-SAfrica, April 2005.

Wendy Woodward, Patricia Hayes, and Gary Minkley (eds.), *Deep Histories: Gender and Colonialism in Southern Africa*, (Amsterdam: Rodopi, 2002), H-SAfrica, November 2003.

## ENCYCLOPEDIA ENTRIES

"Apartheid," *Africa and the World: The Continent in Global History*, ABC-CLIO, 2018.

"Cheik Anta Diop," and "Zulu," *African Kingdoms*, ABC-CLIO, 289-293, 2017.

"Ashanti-British Relations, 1826-1902" *World History Association Bulletin*, Volume XXII, Number 1, 2006.

*Black Women in America: An Historical Encyclopedia*, Second Edition, Senior Editor, Darlene Clark Hine, Oxford University Press. Authored entries: Natalie Cole, Barbara Rose-Collins, Joycelyn Elders, Barbara Harris, and Myrlie Evers-Williams, 2005.

*Encyclopedia of African American History*, ABC-CLIO. Authored entries African National Congress, Bight of Biafra, Steve Biko, Joseph Cinque, Nelson Mandela, Nzinga, Organization of African Unity, 2003.

## RESEARCH EXPERIENCE

Conducted extensive research in the following archives and libraries (1997-2023)

Institute of Commonwealth Studies, London, England

Historical Papers, Cullen Library, University of the Witwatersrand, Johannesburg, South Africa

National Archives of Ghana, Accra, Ghana

National Archives of South Africa, Pretoria, South Africa

The Mayibuye Centre, The University of the Western Cape, Bellville South Africa

Campbell Collections, Durban, South Africa

Hampton University Archives, Hampton, Virginia

Spelman Archives, Atlanta, Georgia

Johannesburg Public Library, Johannesburg, South Africa The

Library of Congress, Washington, D. C.

Alan Paton Centre, The University of KwaZulu/Natal-Pietermaritzburg, South Africa University of Durban-Westville Archives, South Africa

## FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

Belousek Fund for research in the Czech Republic on South African Exiles, UNL Department of History, 2024, \$10,000, Principal Investigator.

Arts and Humanities Enhancement Award, College of Arts and Sciences, \$15,000, 2024, Principal Investigator.

James A. Rawley Award, UNL Department of History, \$4000, 2023, Principal Investigator.

Covid Impact Grant, UNL, College of Arts and Sciences, \$7500, 2023, Principal Investigator.

Global Experiential Award, UNL Education Abroad, 3 years, 2022 (\$14,000), Principal Investigator.

Research Council Faculty Seed Grant, University of Nebraska-Lincoln, 2021 (\$10,000) Principal Investigator.

James A. Rawley Research Grant, Department of History, University of Nebraska-Lincoln, 2019, (\$1,250) Principal Investigator.

College of Arts of Sciences Enhance Grant, University of Nebraska-Lincoln, Lincoln, Nebraska, 2018, (\$5,000) Principal Investigator.

US Department of State, Fulbright Africa Research Travel Program (RTP), April 2018, (\$3,500) (Principal Investigator).

International Collaboration Grant, College of Arts and Sciences, University of Nebraska-Lincoln, 2018 (\$10,000) (Principal Investigator).

US Department of State, US Fulbright Scholar to South Africa, (2017-2018), (\$61,090) (Principal Investigator).

James A. Rawley Research Grant, Department of History, University of Nebraska-Lincoln, 2017 (\$1,250).

Nebraska Arts Council Grant, 2016, (\$5,208).

Nebraska Humanities Council Grant 2016 (\$2,500).  
Diversity Council Grant, 2016 (\$1,000).  
Arts and Humanities Enhancement Fellowship, University of Nebraska-Lincoln, 2016, (\$10,000) (Principal Investigator).  
Research Council Grant-in-Aid, University of Nebraska-Lincoln, 2015 (\$6,500) (Principal Investigator).  
Charles Henry Oldfather Research Grant, University of Nebraska-Lincoln, 2015, (\$1,500).  
Clay Thomas Research Grant, University of Nebraska-Lincoln, 2015 (\$1,500).  
College of Arts and Sciences Enhanced Fellowship, University of Nebraska-Lincoln, 2014 (\$5,000) (Principal Investigator).  
Maude Hammond Fling Faculty Fellowship, Research Council, University of Nebraska-Lincoln, 2014 (\$6,500) (Principal Investigator).  
Charles Henry Oldfather Research Grant, University of Nebraska-Lincoln, 2013, (\$1,500).  
Layman Grant-In Aid (\$6500), University Research Council, University of Nebraska-Lincoln, December 2009.  
International Studies Association Travel Grant (\$300), 50<sup>th</sup> Annual Meeting, New York, New York, February 2009.  
Charles Henry Oldfather Research Grant, University of Nebraska-Lincoln, 2009, (\$3,500).  
Maude Hammond Fling Faculty Research Fellowship, University of Nebraska-Lincoln, (\$10,000), 2008 (Principal Investigator).  
Arts and Humanities Enhancement Fellowship, University of Nebraska-Lincoln, 2007, (\$10,000) (Principal Investigator).  
Academic Senate Convocations Committee Grant, University of Nebraska-Lincoln, (\$730), 2007  
Charles Henry Oldfather Research Fund, History Department, University of Nebraska-Lincoln, 2006, (\$2,700).  
Diversity Fellowship, Western Washington University (\$70,000 for two years, \$35,000 each year), 2003-2005.  
\*Behrend College Diversity Fellowship, 2003.  
Conference Travel Grant, The Graduate School, Michigan State University, Fall 2004.  
International Travel Grant, College of Arts and Letters, International Studies Programs, College of Social Sciences, Michigan State University, Fall 2004.  
Faculty Development Grant, Bureau of Faculty Research, Western Washington University, 2004 (\$2,500).  
Oral History Association Scholarship, Summer 2004 (\$400).  
Summer Acceleration Fellowship (SAF), College of Arts and Letters, Michigan State University, 2004.  
Fulbright Hays Doctoral Dissertation Research Abroad Fellowship, US Department of Education 2001-2002, (\$24,000).  
Peace, Justice and Global Transformation Fellowship, 2-year fellowship, Social Science Research Council, 2001 (19,000 per year). \* Dean's Summer Dissertation Fellowship, Graduate School, College of Arts and Letters, Michigan State University, 2001 (\$3,000).  
King-Chavez-Parks Future Faculty Fellowship Program-3-year Fellowship, Michigan State University, 2000, 2003, 2004 (\$35,000).  
Social Science Research Council and American Council of Learned Societies Pre-Dissertation Fellowship, 1997-1998, (\$15,000).  
Foreign Language and Areas Studies Fellowship (FLAS) Title VI, US Department of Education 1998-2000, 1996-1997 (\$12,000).

Special College Research Monies Abroad (SCRAM), College of Arts and Letters, Michigan State University, 1998-2000 (\$3,000).

Fulbright Hays Group Project Abroad (GPA) for advanced and intensive study of isiZulu at the University of Natal-Pietermaritzburg directed by Yale University under Sandra Sanneh.

John Houk Research Grant, Ohio University, 1993.

\*Declined due to conflicting awards

## **AWARDS**

College of Arts and Sciences Inclusive Excellence Diversity Award, 2022 (\$1,000).

Nominee, "Smooth Sailing Award," for close collaboration with on-site partners to ensure a smooth experience abroad, Education Abroad Office, University of Nebraska-Lincoln, 2016.

Chancellor's "Fulfilling the Dream" Award, Member, African American and African Studies Program, 2012.

Conference Travel Award, International Studies Center, Michigan State University, 2004.

Summer Research Award (SCRAM), Department of History, Michigan State University, 2004.

Dean's Award for Excellence, College of Arts and Letters, Michigan State University, 2002.

Don Lammers Award for Intercultural Exchange, College of Arts and Letters, Michigan State University, 2002.

Conference Travel Award, International Studies Center, Michigan State University, 2000.

Summer Research Award, Department of History, Michigan State University, 2000.

Merit Award, College of Arts and Letters, Michigan State University, 2000.

Lenora N. Hunter Award for excellence in business, National Association for the Advancement of Colored People (NAACP), 1986.

## **HONORS**

Nomination for the Smooth Sailing Award, Education Abroad, 2016.

Phi Kappa Phi, National Honor Society, Michigan State University, 2001.

Dean's Colloquium, College of Arts and Letters, Michigan State University, 1999-2000.

Selected as a member of Phi Sigma Iota, National Honor Society for Foreign Languages, 1999.

## **INTERNATIONAL HONOR**

Research Associate, Department of Historical and Heritage Studies, University of Pretoria, Pretoria, South Africa 2017-2018.

## **PARTICIPATION IN PROFESSIONAL ORGANIZATIONS**

### **Invited Talks**

"How Protest Music Rocked the Vote," Saunders County Historical Society, October 6, 2023.



“Why We Need Reconciliation: A South African Case Study, 2022 Joint ESS/CES-NEDA (Agricultural research colleges in the Land Grant)/Cooperative Extension Section) of the Association for Land Grant Universities, Meeting, Baltimore, Md, September 25-28, 2022.

Keynote Speaker, National Transformation and Violence in South Africa, University of Omaha, Black Studies 50th Celebration, February 2022.

Black Internationalism: In Stereo, On Fire and In Threads, South African Historiographical Colloquium, the University of Pretoria, Pretoria, South Africa, July 2019.

Keynote Lecture, Fulbright Pre-Departure Orientation, Pretoria, South Africa, 2018, 2019 (declined due to previous engagement).

“The Nation She Defined:” Lillian Tshabalala and Threats to African Unity, Institute of African Studies, University of Ghana, Accra, Ghana (West Africa), April 26, 2018.

“What is it We Call the Nation:” Cecilia Lillian Tshabalala’s Definition, Diagnosis and Prognosis of Nation in Segregated South Africa, University of Pretoria, Pretoria, South Africa, March 2018.

African Studies Lecture Series, the University of Oregon, Eugene, Oregon, April 16-18, 2017.

United States Institute on Civic Engagement, University of Nebraska-Lincoln, “Race and Identity in America and South Africa,” University of Nebraska-Lincoln, Lincoln, Nebraska, January 2016.

United States Institute on Civic Engagement, University of Nebraska-Lincoln, “Race and Identity in America and South Africa,” January 2015.

“When the Children Wrote the Obituaries: The Construction of Childhood in the Prism of Death during Apartheid South Africa, The Indian Institute of Advanced Study, Shimla, India, November 26-28, 2015.

“Their World is a Ghetto:” Squatters, Space and Power in Alexandra, South Africa,” Paper presented as a selected participant of the Sawyer Seminar on the Ghetto at Carnegie Mellon University, Pittsburgh, Pennsylvania, October 24, 2014.

Nelson Mandela, Metropolitan Community College, Omaha, Nebraska, February 6, 2014.

United States Institute on Civic Engagement, University of Nebraska-Lincoln, “Race and Identity in America and South Africa,” University of Nebraska-Lincoln, Lincoln, Nebraska, January 2014.

Renegotiating Black Studies Today: Interrogating the Study of the African Diaspora, Michigan State University, East Lansing, Michigan, November 15, 2013.



## **UNIVERSITY AND RESEARCH DEVELOPMENT**

Cohort of the Research Leaders Program, UNL Office of Economic and Research Development (ORED), 2021-2022.

## **CONFERENCE ORGANIZATION**

Co-Organizer, International Symposium on South African Historiography, the University of Pretoria, Pretoria, South Africa, July 2019.

Co-organizer and Funding Chairperson, Diaspora Paradigms: New Scholarship in Comparative Black History, International Conference, Michigan State University, East Lansing, MI, Sept 2001.

## **CHAIR OR ORGANIZER**

Chair "Urban Frontiers in South Africa: Marginality and Adoption," at the 47th Annual African Studies Association Meeting, "The Power of Expression: Identity, Language, and Memory in Africa and the Diaspora," New Orleans, LA, November 2004.

Organizer, "Out of America and into Africa: Reflections of Transnational Experiences," Diaspora Paradigms: New Scholarship in Black History International Conference, Michigan State University East Lansing, MI, Sept 2001.

Chair, "African People's Ideas in the Diasporas," 4th Annual Midwest Conference for Graduate Students in African Studies, Michigan State University, East Lansing, MI, Sept 1999.

Chair, "Africa and Diasporan Communities," Conference for the Journal of Post-Colonial and Imperial Historical Studies, Michigan State University, East Lansing, MI, Oct 1998.

## **CONFERENCE PAPERS PRESENTED**

"Banned, Censored, Exiled:" South African Women under Apartheid, 61st African Studies Association, Atlanta, Georgia, November 28-December 2, 2018.

Eulogies of Childhood: Death, Remembrance and Oral Obituaries in Apartheid, South Africa, 59th Annual African Studies Association, Washington, DC, 2016.

"From Banned to Banished: African Women's Stories of Insiles," "Rethinking Apartheid's Golden Age, South Africa c. 1966-1979," University of Pretoria, South Africa, June 2016.

"Gendering Her Nations: Cecilia Lilian Tshabalala and Constructions of Communalism and Political Womanhood in Segregated South Africa," 58<sup>th</sup> Annual African Studies Association Meeting, Indianapolis, IN, November 20-23, 2014.

“What the Obituaries Say:” Analyzing the Oral and Written in South African Eulogies, 4<sup>th</sup> International Toyin Falola Annual Conference (TOFAC): Durban, South Africa: 3rd-5th July 2014.

“Extra, Extra Read All About It: Newspapers and Memoirs as Indigenous Knowledge,” 57<sup>th</sup> Annual African Studies Association Meeting, Baltimore, MD, November 21-24, 2013.

“Feminizing South African Proto-Nationalism: The Daughters of Africa and Their Litany of Social Service,” 11th Annual International Conference on Politics & International Affairs, Athens Institute for Education and Research (ATINER), Athens, Greece, June 17-20, 2013.

“Lilian Tshabalala: A Daughter of Africa and Proto-nationalist Freedom Fighter in South Africa,” Seventh International Conference on Interdisciplinary Social Sciences, Universidad Abat Oliba CEU. Barcelona, Spain, 25-28 June 2012.

“Alexandra’s Underground Network: Secrecy and Disclosure in an Insulated Township,” Sub Saharan Africa in the 1970s, Bologna, Italy, January 2011.

“The Wedding Cakes, the Ford Fairmont and the Combi:” Secrecy and Disclosure in Alexandra, South Africa’s Underground Movement, 1962-1977, 50<sup>th</sup> Annual International Studies Association Conference, New York, New York March 15-19, 2009.

“When Apartheid Interfered with Funerals: We Still Found Ways to Grieve in Alexandra, South Africa, 50<sup>th</sup> African Studies Association Conference, 21st Century Africa: Evolving Conceptions of Human Rights, New York, New York November 2007.

“We Want the Right to Mourn: Grieving in Alexandra, South Africa during Apartheid”  
“Transformations, Renewals and Reconfigurations in Southern African Historical Studies-Only Skin Deep,” Southern African Historical Society Conference, University of Johannesburg, Johannesburg, South Africa, 25-27 June 2007.

“Squatters Dumped on the Township’s Doorstep: Spatial Resistance in the Township’s Doorstep: Spatial Resistance in the 1946 Squatters’ Movement in Alexandra, South Africa, 47<sup>th</sup> Annual African Studies Association, New Orleans, Louisiana, November 2004.

“Squatters and Alexandra,” Renewal: African Renaissance’: New Perspectives on Africa’s Past and Africa’s Present, AFSAAP Annual Conference, University of Western Australia, Perth, Australia, 26-28 November 2004.

“Using Space to Analyze Resistance in Alexandra, South Africa: A Case Study of the 1943 Bus Boycott,” “The Power of Expression: Identity, Language, and Memory in Africa and the Diaspora, 47<sup>th</sup> Annual Meeting, African Studies Association, New Orleans, Louisiana, November 11-14, 2004.

“Township Texts: Reading “The Space of Resistance in the 1946 Squatters’ Movement in Alexandra, South Africa,” Western Washington University, Bellingham, Washington, 2004.

“Orienting Students to South Africa: A Dialogue of First-Hand Experience,” African Studies Center, Michigan State University, East Lansing, Michigan, Jan 2003.

“Using Selected Testimony from South Africa’s Truth and Reconciliation Commission to Deconstruct History,” Guest lecturer, HST 203-Historical Methodology, Department of History, Michigan State University, East Lansing, Michigan, Mar 2003.

“Extra, Extra, Read All About It: Newspapers and Personal Memoirs as Indigenous Knowledge,” One-Day Symposium on Methodological Alternatives for Incorporating Africa’s Oral Heritage and Indigenous Knowledge, Indiana University, Bloomington, IN June 2001.

“Racial Encounters of a South African Kind: Deconstructing the Social Construction of Race in Post-Apartheid South Africa,” Diaspora Paradigms: New Scholarship in Comparative Black History, International Conference, Michigan State University, Sept 2001.

“Using James C. Scott to Analyze Domination and Resistance in Alexandra, South Africa,” Dean’s Colloquium, Michigan State University, East Lansing, MI Nov 2000.

“Teaching African American History Using Transnationalism,” Annual Meeting for the Association of Afro-American Life and History,” Detroit, MI Oct 1999.

“Jigsawing a Puzzle: Piecing Together the Life and Times of Lillian Tshabalala: A Leader of Resistance in Alexandra, South Africa, 1939-1945,” 41<sup>st</sup> Annual Meeting, African Studies Association, Chicago, IL Oct 1998.

“Opening Pandora’s Box: Resistance and Protest in Alexandra, A Northeastern Johannesburg Township,” Social Science Research Council Stateside Conference, Scottsdale, AZ Oct 1998.

“Alexandra, South Africa and Its History of Resistance,” Social Science Research Council, Regional International Conference, Johannesburg, South Africa June 1998.

## **SCHOLARLY COMMUNITY BUILDING**

Co-advisor, UNL History Club 2024-

President of the Nebraska Fulbright Chapter, 2023-

Vice-President of the Nebraska Fulbright Chapter, 2022-2023.

Participant, Big Ten Academic Alliance of African American Studies Program Workshop, the University of Maryland, College Park, June 2022.

1862 Project, Part of the University of Nebraska-Lincoln’s Chancellor’s Journey for Anti-Racism 2021-2022, disbanded.

Advisory Board Member, University of Nebraska State Museum, Lincoln, Nebraska, 2021-.

Creator of the University of Nebraska-Lincoln and University of Kansas African and African American Studies Programs Research Collaboration Initiative, 2021-2022.

Global Eyewitness Task Force, College of Mass Communication and Journalism, University of Nebraska-Lincoln, 2020-2022.

Humanities Advisory Board Member, "To Enter Africa Through America: The United States, Africa and the New Imperialism, 1862-1919, 2018-.

Treasurer of the Nebraska Fulbright Chapter 2018-2022.

Co-founding member of the first Nebraska Fulbright Chapter 2018.

## **INSTITUTES, SEMINARS AND PROFESSIONAL DEVELOPMENT**

Authoring Justice, Global Campus on Human Rights, July 2024, online course. 'Designed for those eager to enrich their craft and embark on the journey of writing a book or long form work, this course is for prospective authors who are keen on writing non-fiction narrative on a variety of human rights topics: from climate justice to gender equality; from racial justice to social justice at large.'

National Center for Faculty Development & Diversity, "Boot Camp 12-week Program," 2016. 'The Faculty Success Program is a comprehensive virtual program designed to empower faculty members with the skills and strategies needed to enhance their productivity, balance their workload, and achieve academic excellence.'

Carnegie Mellon Sawyer Seminar on the Ghetto in History, Carnegie Mellon University, Pittsburgh, PA 2014. Over the past two years 2013-2015, CAUSE collaborated with the Department of History and Dietrich College on a generously funded A. W. Mellon Foundation Sawyer Seminar, titled "The Ghetto: Concept, Conditions, and Connections in Transnational Historical Perspective, from the 11th Century to the Present." 'This seminar brought together a multidisciplinary group of faculty to explore four ghettos in different times and places—for Jews in Europe from the 16th to the 19th century; for people of color in Southern Africa during the apartheid era; for Jews under Nazi occupation; and for African Americans in the United States since the Great Migration. Featuring pre-distributed papers by a roster of 18 scholars from Europe, Africa, and the United States, this seminar involved a core group 15-20 faculty and graduate students from different disciplines at Carnegie Mellon University, the University of Pittsburgh, and West Virginia University.'

Constructions of Race and Ethnicity from Past to Present: Negotiating Collective Memories through Oral History, Columbia University, New York, NY, July 2004.

Methodological Alternatives for Incorporating Africa's Oral Heritage and Indigenous Knowledge into a Changing World," Indiana University, Bloomington, IN, July-Aug 2000.

## **PROFESSIONAL SERVICE**

Co-Chair for the History Subtheme of the African Studies Association Conference, Chicago, Illinois-2024

Academic Program Reviewer, University of California-Merced, August 2023

Treasurer, African Studies Association Women's Caucus, 2023-  
Co-Convenor of the African Studies Association Women's Caucus 2023  
External Examiner, PHD Dissertation, University of Pretoria, 2023- Academic  
Program Reviewer, University of California-Merced, August 2023.  
Editorial Board-Senior Book Review Editor, *African Studies Review*, 2019-2023  
African Studies Review (ASR) is the flagship scholarly journal of the African Studies Association (USA).  
Fulbright Alumni Mentor, Northwestern University, Evanston, Illinois, June 2019, August 2020.  
Book Review Editor, *African Studies Review*, 2018-2019 (national and international service).  
*African Studies Review*, Prize Committee, 2018-2020.  
Faculty Mentor, Pipeline for Emerging African Scholars (PEASS), *African Studies Review*, Rosebank, South Africa and Atlanta, Georgia, May, November 2018.  
Invited keynote speaker for the Fulbright Pre-Departure Orientation, Sandton, South Africa, July 2018, \*2019 (declined because of previous engagement) (International).  
Fulbright Review Panel, US South African Consulate, Sandton, South Africa, May 2018 (International).  
H-Africa Review Editor, 2016- present, online humanities, and social sciences network (National and International).  
Podcaster Host New Books Network, 2015-2019- a national and international forum on the current works in African history. I operated my own channel.  
Editorial Board, *Journal of Politics and Governance*, 2014-2016.  
Associate Editor, *International Journal of Interdisciplinary Social Sciences*, 2007.  
Editorial Assistant, *Safundi: Journal of South African and American Studies*, 2001-2003 (national and international service).  
Tenure External Reviewer, 2018.  
Manuscript Reviewer, (Journals and Books) *African Studies Review*, *Rhetoric Society Quarterly*, *Ethnic Studies Review*, Oxford University Press, Lexington Books, James Currey, Sage Open, *Great Plains Quarterly*, *Radical History Review*, Oral History Review (A Journal of the Oral History Association).

## ACADEMIC EXPERIENCE

Professor, University of Nebraska-Lincoln, Lincoln Nebraska, 2023-  
Associate Professor, University of Nebraska-Lincoln, Lincoln, Nebraska, 2013- 2023 Assistant  
Professor, University of Nebraska-Lincoln, Lincoln, Nebraska, 2006-2013  
Diversity Fellow, Western Washington University, Bellingham, Washington 2003-2005  
Teaching Assistant. History. Michigan State University, East Lansing, Michigan, 1998-2003  
Teaching Assistant. History. Michigan State University, East Lansing, Michigan, 1995-1997

## TEACHING

### COURSES TAUGHT AT UNIVERSITY OF NEBRASKA-LINCOLN

HIST/ETHN285 Africa since 1800  
HIST/ETHN 459/859 Women and Gender in African Societies (Undergraduate/Graduate)

HIST/ETHN 486/886 History of South Africa at UNL (Undergraduate/Graduate)  
HIST/ETHN 150 African Culture and Civilization  
HIST 455 Oral History  
ETHN 203 Intro to African Studies  
HIST 250 Historical Methods  
HIST 391 Music, Social Justice and Liberation in Africa and the World (Winter session 2020),  
approved as HIST 286 Music of Social Protest (2021)

### **International Teaching Experience**

CYAF 442a/882a – The Exploration of Race, Culture, Families, and Communities in Vibrant Brazil Three weeks, Salvador, Bahia, July 2023, 14 students

HIST/ETHN 486 History of South Africa, Education Abroad  
(2014 (5 students), 2016 (4 students), 2017 (7 students, two sign interpreters).

Peer Review of Teaching, College of Arts and Sciences, University of Nebraska-Lincoln 2013-2014

### **Graduate Student Committees**

Member, Jocelyn Bullock, PHD committee, (College of Agricultural Sciences and Nature), 2024-  
Member, Taiwo Bamidele, PHD committee (Department of Textiles)- 2023-  
Member, Afua Manieson, PHD committee (Department of English), 2023- Member,  
Tryphena Yeboah, PHD committee (Department of English), 2022-2024  
Member, Uche Okwonko, PHD committee (Department of English), 2022-  
Minor Advisor, Veronica Jemkur, PHD committee, 2022-  
Advisor, Bryan Cooper Owens, PHD committee (Department of History) 2020-2024  
Minor Advisor, Veronica Jemkur, MA (Textiles and Clothing), 2020- 2021  
Member, Victoria Alapo, PHD committee 2015-2022  
Member, Harrouna Malgoubri PHD committee (Department of History) 2015-2021  
Member, Hali Sofala, PHD committee (Department of English) 2013-2016  
Member, Kristi Carter, PHD committee, (Department of English) 2013-2016  
Member, Lisa Schuelke, PHD committee, 2007-2017  
Member Carrie Walker, PHD committee 2006-2008  
Member, Shayla Swift, MA & PHD committee 2007-2012  
Member, Erasmo Vazquez Rios, MA committee 2010-2012  
Member, Shantella Sherman, PHD Committee 2007-2010

### **Undergrad Honor's Theses Committees**

Rosemary Onyango, Co-Advisor, "Women's Political Participation and Gender Equity in Africa,"  
2021-2022  
Chelsea Akyeampong, Co-Advisor, "Sustaining Pan-Africanism for the Hope of a United States  
of Africa, 2018-2020  
Griffen Farrar, Co-Advisor, "Seventy Years Later: Sino-Japanese Relations on the Brink-  
Understanding the Contention in East Asia, 2015-2016

Directed History Internship, Aden Davis, Digitizing Ghana, 2017

UCARE

Anna Spethman, “African Women and Apartheid,” 2018-2019

Jessica Hare, “Digitizing Alexandra,” 2013-2014

Directed Study

Taiwo Bamidele, Gender, Fashion and African History, Spring 2025

Bryan Cooper Owens, Black Women’s Internationalism, 2022

Heather Doxon, South African Women’s Defiance, 2014

Deborah Embree, African Music, 2014

Mirvat Al-Hajj, African Leaders, 2014

**ADMINISTRATIVE AND COMMITTEE SERVICE**

**University:**

Academic Rights and Responsibilities Committee, 2021-2024

Martin Luther King, Jr., Committee 2020-

Office of Global Strategies, Member, Steering Committee for the 2019 African Summit-2018-2019

**College:**

Promotion & Tenure Committee 2023-

Academic Freedom Committee 2020- 2023

Research Advisory Committee-2015-2020

College of Arts and Sciences, Curriculum Advising Committee 2013-2016

**Department of History:**

Reappointment Committee for Sean Trundle, 2023

Graduate Committee, 2019-2024

Chair, Research Committee, 2016-2017, 2019-2020

Advisory Committee, 2015-2017

Faculty Senator, College of Arts and Sciences, 2011-2014

Member, Undergraduate Committee, 2011-2012

Member, Graduate Committee, 2019-, 2006-2009

Secretary, 2006-2007

**Institute for Ethnic Studies:**

Executive Committee, 2020-2022

Program Liaison African and African American Studies Program 2020-2022

Chief Advisor, Institute for Ethnic Studies, 2013-2014

Acting Coordinator, African and African American Studies Program, September 2007, April 2008

Ethnic Studies Week Committee, April 2-6, 2007

Secretary, African American and African Studies Program, 2007-2008



## **Search Committees for the Department of History, the Institute for Ethnic Studies and the University**

Director of National and International Fellowships, 2021  
DAAP Post-Doc Position, 2021  
History of Medicine, 2018  
History of Medicine 2016-2017  
History of Medicine 2015-2016  
Modern Europe/Germany/Holocaust 2010  
Africana Search Fall 2009  
Middle East History 2008, search paused  
Latin American History, 2008

## **UNIVERSITY SERVICE**

### **Pre-Talks**

Soweto Gospel Choir, Lied Center for the Performing Arts, University of Nebraska-Lincoln, 2014.  
Ladysmith Black Mambazo, Lied Center for the Performing Arts, January 31, 2012. E. N. Thompson Forum featuring President F. W. De Klerk, February 10, 2009.

### **Organized Speakers**

Holly Y. McGee, Associate Professor, University of Cincinnati, Ethnic Studies Spring Celebration Scholar, April 2019.  
Sowande Mustakeem, Associate Professor, Washington University, Saint Louis, Pauley Symposium Speaker, October 2018.  
Edward Paulino, Associate Professor of Global History, John Jay College, African and African American Studies Program Speaker, 2016.  
Dr. Mark Mathabane, author and orator, October 21, 2012.  
Nwando Achebe, Professor of History, Michigan State University, November 12, 2008.  
Nthabiseng Motsemme, Associate Professor, University of Johannesburg, "Loving in Time of Hopelessness and HIV/AIDS, February 7, 2007.

### **UNL and Lincoln Community**

*Social Justice at Apartheid's Dawn: African Women Intellectuals and the Quest to Save the Nation*, Book Talk at the Institute for Ethnic Studies Spring Celebration, March 2024.  
KZUM interview on South African Music, December 8, 2023.  
Advisory Board, University of Nebraska State Museum 2021-2024  
Presentation, "Violence in the South African Liberation Struggle, Dr. Martin Luther King, Jr. Celebration, University of Nebraska-Lincoln, January 2021.  
Panelist, Black Musicians and Liberation, Black Cat, Lincoln, Nebraska, Virtual, February 2021.  
Public Lecture, Fulbright Journeys in Africa and the Former Yugoslavia, University of Nebraska-Lincoln, January 2019.

Osher Life-Long Learning Institute (OLLI), “The Rise of Colonialism in Africa,” Lincoln Berean Church, 2018.

Speaker, “One Book, One Lincoln,” Chimamanda Ngozi Adichie’s *Amerikanah*, Bennett Library, Lincoln, NE, 2015. “Celebration of Nelson Mandela’s Birthday,” speaker, Nebraskans for Peace, Lincoln, Nebraska, July 2015, 2016.

“Apartheid: A Brief History,” Irving Middle School, Lincoln, NE, 2014.

OLLI, “Apartheid Through Music,” Southeast Community College, 2008.

Orienting Students for South Africa Journalism Project, Anderson Hall, University of Nebraska-Lincoln, April 25, 2008.

Presentation, Martin Luther King, Jr. Week, “Role of Music during Apartheid,” January 23, 2008. Moderator, Sarafina, Martin Luther King, Jr. Week, January 16, 2007.

Co-chair, Blacks in Film Festival, University of Nebraska-Lincoln, Lincoln, Nebraska, April 2007.

City Year’s Community Service Day, Participant, Alexandra, South Africa, July 2002.

### **PROFESSIONAL AFFILIATIONS**

African Studies Association (ASA)

Oral History Association (OHA)

Fulbright Association (FA)

Association of Worldwide African Diaspora (ASWAD)