

William G. Thomas III
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Employment

University of Nebraska-Lincoln, 2005-present
Chair, Department of History, 2010-2016
John and Catherine Angle Chair in the Humanities and Professor of History
Faculty Fellow, Center for Digital Research in the Humanities
University of Virginia, 1996-2005
Director, Virginia Center for Digital History, 1998-2005
Associate Professor, Corcoran Department of History, 2004-2005
Assistant Professor, Corcoran Department of History, 2001-2004

Education

Ph.D.--University of Virginia, History, 1995
M.A.--University of Virginia, History, 1991
B.A.--Trinity College (Connecticut), History, 1986 with honors in History

Selected Publications

Ordeal at White Marsh: A Story of American Slavery, Law, and Freedom in the Age of Revolution (under contract with Yale University Press, manuscript in progress)
A Lincoln Dialogue, by James A. Rawley, University of Nebraska Press, 2015 (editor)
The Iron Way: Railroads, The Civil War, and the Making of Modern America (Yale University Press, 2011)
"The Differences Slavery Made: A Close Analysis of Two American Communities," co-author with Edward L. Ayers, *American Historical Review*, December 2003.
Lawyering for the Railroad: Business, Law and Power in the New South (Louisiana State University Press, 1999)

Major Fellowships and Awards

2016-17 John Simon Guggenheim Memorial Foundation Fellowship
2017 John T. Hubbell Prize from *Civil War History* (best article published in 2016)
2012 Lincoln Prize Finalist for *The Iron Way: Railroads, the Civil War, and the Making of Modern America*, Gilder Lehrman Institute of American History
2012 New York Book Festival Winner, Best Book in History for *The Iron Way: Railroads, the Civil War, and the Making of Modern America*
2012 Hazel R. McClymont Distinguished Teaching Fellow Award, for outstanding teaching, College of Arts and Sciences, University of Nebraska-Lincoln
2008 *American Council of Learned Societies*, Digital Innovation Fellow
2008 *British Association of American Studies*, Visiting Professor in North American Studies, Eccles Centre for American Studies, British Library
2007 *Newberry Library*, Short-term Fellow

- 2007-present *Organization of American Historians* Distinguished Lecturer
2004 *Mead Honored Faculty*, University of Virginia, teaching award
2003 *The James Harvey Robinson Prize*, American Historical Association, with Edward L. Ayers and Anne S. Rubin, for *Valley of the Shadow: Two Communities in the American Civil War*
2001 *The Lincoln Prize*, Gettysburg College, Lincoln and Soldiers Institute, with Edward L. Ayers and Anne S. Rubin, for *Valley of the Shadow: Two Communities in the American Civil War*

Recent Grants

- "O Say Can You See: Early Washington, D.C. Law and Family," National Endowment for the Humanities, 2014-2016.
"Railroads and the Making of Modern America," Digging into Data Competition, National Endowment for the Humanities, 2009-2011, co-PI with Richard Healey, University of Portsmouth.

Op-Ed Pieces and Essays

- "When Enslaved People Sued Georgetown's Founders for Freedom," *Washington Post*, August 19, 2016.
"The Other End of the Scale: Rethinking the Digital Experience in Higher Education," with Elizabeth Lorang, *EDUCAUSE Review*, forthcoming September/October 2014.
"My Home, The House of the Dead," *The New York Times*, Sunday Review, September 8, 2013.
"Humanities in the Digital Age," with Alan Liu, *Inside Higher Education*, October 1, 2012
"Been Workin' on the Railroad," *The New York Times*, February 10, 2012, Disunion Blog

Digital Initiatives and Media Productions

- Co-Executive Producer: *Anna* (in production, for release January 2017)
Project Director:
O Say Can You See: Early Washington, D.C. Law and Family (earlywashingtondc.org)
The History Harvest (historyharvest.unl.edu)
Railroads and the Making of Modern America (railroads.unl.edu)
Civil Rights Television News (www.vcdh.virginia.edu/civilrightstv)
Co-Editor: *The Valley of the Shadow: Two Communities in the American Civil War* (valley.lib.virginia.edu)
Series Editor, *Oxford Research Encyclopedia in American History*, Oxford University Press

Selected Boards

- National Historical Publications and Records Commission, National Archives and Records Administration, 2013-present
Board of Fellows, Trinity College, CT, 2016-present