# Angela Bolen, PhD

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## ACADEMIC APPOINTMENTS

Lecturer, University of Nebraska-Lincoln, NE 2021-present

Adjunct Instructor, Nebraska Wesleyan University, NE 2022-2023

Graduate Teaching Assistant, University of Nebraska-Lincoln 2020-2021

## EDUCATION

PhD in History, University of Nebraska-Lincoln 2021

Graduate Minor in Women and Gender Studies

* Dissertation: “The *Virago* Paradigm of Female Sanctity: Constructing the Masculine Woman in Medieval Christianity”
* Exam Fields, with highest distinction: Pre-modern Continental Europe (Primary), World History (Secondary), Medieval Christianity (Focus)

MA in Medieval History, Boise State University 2012

BA in History, Boise State University 2008

## PUBLICATIONS

### Published

Angela Bolen, “The Measure of a (Wo)Man: Gender Transformation in Early and Medieval Christian Narrative Traditions” in *Anthology of Transgender Studies*, eds. Kristi Carter and James Brunton. Toronto: Canadian Scholars and Women’s Press, 2021.

### In Progress

Angela Bolen, *The* Virago *Paradigm of Female Sanctity: Constructing the Masculine Woman in Medieval Christianity.* Manuscript in Progress

Angela Bolen “Redemption, Retribution, and the Moral Suicide in John Donne’s *Biathanatos* and the Early Modern Stage.” *Currently revising*

## TEACHING EXPERIENCE

Lecturer, University of Nebraska-Lincoln Department of History 2021-present

* Plagues, People, and Public Health
* Humanities in Medicine Capstone Seminar
* Premodern Europe
* The Middle Ages
* Early Modern Europe
* World History to 1500
* The Viking Age
* The Crusades
* Early Christianity
* Villains and Heroes in World History
* History of Medicine in Western Society
* Saints, Witches, and Madwomen
* Graduate Reading Seminar in European History
* *Introduction to Medical Humanities* (scheduled for Fall 2025)

Adjunct History Faculty, Nebraska Wesleyan University 2022-2023

* History of Science and Religion in the Western Tradition

Graduate Teaching Assistant, University of Nebraska-Lincoln 2017-2021

* Ancient Greece
* History of the U.S. Present
* Heroes, Wives, and Slaves in Classical Greece
* Global Religion
* History of Christianity
* World History to 1500
* History of Islam

## SERVICE & ADVISING

Reader, Capstone Thesis, Abbie Wolfe 2023-2024

Reader, Capstone Thesis, Kalen Melton 2024-2025

Reader, Capstone Thesis, Savannah Toth 2024-2025

Reader, Capstone Thesis, Nathan Hill 2024-2025

Faculty Mentor, McNair Scholars Program, Ash Ballentine 2022-2024

Research Assistant, University of Nebraska-Lincoln Department of History 2020

University of Nebraska-Lincoln, NE

* *Petitioning for Freedom: Habeas Corpus in the American West, 1812-1924*; NSF Law & Science Program, Award # 1946684

Graduate Assistant to the Medieval and Renaissance Studies Program 2016-2020

University of Nebraska-Lincoln, NE

Undergraduate Academic Advisor and Student Success Coach 2014-2016

Bellevue University, NE

Student Success Program Coordinator, Advising and Academic Enhancement 2010-2012

Boise State University, ID

Graduate Assistant, Center for Women and Gender 2008-2010

Boise State University

## AWARDS, GRANTS, & FELLOWSHIPS

2024 Center for Innovative Teaching Award—Honors College, University of Nebraska-Lincoln

2021 Center for Transformative Teaching Grant, Co-PI “Pedagogy in First-Year Undergraduate History Classes,” University of Nebraska-Lincoln

2020 John F. Stover Fellowship in American and European History University of Nebraska-Lincoln

2020 Gretchen B. Lee Fellowship, University of Nebraska-Lincoln

2019 James Arthur Fellowship Award, University of Nebraska-Lincoln

2019 Paul Olsen International Travel Award, Medieval & Renaissance Studies Program, University of Nebraska-Lincoln

2019 Karen Dunning Award for Writing, Women and Gender Studies Program

University of Nebraska-Lincoln

2018 Maslowski Research Award, Department of History University of Nebraska-Lincoln

2019 Newberry Consortium Grant, Newberry Center for Renaissance Studies

Newberry Library, Chicago, IL

2017 Graduate Travel and Presentation Award, Graduate Student Association,

University of Nebraska Lincoln

2017 International Bursary Award, Universidad Nacional de Educación a Distancia, Madrid, Spain

2017 Paul Olsen International Travel Award, Medieval & Renaissance Studies Program, University of Nebraska-Lincoln

2017 Strickland Prize for Writing, Queen Elizabeth I Society

2017 Francis Drake Award for Writing, Queen Elizabeth I Society

2016 Clay Thomas Memorial Endowment Fund Travel Award, Department of History, University of Nebraska-Lincoln

2016 Paul Olsen International Travel Award, Medieval & Renaissance Studies Program, University of Nebraska-Lincoln

2011 Academic Excellence Award, Department of History, Boise State University

2010 Academic Excellence Award, Department of History, Boise State University

## SELECT PRESENTATIONS

2024 “Agony, Metamorphosis, and the Virago in the *St Albans Psalter*” International Medieval Congress at Leeds. Liverpool, UK, July 3, 2024

2021 “Same Sex Passions in Medieval Europe” Guest Lecture at Nebraska Wesleyan University. Lincoln, NE

2019 “Becoming Male, Becoming One: Early-Christian Traditions of Medieval Mystical Gender Transformation” 2019 Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, IL

2018 “The Measure of a (Wo)Man: Gender Transformation in Early and Medieval Christian Narrative Traditions” Special Lecture on Transgender Narratives in Medieval History, University of Nebraska-Lincoln

2017 “Pawns, Plans, and Politics: Arbella Stuart and the Failure of the 1603 Main Plot”Kings & Queens 6: At the Shadow of the Throne. Madrid, Spain

2017 “‘I’m no Lady’: Arya Stark, Brienne of Tarth, and Yara Greyjoy as the Viragos of Westeros” ‘The Past is Already Written’: A Panel Discussion on the History in *Game of Thrones*, University of Nebraska-Lincoln

2017 “Cousin To the Queen, Claimant to The Throne, Royal Prisoner: Arbella Stuart’s Posthumous Image” South Central Renaissance Conference. Austin, TX

2016 “Dressed to Escape: Cross-dressing as a Means of Mobility in Elizabethan England” In the Light of Gloriana Conference at the Tower of London. London, England

## SERVICE

### University Service

2024-present Active faculty mentor for the UNL History Club

2019-2023 University of Nebraska-Lincoln, Undergraduate Scholarship Committee, Member

2022 University of Nebraska-Lincoln, Women and Gender Studies Program, Panel Selection Committee Member ‘2022 No Limits Conference’

2019-2022 University of Nebraska-Lincoln, Department of History, Graduate Student Mentor

2019-2021 University of Nebraska-Lincoln, Department of History Grant and Fellowship Writing Consortium, Committee Member

2018 Prague 50 University of Nebraska-Lincoln, Department of History, Volunteer

2017-2019 University of Nebraska-Lincoln, Graduate Awards and Fellowship Committee, Member

2016-2020 University of Nebraska-Lincoln Medieval and Renaissance Studies Program, Undergraduate Essay and Creative Project Award Committee, Chair

2014-2016 Bellevue University, Undergraduate Scholarship Award Committee, Member

2010-2012 Boise State University, Women in STEM Initiatives Committee, Humanities Representing Member

2008-2010 Boise State University, Center for Women and Gender, First Generation in Higher Education Mentorship Program, Founder and Chair

2008-2010 Boise State University, Women and Gender Studies Program, Board Member

### Service to Community

2020-present Lincoln Chapter of Court Appointed Special Advocates, Lincoln, NE, Volunteer

2014-2018 Omaha Chapter of the United Way, ‘Omaha Gives Back,’ Volunteer

2008-2010 Boise State University, Women and Gender Studies Program’s Annual Bra Project for Breast Cancer Research, Volunteer

2008-2012 Boise State University, Women and Gender Studies Program, Domestic Violence Awareness Campaign, Volunteer

## PROFESSIONAL DEVELOPMENT

2020-2021 University of Nebraska-Lincoln, Office of Graduate Studies, Preparing Future Faculty Program

2019-2021 University of Nebraska-Lincoln, Department of History, ‘Publish or Perish’ Writing Development Program

2020 University of Nebraska-Lincoln, Center for Transformative Teaching, Summer Institute for Online Teaching

2019 University of Nebraska-Lincoln, Office of Graduate Studies and Center for Transformative Teaching, Teaching Modalities Workshop

2017 Newberry Library Programs for Renaissance Studies, Text Analysis Tools for Early Modern Literature: The Case of Margaret Cavendish

2015 Bellevue University, Undergraduate Academic Advising Center, Coaching Viable Student Success Workshop and Training

2014 Bellevue University, Undergraduate Academic Advising Center, Overcoming Obstacles in the Classroom Workshop

2010 On Course Workshops, Strategies for Success in College Classrooms Certification

## RESEARCH LANGUAGES

Medieval and Classical Latin, German, Italian, Middle English

## MEBERSHIPS

Member, Medieval Academy of America

Member, American Historical Association

Member, The American Society of Church History

Member, Medieval Academy of America

Member, American Historical Association

Member, Medieval Mystical Theology Network

## LANGUAGES

Latin—excellent proficiency

German—proficient

Italian—proficient