

ANN KLEIMOLA

Department of History
 University of Nebraska
 Lincoln, NE 68588-0327

EDUCATION:

B.A. *summa cum laude* with honors in history, Olivet College, 1965
 M.A., University of Michigan, 1966
 Ph.D., University of Michigan, 1970

TEACHING EXPERIENCE:

Professor, History Department, University of Nebraska, 1983-present
 Associate professor, History Department, University of Nebraska, 1976-1983
 Assistant professor, History Department, University of Nebraska, 1972-1976

PUBLICATIONS:**Books:**

Justice in Medieval Russia (American Philosophical Society, 1975)

Edited Books:

Russian Private Law XIV-XVII Centuries, trans. and ed. H. W. Dewey and A. M. Kleimola, Michigan Slavic Materials No. 9 (Ann Arbor, 1973)

The Zakon sudnyj ljudem (Court Law for the People), translation with introduction and commentary by H. W. Dewey and A. M. Kleimola, Michigan Slavic Materials No. 14 (Ann Arbor, 1977)

Studies in Early and Modern Russian History and Literature: Festschrift in Honor of H. W. Dewey's Sixtieth Birthday (1980), ed. with J. V. A. Fine, Jr. [*Russian History*, VII, Nos. 1-2]

A. A. Zimin [*Soviet Studies in History*, XX, No. 2, Fall 1981]

Culture and Identity in Muscovy, 1359-1584, ed. A. M. Kleimola and G. D. Lenhoff (Moscow, 1997)

The Book of Royal Degrees *and the Genesis of Russian Historical Consciousness*/"Stepennaia kniga tsarskogo rodosloviia" i genesis russkogo istoricheskogo soznaniia, ed. Gail Lenhoff and Ann Kleimola (Bloomington, 2011))

A Festschrift for Janet Martin, ed. Gail Lenhoff and Ann Kleimola (scheduled For publication in January 2014)

Articles:

"Promise and Perfidy in Old Russian Cross-kissing," *Canadian Slavic Studies*, Fall 1968 (with H. W. Dewey)

"The Petition (*chelobitnaia*) as an Old Russian Literary Genre," *Slavic and East European Journal*, Fall 1970 (with H. W. Dewey)

"Suretyship and Collective Responsibility in Pre-Petrine Russia," *Jahrbücher für Geschichte Osteuropas*, September 1970 (with H. W. Dewey)

"Formulae and Formalism in Muscovite Judgment Charters," *Canadian-American Slavic Studies*, Fall 1972

"The Duty to Denounce in Muscovite Russia," *Slavic Review*, December 1972

"Boris Godunov and the Politics of Mestnichestvo," *Slavonic and-East European Review*, July 1975

"Coercion by Righter (*Pravezh*) in Old Russian Administration," *Canadian-American Slavic Studies*, Summer 1975 (with H. W. Dewey)

"Old Muscovite Amnesties: Theory and Practice," *Russian History*, Spring 1976 (with H. W. Dewey)"

"Law and Social Change in Medieval Russia," *Oxford Slavonic Papers*, 1976

"The Muscovite Autocracy at Work: The Use of Disgrace as an Instrument of Control," in *Russian Law: Historical and Political Perspectives*, ed. William E. Butler (Leyden: A. W. Sijthoff, 1977)

"The Changing Face of the Muscovite Aristocracy--The Sixteenth Century: Sources of Weakness," *Jahrbücher für Geschichte Osteuropas*, 25, No. 4, 1977

"Muscovy Redux," *Russian History*, 4, No. 1, 1977

"Up through Servitude: The Changing Condition of the Muscovite Elite in the Sixteenth

and Seventeenth Centuries," *Russian History*, 6, Part 2, 1979

"Status, Place, and Politics: The Rise of Mestnichestvo during the *Boiarskoe Pravlenie*," *Forschungen zur osteuropäischen Geschichte* 27, 1980

"Military Service and Elite Status in Muscovy in the Second Quarter of the Sixteenth Century," *Russian History*, 7, Nos. 1-2, 1980

"From the Kinship Group to Every Man His Brother's Keeper: Collective Responsibility in Pre-Petrine Russia," *Jahrbücher für Geschichte Osteuropas* 30, 1982 (with H. W. Dewey)

"Muted Eulogy: Women Who Inspired Men in Medieval Rus'," *Russian History*, 10, Part 2, 1983 (with H. W. Dewey)

"Russian Collective Consciousness: The Kievan Roots," *Slavonic and East European Review* 62, No. 2, 1984 (with H. W. Dewey)

"Kliuchevskii and the Boyars: The Master and His Model," *Canadian-American Slavic Studies* 20, nos. 3-4, 1984

"Patterns of Duma Recruitment, 1505-1550," in *Essays in Honor of A. A. Zimin*, ed. D. C. Waugh (Columbus, Ohio, 1985)

"*Kto kogo*: Patterns of Duma Recruitment, 1547-1564," *Forschungen zur osteuropäischen Geschichte*, 38 (1986)

"Ivan the Terrible and his 'Go-fers': Aspects of State Security in the 1560's," *Russian History* 14, nos. 1-4, 1987

"Reliance on the Tried and True: Ivan IV and Appointments to the Boyar Duma, 1565-1584," *Forschungen zur osteuropäischen Geschichte* 46 (1992)

"Holding on in the 'Stamped-Over District'--the Survival of a Provincial Elite," *Russian History* 19, nos. 1-4 (1992)

"'In accordance with the canons of the Holy Apostles': Muscovite Dowries and Women's Property Rights," *Russian Review* 51 (1992); received the Heldt Prize from the Association of Women in Slavic Studies, best article, 1992

"From Here to Obscurity: The Riazan' Provincial Elite and the Muscovite State in the 16th-17th Centuries," in *Sosloviia i gosudarstvennaia vlast' v Rossii. XV-seredina XIX vv.: Chteniia pamiati akad. L. V. Cherepnina*, Part II (Moscow, 1994)

"Good Breeding, Muscovite Style: 'Horse Culture' in Early Modern Rus'," *Forschungen zur osteuropäischen Geschichte* 50 (1995)

"The Romanovs and the Cult of Tsarevich Dimitrii: Graphic Reflections," in *Religiia i tserkov' v kul'turno-istoricheskom razvitii russkogo severa (k 450-letiiu prepodobnogo Trifona, viatskogo chudotvortsia)*, vol. I (Kirov, 1996)

"Genealogy and Identity among the Riazan' Elite," in *Culture and Identity in Muscovy, 1359-1584* (Moscow, 1997)

"The Canonization of Tsarevich Dmitrii: A Kinship of Interests," *Russian History/Histoire Russe* 25, Nos. 1-2 (1998)

"Women's Cultural Patronage in Early Modern Rus': Was Muscovy Europe?" in *Mesto Rossii v Evrope/The Place of Russia in Europe* (Budapest, 1999)

Photographs of North Russian wooden architecture, ESSA web site

Photographs of architectural monuments, Data-base on History of Architecture, School of Architecture, University of Washington

"Visions of Horses," *Mesto Rossii v Evrope* [=Ruszsztikai Könyvek IX] (Budapest, 2001)

"A Woman's Gift: The Patronage of Commemoration in the Russian North," *Russische und Ukrainische Geschichte vom 16.-18. Jahrhundert*, ed. Robert O. Crummey, Holm Sundhaussen, Ricarda Vulpius (Wiesbaden, 2001)

"Horse Sense: The Emergence of Muscovite Veterinary Medicine," in *Moskoviia: Spetsifika razvitiia* [=Ruszsztikai Könyvek, XIII] (Budapest, 2003)

"The Church of the Icon of the Kazan' Mother of God on Red Square: A Symbol of Unity for Russian Society" (with Brigit Farley), *Burden or Blessing? Russian Orthodoxy and the Construction of Civil Society and Democracy*, ed. Christopher Marsh (Boston, 2004)

"Cultural Convergence: The Equine Connection between Muscovy and Europe," *The Culture of the Horse: Status, Discipline, and Identity in the Early Modern World*, ed. Karen Raber and Treva Tucker (NY: Palgrave Macmillan, 2005)

"Following the Threads: The Rediscovery and Restoration of Muscovite Iconographic Needlework," *Novye napravleniia i rezul'taty v mezhdunarodnykh issledovaniiax po rusistike* [=Ruszsztikai Könyvek XVI] (Budapest, 2005)

"Visual Evidence of the Cult of St. Vladimir" (with C.J. Halperin), *Die Welt der Slaven*, LI, No. 2 (2006)

"The Icon as Open Book: Reflections of North Russian Culture," *Festschrift in Honor of*

Norman W. Ingham [*Russian History/Histoire Russe* 33, nos. 2/3/4 (2006)]

“A Century of Reappraisals: The *Severnnye Pis'ma* and the ‘Uncovering’ of a Vologda School of Icon Painting,” *Regional'nye shkoly russkoi istoriografii: Ruszisztikai Könyvek XVIII* (2007)

“Regulating Icon Painters in the Era of the Ulozhenie: Evidence from the Russian North,” *Festschrift in Honor of Richard Hellie, Part I* [*Russian History/Histoire Russe* 34, nos. 1-4 (2007)]

“Icon-Painting in the Russian North: Evidence from the Antonievo-Siiskii Monastery,” in *Rude & Barbarous Kingdom Revisited: Essays in Russian History and Culture in Honor of Robert O. Crummey*, ed. Chester S. L. Dunning, Russell E. Martin and Daniel Rowland (Bloomington, Indiana, 2008)

“The Icon of the Kazan’ Mother of God: The Muscovite Origins of a Russian Palladium,” in *Gosudarstvo i natsiia v Rossii i Tsentral'no-vostochnoi Evrope: Ruszisztikai Könyvek XXII* (Budapest, 2009)

“A Legacy of Kindness: V. L. Durov’s Revolutionary Approach to Animal Training,” in *Other Animals: Beyond the Human in Russian Culture and History*, ed. Amy Nelson and Jane Costlow (Pittsburgh, 2010)

“Konnye obrazy,” in *Mesto Rossii v Evrope i Azii: Sbornik nauchnykh trudov* (Budapest-Moscow, 2010; reprinted in *The Place of Russia in Europe and Asia* [East European Monographs No. DCCLXIX] (Boulder, CO, 2010)

“Hunting for Dogs in Seventeenth-Century Rus’,” *Kritika: Explorations in Russian and Eurasian History*, no. 3 (Summer 2010); also published in *Everyday Life in Russian History: Quotidian Studies in Honor of Daniel Kaiser*, ed. Gary Marker, Joan Neuberger, Marshall Poe, and Susan Rupp (Bloomington, IN, 2010)

“Ivan IV and the Staritskie: Post-Modern Narratives from a Pre-Modern State,” in *The Book of Royal Degrees and the Genesis of Russian Historical Consciousness/“Stepennaia kniga tsarskogo rodosloviia” i genesis russkogo istoricheskogo soznaniia* (Bloomington, IN, 2011)

“Power, Sainthood, and the Art of Myth,” *Kritika: Explorations in Russian and Eurasian History* 12, no. 4 (Fall 2011)

“‘I will not listen to my mother’: Vladimir Staritskii’s Oaths of 1554,” in *Rusistika Ruslana Skrynnikova. Sbornik statei pamiati professor R. G. Skrynnikova, v chest' ego 80-letiiia*, ed. Dzh. Svaka and I. O. Tiumentsev (Budapest-Volgograd, 2011)

"The Paradoxes of Kozhezero," *Russian History*, vol. 39, nos. 1-2 (2012)

"*Ni pes ni vyzhlets ni gonchaia sobaka: Images of Dogs in Rus'*," in *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, ed. Brian Boeck, Russell E. Martin, and Daniel Rowland (Bloomington, IN: Slavica, 2012)

"Karamzin, Ivan the Terrible, and Rousseau's Ideal of the Virtuous Woman" (to appear in *The Historian and His World*)

"Mistakes Were Made: Text and Image in the Illuminated Chronicle's Account of the Staritskii Rebellion" (to appear in an anthology on the *Litsevoi letopisnyi svod* edited by Reinhard Froetschner)

"The Road to Beloozero: Ivan IV's Reconciliation with the 'Devil in a Skirt'" (to appear in the *Festschrift for Janet L. B. Martin*)

Book Reviews

Slavic Review, Jahrbücher für Geschichte Osteuropas, Russian Review, American Historical Review, Journal of Economic History, Canadian-American Slavic Studies, The History Teacher, Canadian Slavic Papers, History of Education Quarterly, Canadian Journal of History, Journal of Modern History, GSDCA-WDA Newsletter, Muzyka: Russian Music Past and Present, Kritika

LECTURES AND CONFERENCE PAPERS:

"The Bible, Byzantium, and the First Slavonic Law Code: The Russian Reception of the 'Court Law for the People' (*Zakon sudnyi liudem*)," Fifth Annual Meeting of the American Society for Legal History, November 1975

"The Changing Face of the Russian Aristocracy in the Sixteenth Century," Eighth National Convention of the American Association for the Advancement of Slavic Studies, October 1976

"The Muscovite Autocracy at Work: The Use of Disgrace (*opala*) as an Instrument of Control," Conference on Russian-Soviet Legal History, University of London, December 1976

"Autocracy and Aristocracy in Muscovy," Midwest Slavic Association, April 1978

"The Boiarskoe Pravlenie," Fourth International Conference of Historians concerned with Medieval Russia, June 1978

"Social Control in Muscovy," Tenth National Convention of the American Association for the Advancement of Slavic Studies, October 1978

Commentator for papers on "The Muscovite Service Elite in Comparative Perspective," Annual Meeting of the American Historical Association, December 1978

"Modernization, Social Control, and the Muscovite Government," Annual Meeting of the American Historical Association, December 1981

Commentator for papers on "Medieval and Early Modern Russian History," Midwest Slavic Association, May 1983

"Collective Responsibility in the Reign of Ivan IV," Conference on the Quarcentenary of Ivan the Terrible, University of Chicago, March 1984

"Ivan IV and His Boyars," Fifth International Conference of Historians concerned with Medieval Russia, September 1984

"Early Modern Rus' and the Disappearance of Russian Individualism," Annual Meeting of the American Historical Association, December 1984

Commentator for papers on "Honor, Precedence, and Office in Muscovy," Eighteenth National Convention of the American Association for the Advancement of Slavic Studies, November 1986

Paper on the Muscovite elite, Nineteenth National Convention of the American Association for the Advancement of Slavic Studies, November 1987

"Deflation of Honors and Reliance on the Tried and True: Ivan IV and Appointments to the Boyar Duma, 1565-1584," Sixth International Conference of Historians Concerned with Medieval Russia, May 1988

"The Muscovite Boyars in the Sixteenth Century," Workshop on Early Russian Social History, University of Illinois, Summer 1988

"Women and Dowries in Sixteenth-Century Muscovy," Conference on the History of Women in the Russian Empire, August 1988

Commentator for papers on recent research in early Russian history, Twentieth National Convention of the American Association for the Advancement of Slavic Studies, November 1988

"The Muscovites and Money," Early Slavic Studies Association meeting, November 1988

"Women and Property in Muscovy," Workshop on Early Russian History, University of Illinois Summer Research Program, 1989

"Post-Smuta Dowry Reform: Reconstructing the Foundations of the Muscovite Service State," Twenty-First National Convention of the American Association for the Advancement of Slavic Studies, November 1989

Commentator for papers on the question of the price revolution in seventeenth-century Muscovy, National Convention of the American Historical Association, December 1989

"Mestnichestvo and Nomenklatura," Twenty-Second National Convention of the American Association for the Advancement of Slavic Studies, October 1990

Commentator for papers on Russian society and culture in the reign of Catherine the Great, Missouri Valley History Conference, March 1991

"Riazan': Survival of a Provincial Elite," Conference on the Role of the Frontier in Rus'/Russian History, 800-1800, University of Chicago, May 1992

"Provincial Landholding in the Sixteenth Century," Workshop on Early Modern Russia, University of Illinois, June 1992

"'Horse Culture' in Early Modern Russia," Seventh International Conference on Medieval Russia, September 1992

"Economic Activities of the Muscovite Elite in the Sixteenth Century," Twenty-Fourth National Convention of the American Association for the Advancement of Slavic Studies, November 1992

"Means of Support of the Provincial Elite in the Late Sixteenth Century," Workshop on Muscovite History, University of Illinois, June 1993

"Looking beyond Moscow," Summer Research Laboratory Lecture Series, Russian and East European Center, University of Illinois, July 1993

"Riazan' in the Early Modern Period," Conference on the History of Riazan' and workshop with the head of the Riazan' Archives, July 1993

"Continuity and the Riazan' Elite in the Seventeenth Century, National Convention of the American Historical Association, January 1994

"Who We Are or Who We Wish We Were: Genealogy, Kinship and Identity among the Riazan' Elite," Conference on Cultural Identity in a Multicultural State: Muscovy 1359-1584, UCLA, March 1994

"From Here to Obscurity: the Provincial Elite and the Muscovite State," Conference on Estates and State Power in Russia (Cherepnin Memorial Conference), Moscow, June 1994

"Muscovite Architecture in a Changing Environment," College Art Association Annual Conference, January 1995

Commentator for panel on Russian provincial elite, Fifth World Congress of the International Council for Central and East European Studies, Warsaw, August 1995

"The Romanovs and their Treasures," University of Nebraska SAGE Program (October 1995)

"The Pokrov Convent of Voronezh: Intercession for Women on Muscovy's Southern Frontier," American Association for the Advancement of Slavic Studies, Washington, D. C., October 1995

"The Canonization of Tsarevich Dimitrii," American Association for the Advancement of Slavic Studies, Washington, D. C., October 1995

"Convents and Provincial Women's Lives," "Winter" Workshop on Medieval Russian Culture, UCLA, March 1996

"Romanovy i kul't tsarevicha Dimitriia: graficheskie refleksi," International Conference on "Religion and the Church in the Cultural-Historical Development of the Russian North," Kirov/Viatka, October 1996

"In the Russian Kitchen: Space, Utensils, and Food Preparation in Muscovy," American Association for the Advancement of Slavic Studies National Convention, November 1996

"Integrating New Material on Pre-Petrine Russia into the Russian History Survey: Architecture," American Association for the Advancement of Slavic Studies National Convention, November 1996

"Goritsy: The Convent as Refuge," "Winter" Workshop on Medieval Slavic Culture, UCLA, March 1997

"Vladimir Staritskii's Mother: Not in Eisenstein's Image," Brown Bag Lecture, University of Illinois Summer Research Laboratory, June 1997

"Moscow's Crisis Trajectory, 1547-1597: The Crisis and Women," American Association for the Advancement of Slavic Studies National Convention, November 1997

"Cultural Patronage in Muscovy," Third UCLA A Winter@ Workshop on Medieval Slavic Culture, March 1998

"Elite Women as Cultural Patrons in Muscovy," Western Social Science Association 40th Annual Conference, April 1998

“Female Cultural Patronage on Europe’s Eastern Frontier,” Conference on “The Place of Russia in Europe,” Eötvös Loránd University, Budapest, May 1998

“North Russian Architectural Monuments,” University of Illinois, Russian and East European Research Center, Workshop on Early Slavic Studies, June 1998

Panel on “The Current State of Early Slavic Studies,” Fourth International Hilandar Conference, August 1998

Commentator, Panel on “Visions of Violence in Medieval and Early Modern Eastern Europe: Textuality and Historicity,” at American Historical Association Annual Meeting, January 1999

Discussant, “Dragged Kicking and Screaming: Russia Encounters the West,” Missouri Valley History Conference, March 1999

“Evfrosin’ia Staritskaia’s Quest for Eternal Remembrance,” Conference on Women Art Patrons and Collectors: Past and Present, New York Public Library, March 1999

“Spin and the Art of Myth Maintenance,” Fourth UCLA “Winter” Workshop on Medieval Slavic Culture, April 1999

“Solovki and Kargopol’: North Russian Architecture,” University of Illinois, Russian and East European Research Center, Workshop on Early Slavic Studies, June 1999

“Glimpses of the Russian North: Through the Eyes of Travellers,” Brown Bag Lecture, University of Illinois Summer Research Laboratory, August 1999 (with Brigit Farley)

“Muscovite Dynastic Politics: Ivan IV and His Kin,” Seminar for MALS Program (Master of Arts in Liberal Studies), University of Miami, November 1999

“Russia’s Forgotten North,” American Association for the Advancement of Slavic Studies National Convention, November 1999

“Revisiting the World: Russia,” Winter Lecture Series, Vine Congregational Church, February 2000

“Women’s Cultural Patronage in Seventeenth-Century Muscovy,” Midwest Slavic Conference, April 2000

“The Stroganovs: Family, Art Patronage, and Social Mobility,” Washington State University Tri-Cities, April 2000

“Popular Cults in Novgorod,” Third Midwest Medieval Slavic Workshop, University of Chicago, May 2000

“Visions of Horses,” Conference on the Place of Russia in Eurasia, Eötvös Loránd University of Budapest, May 2000

“Art and Architecture,” University of Illinois Russian Research Center, June 2000

“Underutilized Sources for Early Russian History,” National Convention of the American Association for the Advancement of Slavic Studies, November 2000

“Northern Visions: The Culture of Pilgrims and Saints - The Cult of Florus and Laurus,” National Convention of the American Association for the Advancement of Slavic Studies, November 2000

“Eisenstein’s Image of Evil,” Fifth UCLA “Winter” Workshop on Early Slavic Studies, March 2001

“Early Slavic Horse-Sense,” University of Chicago Early Slavic Studies Workshop, May 2001

“Muscovite Epizootics,” Early Slavic Workshop, University of Illinois, June 2001

“Following the Threads: Preservation and Restoration of Muscovite Textiles,” American Association for the Advancement of Slavic Studies National Convention, November 2001

“Discussant, panel on “Elites in Seventeenth-and Eighteenth-Century Russia,” American Association for the Advancement of Slavic Studies National Convention, November 2001

“The Cults of the Domesticated,” sixth UCLA “Winter” Workshop on Early Slavic Studies, March, 2002

“Prevention as the Best Cure,” British Association for Slavonic and East European Studies Annual Conference, April 2002

“The Caveman Who Refused to Die,” University of Chicago Fifth Midwest Medieval Slavic Workshop, April 2002

“Strands in Healing,” Conference on Muscovite Particularities, Eötvös Loránd University, Budapest, May 2002

“Savvatii of Tver’ and His Shroud of Mystery,” 34th National Convention of the American Association for the Advancement of Slavic Studies, November 2002

“A Time to Build Up and a Time to Tear Down: Soviet Art Restoration,” 34th National Convention of the American Association for the Advancement of Slavic Studies, November 2002

“How the Icon of the Kazanskaia Bogomater’ Found a Home,” UCLA Early Slavic Workshop, February 2003

Discussant, Panel on “The Built Environment in Three Settings,” Missouri Valley History Conference, March 2003

“A Stitch in Time, Sometimes,” British Association for Slavonic and East European Studies Annual Conference, April 2003

“Moscow Meets the Iverskaia Icon of the Mother of God,” Sixth Midwest Medieval Slavic Workshop, University of Chicago, May 2003

“Thirty Years of the Summer Research Laboratory: The Experience of Participants,” Round Table Presentation, University of Illinois, June 2003

“The Reappearance of Moscow’s Icons,” Early Slavic Discussion Group, University of Illinois, June 2003

“Stalin, Stalinism, and the Destruction and Rehabilitation of the Church of the Kazan’ Mother of God on Red Square,” Curriculum Development Workshop, Russian and East European Center, University of Illinois, July 2003

“Regional and Secondary Archives,” Summer Research Laboratory Workshop, University of Illinois, June 2003

“Building Red Square,” American Association for the Advancement of Slavic Studies National Convention, November 2003

Discussant, Panel on Muscovite bureaucracy, American Association for the Advancement of Slavic Studies National Convention, November 2003

“Techniques and Materials as Clues for Dating Monuments of Art,” UCLA “Winter” Workshop on Early Slavic Studies, February 2004

“The Church of the Icon of the Kazan’ Mother of God as a Symbol of National Unity,” Conference on Orthodox Christianity, Civil Society, and Democracy in Russia, Kennan Institute of the Woodrow Wilson Center, March 2004

“The Romanovs and the Kazan’ Cult,” University of Chicago Medieval Slavic Workshop, April 2004

“Bulldozing Moscow,” Early Slavic Workshop, University of Illinois, June 2004

“The Emergence of an Icon Cult: *Postanovka voprosa*,” UCLA “Winter” Workshop on

Early Slavic Studies, February 2005

“Russia’s First Open-Air Museum,” British Association for Slavonic and East European Studies Annual Convention, April 2005

“Kolomenskoe: The Eighth Wonder of the World,” Medieval Slavic Workshop, University of Chicago, April 2005

“Romanov Sites in Moscow: The Seventeenth Century Lives,” Early Slavic Workshop, University of Illinois, June 2005

“Salvage Architecture: The Legacy of P.D. Baranovskii (1892-1984),” American Association for the Advancement of Slavic Studies National Convention, November 2005

“The Puzzles of Dionisii Grinkov’s 1567/68 *Voskresen’e*,” UCLA “Winter” Workshop on Early Slavic Studies, February 2006

Discussant, panel on “Creating Collective Memory: Literary Responses to Conflict,” First James A. Rawley Graduate Conference in the Humanities, April 2006

“Reflections of the Environment: The Case of Obonezh’e Icons,” Medieval Slavic Workshop, University of Chicago, April 2006

“The Emergence of the Vologda School of Icon Painting,” Conference on Russian Provincial Historiography, Eotvos Lorand University, Budapest, May 2006

“Icons—Books for the Illiterate,” Book Arts, Culture, and Media in Russia, East Europe, and Eurasia: From Print to Digital (Ralph and Ruth Fisher Forum, 2006), University of Illinois, June 2006

“Post-World War II Renewal of Restoration Activities and Efforts to Enlist the Next Generation,” American Association for the Advancement of Slavic Studies National Convention, November 2006

“The Emergence of a North Russian Artistic Center: the Antonievo-Siiskii Monastery,” UCLA Winter Workshop in Medieval and Early Modern Slavic Studies, February 2007

“Monks and Their Icons,” Tenth Midwest Medieval Slavic Workshop, University of Chicago, April 2007

“A Legacy of Kindness: V. L. Durov’s Revolutionary Approach to Animal Training,” conference on “The Other Animals: Situating the non-Human in Russian History and Culture,” Virginia Tech and Bates College, Roanoke, May 2007

“The Amazing Popularity of the Kazan’ Icon of the Mother of God, 1579-1990s,” UCLA Winter Workshop in Medieval and Early Modern Slavic Studies, February 2008

“Canine Culture in Muscovy,” Eleventh Midwest Medieval Slavic Workshop, University of Chicago, April 2008

“The Growth of Veneration for the Kazan’ Icon of the Mother of God in Muscovite and Imperial Russia,” Conference on Muscovite Politics and Ideology, Eotvos Lorand University, Budapest, May 2008

Discussant, panel on artistic elements in Muscovite cannon, firearms, regalia, and icons, American Association for the Advancement of Slavic Studies National Convention, November 2008

“The Diplomatic Mission of a Soldier: Mariia Bochkareva in the United States, 1918,” Invited lecture in series We the Dead, National World War I Museum, February 2009

“Ivan IV and the Staritskie: Dynastic Tensions,” Conference on “*The Book of Royal Degrees* and Russian Historical Consciousness,” UCLA, February 2009

“The Mysteries of the Dmitrov Ceramics,” Twelfth Midwest Medieval Slavic Workshop, University of Chicago, April 2009

“Ceramic Production in Moscow?” University of Illinois Summer Research Lab, June 2009

Panel proposal, “Of Stones and Bones,” accepted for program of AAASS National Convention, November 2009

“Images of Dogs in Rus’,” AAASS National Convention, November 2009

“The Trials and Tribulations of a Provincial Convent,” UCLA Winter Workshop in Medieval and Early Modern Slavic Studies, February 2010

“Convent, Cossacks, and Local Community: A Tangled Social Relationship,” Thirteenth Midwest Medieval Workshop, University of Chicago, April 2010

“A Haven for Women on Muscovy’s Southern Frontier,” Conference on Russian State and Society, Eotvos Lorand University, Budapest, May 2010

“Canine Images in Russian Iconography,” Workshop on Slavic Society and Culture, University of Illinois, Summer 2010

“Dogs in Early Rus’,” Experiences of Everyday Life in Russian History: A Conference in Honor of Daniel Kaiser, Grinnell College, October 2010

“The Puzzles of Kozhezero,” UCLA Winter Workshop in Medieval and Early Modern Slavic Studies, February 2011

“Poonezh’e: Survival of a Regional Culture,” British Association for Slavonic and East European Studies annual convention, Cambridge, April 2011

“Monastic Icon Donations,” Fourteenth Midwest Medieval Slavic Workshop, University of Chicago, April 2011

“The Otechestvo Iconography,” Summer Research Laboratory, University of Illinois, June 2011

“The Staritskie: Portraits of a Family,” Conference on Die Illustrierte Chronikhandschrift des Zaren Ivan IV. Groznyi, Bayerische Staatsbibliothek, Munich, December 2011

“Another Fine Kettle of Fish,” UCLA Winter Workshop in Medieval and Early Modern Slavic Studies, February 2012

“Richard Hellie Redux: The Muscovite Elite Diet,” Midwest Medieval Slavic Workshop, University of Chicago, April 2012

“Karamzin’s Formulation of the Role of Women in Muscovite Dynastic History,” Conference on Russian Historians and Their Role, Eotvos Lorand University, Budapest, May 2012

“Provisions for *Kormy*,” University of Illinois Summer Research Laboratory, June 2012

“The Appeal of Solitude: Paradoxes of Russian Orthodox ‘Desert Monasticism,’” UNL Russian Club, September 2012

“A D’iak Builds a Church,” UCLA Winter Workshop in Medieval and Early Modern Slavic Studies, February 2013

AWARDS AND FELLOWSHIPS:

Junior Faculty Summer Research Fellowship, summer 1974

Maude Hammond Fling Faculty Research Fellowship, summer 1976

Grant-in-aid from the University Research Council for research at the Swedish National Archives, Stockholm, summer 1978

Research associate, University of Illinois Center for Russian and East European Studies, summers, 1973-2012

Research leave, University Research Council and Happold Fellowship, academic year

1981-1982

Travel money for conventions each year

Support from Russian Center at Illinois each summer

NEH Institute on Russian Art and Architecture, Summer 1994

Faculty Development Leave, Fall 2007

Laureate *Socius Honoris Causa*, of ELTE (Eötvös Loránd Tudományegyetem/ Eötvös Loránd University of Budapest, May 2012

AREAS OF SPECIALIZATION:

Russia and Eastern Europe

Women's History

Human-Animal Bonds

COURSES TAUGHT:

History 100	Western Civilization to 1715	occasionally
History 225	Women in History	every four-five years
History 261	Russia to the Era of Catherine the Great	every fall
History 262	Russia since 1801	every spring
History 288	Introduction to Historical Methods	occasionally
History 362	Eastern Europe and the Balkans Since 1815	every fall
History 462	Recent Russia	frequently in spring
History 931	Reading and Problems in Early Modern European History	once every 6-10 years
History 932	Seminar in Early Modern European History	once every 6-10 years
History 250	The Historian's Craft	occasionally

PROFESSIONAL SERVICE:

University representative to IREX (1975-1978)

Member of American Association for the Advancement of Slavic Studies Committee of Member Institutions (1976-1978)

Editorial Board, Russian History (Managing Editor, Muscovite Russian section, 1977-1989)

Editorial committee, Soviet Studies in History (1979-1982)

Editorial Board, Slavic Review (1982-1984, 1985-1987)

Guest editor, The Nebraska Humanist (special issue on women, 1986)
 Consultant to Nebraska State Historical Society for photographic exhibit on Women's Work in Nebraska, 1870-1940 (1987)
 Workshop, Muscovite Social History, University of Illinois, June 1992
 Planning Committee, Conference on "Cultural Identity in a Multicultural State: Muscovy 1359-1584" (UCLA, March 1994, funded by NEH, SSRC, IREX)
 IREX Travel Grant for Russian scholars, March 1994
 Participant, Summer 1994 NEH Institute "Moscow: Architecture and Art in Historical Context"
 Program Chair, Central Slavic Association Conference, October 1994
 Seminar on Russian Art and Architecture, Institute of Art History, Moscow (Summer 1995)
 Seminar on Russian Art and Architecture, Institute of Art History, Moscow and Vologda (July-August, 1996)
 Seminar on Russian Art and Architecture, Institute of Art History, Moscow and Iaroslavl= (July-August, 1997)
 Vice President, Early Slavic Studies Association, 1997-1999
 Evaluation of grant proposals for NEH, NSF, ACLS, Kennan Institute, Gugenheim Foundation, IREX
 Referring of manuscripts for Princeton University Press, University of Georgia Press, Stanford University Press, *Slavic Review*, *American Historical Review*, *Canadian-American Slavic Studies*, *Russian History*, University of California Press, *Great Plains Quarterly*, *Russian Review*, *Journal of Women's History*, Houghton Mifflin, Berg Press (Oxford), University of Northern Illinois Press
 Seminar on Russian Art and Architecture, Institute of Art History, Moscow, Vologda, and Pomor'e (July-August 1998)
 Seminar on Russian Art and Architecture, Institute of Art History, Moscow, Dvina, and Solovki (June-July 1999)
 Seminar on Russian Art and Architecture, Moscow and Sergiev Posad, July 2000
 President, Early Slavic Studies Association, 1999-2001
 Chair, panel on "The Thirteen Years Wars," American Association for the Advancement of Slavic Studies National Convention, November 2001
 Coordinator, Early Slavic Discussion Group, Discussion Group on Social and Cultural History, University of Illinois Summer Research Laboratory, 1995-2012
 Local interviews and consultation with curators, Moscow and Tver', summer 2002
 Consultant, the Hillwood Museum (Washington, D.C.)
 Professional assistance for Washington State University Gear-Up, Harvest of Hope, a federal program to acquaint and prepare children of minorities and immigrants for college, 2003
 Coordinator, Early Slavic Discussion Group, Summer Research Laboratory, University of Illinois, Summer 2003
 Professional assistance, State Museums of the Moscow Kremlin, May 2003
 Work at the Shchusev Museum of Architecture Archives, Moscow, 2003, 2005, 2007
 Work at VOPIK - Moscow, 2003, 2005
 Chaired panel on "Doing Local History: Society and Religion in Tver' Province,"

American Association for the Advancement of Slavic Studies National Convention, November 2005
 Presented paper on behalf of Prof. Shirley Glade, "Deciphering a Palladium: The Historic Significance of the Post-Revolutionary Revelation of the Twelfth-Century Vladimir Mother of God," American Association for the Advancement of Slavic Studies National Convention, November 2005
 Coordinator, Early Slavic Discussion Group, Summer Research Laboratory, University of Illinois, Summers 2004-2013
 Organizing panels for the national conventions of the American Association for the Advancement of Slavic Studies (2005, 2006, 2009) and the British Association for Slavonic and East European Studies (2005, 2011)
 Copy Editor, *GSDCA-WDA Newsletter*

UNIVERSITY SERVICE:

Committee on Slavic and East European Studies (1972-1998; chair, 1975-1978; Chief Advisor 1991-1998)
 History Department Graduate Committee (1974-1976, 1984-1985, 1993-99)
 Adviser, History Club and Phi Alpha Theta (1973-1974)
 Chancellor's Commission on the Status of Women (1974-1977)
 Chancellor's Advisory Committee on Non-Traditional Students (1974-1975)
 Women's Resource Center Advisory Board (1975)
 Arts and Sciences Committee on Distinguished Teaching Awards (1975)
 Executive Committee, Institute for International Studies (1975-1978)
 UNL-UNO European Studies Committee (1976-1978)
 Arts and Sciences Committee on Women's Studies (1975-present)
 Consultant to Nebraska Educational Television for series on women (1975-1976)
 Arts and Sciences Committee on Academic Awards and Degrees with Distinction (1977-1978)
 History Department search committees (197-1979, 1982-1984, 1986-1989, 2009-10, 2010-11)
 Chair, Medieval search committee, 1989-90
 Coordinator of Slavic Civilization course, 168 (1973-1978)
 Arts and Sciences Faculty Fellowships Committee (1979-1981)
 Chair, History Department library committee (1982-1984)
 Chair, History Department Graduate Student Awards Committee (1985-86)
 Arts and Sciences Committee on Academic Distinction and Awards for Students (1984-1987, summer 1989)
 Arts and Sciences representative, NETCHE Committee on Social Science Programming (1987)
 History Department Undergraduate Committee (1986-1993)
 Talks on women's history for the Business and Professional Women's Clubs, Lincoln, and the American Association of University Women, Beatrice
 Grants from the Nebraska Committee for the Humanities and the University Convocations

Committee to support public lectures for Women's History Week, March 1983 and March 1984
Arts and Sciences Distinguished Service Award, 1986-87
Graduate Faculty Fellow representative, Ph.D. supervisory committee, Speech Communication, 1988-1989
Recognition Award for Contributions to Students, UNL Parents Association, 1990,1991
History Department FIPSE Committee, 1991
Arts and Sciences Mentoring Program, 1991
Arts and Sciences European Studies Committee, 1991-present
Six dissertation committees
University Dismissal Appeals Committee, 1992-1993
Arts and Sciences Dean Search Committee, 1993-1994
History Department Undergraduate Committee, 1999-
Women's Studies Curriculum Committee, 1999-2008
Women's Studies Awards Committee, 2003
History Department Undergraduate Committee, 1999-2009
Women's and Gender Studies Assessment Committee, 2009-2012
M.A. Committee, 2009
Women's and Gender Studies Advisory Board, 2011-
History Department Resources Committee, 2012-