

CURRICULUM VITA
Margaret D. Jacobs

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EDUCATION:

Ph.D., History, June 1996, University of California, Davis.
M.A., History, June 1992, University of California, Davis.
A B., History, June 1986, Stanford University.

EMPLOYMENT:

University of Nebraska, Lincoln:

Chancellor's Professor of History, January 2011 to present
Director, Women's and Gender Studies, 2006 to 2011
Professor, Department of History, Fall 2009 to present
Associate Professor, 2004 to 2009
Affiliated Faculty Member, Native American Studies, 2007 to present
Affiliated Fellow, Center for Great Plains Studies, 2005 to present
Affiliated Program Faculty Member, Women's and Gender Studies, 2004 to present
Visiting Professor, Department of History, Spring 2004

New Mexico State University:

Acting Director, Southwest and Border Cultures Institute, Spring 2003
Department of History:
Director of Graduate Studies: July 2002-2003
Associate professor: August 2002 to 2004
Assistant professor: August 1997 to July 2002

Instructor:

University of Southern Colorado, Pueblo, Colorado, Spring, 1997.
Pikes Peak Community College, Colorado Springs, Colorado, 1996-97.
California State University, Hayward, California, 1994-95.
Diablo Valley College, Pleasant Hill, California, 1994.

PUBLICATIONS:

BOOKS:

A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World. Lincoln: University of Nebraska Press, 2014.

White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940. Lincoln: University of Nebraska Press, 2009. Winner of:

- 2010 Bancroft Prize from Columbia University
- 2010 Robert G. Athearn Book Award for best book on 20th-Century American West
- 2009 Armitage-Jameson Prize for best book in western women's history

Engendered Encounters: Feminism and Pueblo Cultures, 1879-1934. Lincoln: University of Nebraska Press, 1999. Winner of:

- 1999 Gaspar Perez de Villagra Award from the Historical Society of New Mexico for outstanding publication by an individual.
- 1999 Sierra Prize (as co-winner) from the Western Association of Women Historians (WAWH) for best historical monograph written by a WAWH member
- 2000 Author of the Year Award, Mesilla Valley, Friends of the Thomas Branigan Memorial Library, Las Cruces, New Mexico

GUEST EDITORSHIPS, REFEREED ARTICLES, AND BOOK CHAPTERS:

With Mikal Brotnov Eckstrom, "Teaching American History as Settler Colonialism," for *Why You Can't Teach U.S. History without American Indians*, ed. Susan Sleeper Smith, Nancy Shoemaker, Jean O'Brien, and Scott Stevens. Chapel Hill: University of North Carolina Press, 2015.

"The Habit of Elimination: Indigenous Child Removal in Settler Colonial Nations in the Twentieth Century" in *Colonial Genocide and Indigenous North America*, ed. Andrew Woolford, Jeff Benvenuto, and Alexander Laban Hinton. Durham, NC: Duke University Press, 2014.

"Remembering the 'Forgotten Child': The American Indian Child Welfare Crisis of the 1960s and 70s," *American Indian Quarterly*, special issue on Indigenous Adoption in Settler Colonial Nations, 37, no. 2 (spring 2013): 136-159.

"Breaking and Remaking Families: The Fostering and Adoption of Native American Children in Non-Native Families in the American West, 1880-1940." In *On the Borders of Love and Power: Families and Kinship in the Intercultural West*, ed. David Wallace Adams and Christa De Luzio. Berkeley: University of California Press, 2012.

"Diverted Mothering among American Indian Domestic Servants, 1920-1940." In *Indigenous Women's Work: From Labor to Activism*, ed. Carol Williams. Urbana: University of Illinois Press, 2012.

"Crossing Intimate Borders: Gender, Settler Colonialism, and the Home." In *Gendering Border Studies*, ed. Henrice Altink, Chris Weedon, and Jane Aaron, 20-52. Cardiff: University of Wales Press, 2010.

"The Great White Mother: Maternalism and American Indian Child Removal in the American West, 1880-1940." In *One Step Over the Line: Toward a History of Women in the North*

American Wests, eds. Elizabeth Jameson and Sheila McManus, 191-213. Alberta, Canada: University of Alberta Press, 2008.

Guest Editorship with Victoria Haskins. *Frontiers: A Journal of Women Studies*, Special Issue on "Domestic Frontiers," 28, nos. 1 and 2 (2007).

"Working on the Domestic Frontier: American Indian Servants in White Women's Households in the San Francisco Bay Area, 1920-1940," *Frontiers: A Journal of Women Studies*, 28, nos. 1 and 2 (2007): 165-99.

"Indian Boarding Schools in Comparative Perspective: The Removal of Indigenous Children in the U.S. and Australia, 1880-1940." In *Boarding School Blues: Revisiting the American Indian Boarding School Experience*, eds. Clifford Trafzer and Jean Keller. Lincoln: University of Nebraska Press, 2006.

"Maternal Colonialism: White Women and Indigenous Child Removal in the American West and Australia, 1880-1940," *Western Historical Quarterly* 36 (Winter 2005): 453-476.

- Received Arrell Morgan Gibson prize from the Western History Association for best article of the year in American Indian history, 2005.

"A Battle for the Children: American Indian Child Removal in Arizona in the Era of Assimilation," *Journal of Arizona History* 45, no. 1 (spring 2004): 31-62.

"The Eastmans and the Luhans: Interracial Marriage between White Women and Native American Men, 1875-1935." *Frontiers: A Journal of Women Studies* 23, no. 3 (2002): 29-54. Reprinted in *Women and Gender in the American West*, eds. Mary Ann Irwin and James F. Brooks (Albuquerque: University of New Mexico Press, 2004).

- Received Jensen-Miller Prize from the Coalition for Western Women's History for best article of the year on western women's history, 2002.

With Victoria Haskins. "Stolen Generations and Vanishing Indians: The Removal of Indigenous Children as a Weapon of War in the United States And Australia, 1870-1940." In *Children and War*, ed. James Marten, 227-241. New York: New York University Press, 2002.

"Clara True: Female Moral Authority and American Indians in the Age of Assimilation." In *The Human Tradition in the American West*, ed. Benson Tong and Regan Ann Lutz. Wilmington, DE: Scholarly Resources, 2002.

"Mixed-Bloods, Mestizas, and Pintos: Race, Gender, and Claims to Whiteness in Helen Hunt Jackson's Ramona and Maria Amparo Ruiz de Burton's *Who Would Have Thought It?*," *Western American Literature* 36, no. 3 (Fall 2001): 212-231.

"Shaping a New Way: White Women and the Movement to Promote Pueblo Indian Arts and Crafts, 1900-1935," *Journal of the Southwest* 40, no. 2 (Summer 1998): 187-215. Reprinted in *Women Artists of the American West*, ed. Susan Ressler. New York: McFarland & Company, 2005. A brief version of this essay also appears as an on-line essay, Women

Artists of the American West website: www.sla.purdue.edu/waaw/ (also available on CD-Rom).

“Making Savages of Us All: White Women, Pueblo Indians, and the Controversy Over Indian Dances in the 1920s,” *Frontiers: A Journal of Women Studies* 17:3 (1997): 178-209. Reprinted in *American Nations: Encounters in Indian Country, 1850 to the Present*, ed. Frederick Hoxie, Peter Mancall, and James Merrell. New York: Routledge, 2001.

“Resistance to Rescue: The Indians at Bahapki and Mrs. Annie E K. Bidwell.” In *Writing the Range: Race, Class, and Culture in the Women's West*, ed. Susan Armitage and Elizabeth Jameson. Norman: University of Oklahoma Press, 1997.

INVITED ARTICLES AND BOOK CHAPTERS:

“Parallel or Intersecting Tracks? The History of the U.S. West and Comparative Settler Colonialism,” *Settler Colonial Studies* (December, 2013), DOI: [10.1080/2201473X.2013.846390](https://doi.org/10.1080/2201473X.2013.846390)

“Home-Making in the Sacramento Mountains: The Photographs of G.E. Miller and the Blazer Collection.” In *Out of the Shadows: The Women of Southern New Mexico*, ed. Martha Shipman Andrews. Published in collaboration with the New Mexico State University Library. Los Rancho, NM: Rio Grande Books, 2012.

“Western History: What’s Gender Got to Do With It?” *Western Historical Quarterly*, 42, no. 3 (Autumn 2011): 297-304.

“Getting out of Rut: Decolonizing Western Women’s History,” *Pacific Historical Review* 79, no. 4 (2010): 585-604.

“Playing with Dolls,” invited “Object Lessons” column on teaching for *Journal of the History of Childhood and Youth* 1, no. 3 (Fall 2008): 321-28.

“A Response to ‘A Frontier Conversation,’” invited review of documentary, *Aboriginal History* 31 (2007): 183-87.

“International Federation for Research in Women's History (IFRWH), Report on the Conference, Melbourne, Australia, June 30-July 1, 1998.” *CCWH Newsletter* (for the Coordinating Council on Women in History) 29, no. 4 (October 1998): 10-13.

VISUAL PRODUCTIONS:

“History of Women in the Southwest,” 1/2-hour cable television show produced for New Mexico State University's Southwest and Border Cultures Institute, aired on the Time-Warner station in El Paso, Texas, 7 March 2001.

ENCYCLOPEDIA ENTRIES:

Entries on “Deborah Espinosa” and “Denise Chavez.” In *Latinas in the United States: An Historical Encyclopedia*, eds. Virginia Sanchez Korrol and Vicki L Ruiz. Bloomington: Indiana University Press, 2006.

Entry on “Women, African American.” In *Encyclopedia of Historians and Historical Writing*, ed. Kelly Boyd. London: Fitzroy Dearborn, 1999.

Entries on “Rancho Chico,” “Women in Wage Work,” and “Annie Bidwell.” In *Encyclopedia of the American West*. New York: MacMillan, 1996.

Entries on “Early African-American Women's Organizations,” “Frances Beal,” “Moynihan Report,” “Bethune Cookman College,” “Blair Education Bill,” “Southern Regional Council,” “Robert Brown Elliott,” “Andrew Harris,” “Abraham Shadd,” “Sixteenth Street Baptist Church,” “Twelve Knights of Tabor,” and “Robert Alexander Young.” In *Encyclopedia of African-American Culture and History*. New York: MacMillan, 1995.

BOOK REVIEWS:

Review of Conciliation on Colonial Frontiers: Conflict, Performance and Commemoration in Australia and the Pacific Rim, edited by Kate Darian-Smith and Penelope Edmonds. *Australian Historical Studies*, forthcoming.

Review of Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World by Jennifer Thigpen. *Pacific Historical Review*, forthcoming.

Review of Two Worlds: Lost Children of the Indian Adoption Projects, edited by Patricia Cotter-Busbee and Trace A. DeMeyer. *Great Plains Quarterly*, 2014.

Review of We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom by Tisa Joy Wenger. *New Mexico Historical Review*, 2013.

Review of Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933 by Cathleen Cahill. *Journal of Interdisciplinary History* 43, no. 1 (Summer 2012): 138-39.

Review of Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788-1836 by Lisa Ford. *Ethnohistory* 59, no. 1 (Winter 2012), 171-72.

Review of The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915 by Sarah Carter. *Pacific Historical Review*, 79, no. 1 (2010): 127-128.

Review of The People Have Never Stopped Dancing: Native American Modern Dance Histories by Jacqueline Shea Murphy. *Great Plains Quarterly* 29, no. 4 (fall 2009): 338-9.

Review of Scottish Highlanders and Native Americans: Indigenous Education in the Eighteenth-Century Atlantic World by Margaret Connell Szasz. *Journal of American Ethnic History*, Vol. 28, No. 4 (Summer, 2009), 137-138.

Review of Making Home Work: Domesticity and Native American Assimilation in the American West, 1860-1919 by Jane Simonsen. *Pacific Historical Review* 76, no. 2, (May 2007): 282-83.

Review of American Indian Education: A History by John Reyhner and Jeanne Eder. *Journal of Arizona History* 47, no. 1 (spring 2006): 93-94.

Review of Confronting Race: Women and Indians on the Frontier by Glenda Riley. *Great Plains Quarterly* 25, no. 4 (Fall 2005): 272.

Review of My Life in San Juan Pueblo: Stories of Esther Martinez. *Montana: The Magazine of Western History* 55, no. 2 (Summer 2005): 86-87.

Review of Indigenous American Women: Decolonization, Empowerment, Activism by Devon Abbott Mihesuah. *Peace and Change: A Journal of Peace Research* (July 2004): 603-05.

- Review of I'll Go and Do More: Annie Dodge Wauneka, Navajo Leader and Activist by Carolyn Niethammer. *Nevada Historical Society Quarterly*, 46, no. 4 (winter 2003): 301-03.
- Review of Apache Voices: Their Stories as Told To Eve Ball by Sherry Robinson. *New Mexico Historical Review* 78, no. 3 (Summer 2003): 346-347.
- Review of Reimagining Indians: Native Americans through Anglo Eyes, 1880-1940 by Sherry Smith. *Pacific Historical Review* 71, no. 2 (May 2002): 338-340.
- Review of Chiricahua Apache Women and Children: Safekeepers of the Heritage by H. Henrietta Stockel. *American Indian Quarterly* 24, no. 4 (2001): 641-43.
- Review of The Indian Southwest, 1580-1830: Ethnogenesis and Reinvention by Gary Clayton Anderson. *American Indian Culture and Research Journal* 25, no. 1 (2001): 162-164 .
- Review of American Indian Literature and the Southwest by Eric Gary Anderson. *Journal of the West* 40, no. 1 (Winter 2001): 105.
- Review of Refusing the Favor: The Spanish-Mexican Women of Santa Fe, 1820-1880 by Deena Gonzalez. *Journal of American History* (December 2000): 1040-41.
- Review of Intimate Frontiers: Sex, Gender, and Culture in Old California by Albert Hurtado. *American Historical Review* 105, no. 4 (October 2000): 1291.
- Review of The Indian Reform Letters of Helen Hunt Jackson, 1879-1885, edited by Valerie Mathes. *American Indian Culture and Research Journal* 24, no. 2 (2000): 177-79.
- Review of Cherokee Women: Gender and Culture Change, 1700-1835 by Theda Perdue. *Journal of Southern History* 66, no. 1 (2000): 105-06.
- Review of History on Trial: Culture Wars and the Teaching of the Past by Gary Nash, Charlotte Crabtree, and Ross E. Dunn. *Pennsylvania Magazine of History and Biography* 123, no. 3 (July 1999): 266-267.
- Review of Land of Many Hands: Women in the American West by Harriet Sigerman. *Great Plains Quarterly* 19, no. 3 (Summer 1999): 220.
- Review of American Indian Ballerinas by Lili Cockerille Livingston. *American Indian Culture and Research Journal* 22, no. 3 (Summer 1998).
- Review of Hair of the Dog: Tales From Aboard a Russian Trawler by Barbara Oakley and "Unfortunate Emigrants": Narratives of the Donner Party, edited by Kristin Johnson. *Western Historical Quarterly* 28, no. 2 (Summer 1991): 252-3.
- Review of The Dull Knives of Pine Ridge: A Lakota Odyssey by Joe Starita. *San Francisco Chronicle*, Book Review, Sunday, 30 July-5 August 1995.
- Review of Children of Grace: The Nez Perce War of 1877 by Bruce Hampton. *San Francisco Chronicle*, Book Review, Sunday, 10 July 1994.

INVITED LECTURES & PRESENTATIONS

- “Entangled Histories: The Adoption of Native American Children by Mormon Families,” presentation for Mormon History Association, Provo, Utah, June 6, 2015.
- “American Indian Child Removal and the Elusiveness of Reconciliation,” presentation for 2015 Great Plains Symposium: Standing Bear and the Trail Ahead, University of Nebraska-Lincoln, May 15, 2015.
- “A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” presentation at University of Minnesota-Duluth, March 31, 2015.
- “If Everyone Cared: Transnational Indigenous Women’s Activism and Child Welfare, 1960-1980,” presentation for Women’s History Month, Rice University, March 12, 2015.

- “A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” 41st Annual Walter C. Schnackenberg Memorial Lecture, Pacific Lutheran University, February 25, 2015.
- “Remembering the ‘Forgotten Child’: The American Indian Child Welfare Crisis of the 1960s and 1970s,” OAH Distinguished Lecture, Department of History, University of Oregon, February 24, 2015.
- A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” keynote address for Nuestra América: Rethinking Fronteras in US History, A Conference Honoring the Career of Vicki Ruiz, UC Irvine, February 20, 2015.
- “If Everyone Cared: Transnational Indigenous Women’s Activism and Child Welfare, 1960-1980,” presentation for Women’s and Gender Studies Fall Colloquium Series, University of Nebraska-Lincoln, November 10, 2014.
- “A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World,” presentation for Osher Lifelong Learning Institute (OLLI), Lincoln, Nebraska, September 19, 2014.
- “A Century of Indigenous Child Removal,” presentation for the Pawnee Cultural Center, Danebrog, Nebraska, September 7, 2014.
- “Remembering the ‘Forgotten Child’: The American Indian Child Welfare Crisis of the 1960s and 1970s,” keynote address for the Brian Bertoti Innovative Perspectives in History Graduate Conference, Virginia Tech, Blacksburg, Virginia, March 21, 2014.
- A Reading from “A Generation Removed,” keynote address for the James A. Rawley Graduate Student Conference in the Humanities, March 15, 2014.
- Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* for British Studies, University of Texas, Austin, February 7, 2014.
- “Concluding Roundtable: New Directions in the Field,” presentation for “Indigenous Enslavement and Incarceration in North American History” conference, Gilder Lehrman Center, Yale University, Nov 15-16, 2013.
- “Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-1970s,” presentation for Melbourne Feminist History Group, University of Melbourne, Melbourne, Australia, March 21, 2013.
- “The Habit of Elimination: Indigenous Child Removal in Settler Colonial Nations in the Late 20th Century,” presentation for Te Tumu, School of Maori, Pacific and Indigenous Studies, University of Otago, Dunedin, New Zealand, March 7, 2013.
- “Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-1970s,” presentation for Department of History, University of Otago, Dunedin, New Zealand, March 1, 2013.
- “Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880-1940,” presentation for the Coordinating Council for Women in History (CCWH) at the AHA Annual Meeting, Saturday, January 5, 2013, New Orleans, 2013.
- “A Battle for the Children: Indigenous Child Removal in the United States and Australia from 1880-1940,” presentation for Columbia College, Columbia, Missouri, October 10, 2012.
- “The Habit of Elimination: Indigenous Child Removal in Settler Colonial Nations in the Late 20th Century,” presentation for Colonial Genocide and Indigenous North America: A Workshop, sponsored by the Centre for Human Rights Research, University of Manitoba and The Center

- for the Study of Genocide, Conflict Resolution, and Human Rights, Rutgers University, Sep. 20-22, 2012, University of Manitoba, Winnipeg.
- “Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-1970s,” presentation for Native-Newcomer Relations Seminar, University of Saskatchewan, Saskatoon, Sep. 13, 2012.
- “A Battle for the Children: Indigenous Child Removal in the United States and Australia from 1880-1940,” presentation for annual History Department Banquet, April 10, 2012, Creighton University, Omaha, Nebraska.
- “Comparative Settler Colonialism and the History of the American West,” Presentation for a “The Significance of The Frontier in The Age of Transnational History” symposium, sponsored by Huntington Library and the University of Southern California Institute on California and the West, February 25, 2012, Huntington Library, San Marino, California.
- “Indigenous Child Removal in the United States and Australia from 1880-1940,” presentation for the League of Women Voters, Lincoln, Nebraska, December 8, 2011.
- “A Battle for the Children: Indigenous Child Removal in the United States and Australia from 1880-1940,” Chancellor’s Distinguished Lecture Series, UNL, April 14, 2011.
- “Where Have All the Children Gone? A Comparative Historical View of the Fostering and Adoption of Indigenous Children in Non-Indigenous Families in Settler Colony Nations,” a presentation for “Investigating the Long History of Child Welfare and Adoption: Global, Historical, and Comparative Perspectives” workshop, Feb 24 and 25, 2011, Hobart, Tasmania.
- “Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880-1940,” A Presentation for the Centre for Colonialism and Its Aftermath, Thursday, February 17, 2011, Hobart, Tasmania.
- “Colonizing the Senses: New Sensory Regimes in Boarding Schools for Indigenous Children on the Great Plains and in Australia, 1880-1940,” 17 November 2010, Paul Olson Lecture, Center for Great Plains Studies, University of Nebraska.
- Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* and seminar on “Breaking and Remaking Families: The Fostering and Adoption Of Native American Children in Non-Native Families, 1880-1980,” 4 and 5 November 2010, University of Oklahoma.
- Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* for seminar of graduate students and faculty, 10 September 2010, University of California, Berkeley.
- Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*, 8 April 2010, University of Arizona, Tucson.
- Presentation on *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* for seminar of graduate students and faculty, 24 February 2010, Southern Methodist University, Dallas, Texas.
- Graduate Commencement Address, “Stravinsky, a Monk, and a Waitress: Diverse Paths to a Scholarly Life,” 18 December 2009, University of Nebraska, Lincoln.
- “Breaking and Remaking Families: The Fostering and Adoption of Native American Children in Non-Native Families in the American West Prior To WWII,” presentation for *On the Borders*

of Love and Power: Families and Kinship in the Intercultural West, symposia sponsored by the William Clements Center for Southwest Studies at Southern Methodist University, Center for the Southwest at the University of New Mexico, Institute for the Study of the American West at the Autry National Center, 23-24 October 2009, University of New Mexico, Albuquerque, New Mexico and 25-26 February 2010, Southern Methodist University, Dallas, Texas.

- “A Century of Change in U.S. Women’s History,” presentation for Osher Life-Long Learning Institute, 25 September 2009, University of Nebraska-Lincoln.
- “Cameras and Conquest: The Photography of G.E. Miller and the Blazer Collection in the Sacramento Mountains,” presentation for College of Arts and Sciences colloquium, New Mexico State University, 10 November 2008, Las Cruces, New Mexico.
- “Diverted Mothering among American Indian Domestic Servants, 1920-1940,” presentation for scholarly workshop on “Women at Work: Transnational Histories of Indigenous Women’s Labour in the Modern Era,” 14-16 August, 2008, Trent University, Peterborough, Ontario.
- “American Indian Servants and the Problem of Diverted Mothering, San Francisco Bay Area, 1920-1940,” 24 July 2008, History Programme Seminar Series, Research School of Social Sciences, Australian National University, Canberra.
- Keynote Address on women’s history to Cather Circle, UNL Alumni Association, 3 April 2008, University of Nebraska-Lincoln.
- “Kidnapped for Education” or ‘Saved for Useful Lives?’: Indian Children in Boarding Schools, 1880s to 1930s,” invited presentation for “The Unexpected West,” 2006-2007 Lecture Series sponsored by Colorado Historical Society, 16 January 2007, Denver, Colorado.
- “Crossing Intimate Borders: White Women and Indigenous Child Removal in the United States and Australia, 1880-1940,” invited keynote lecture for Lineae Terrarum: International Border Studies Conference, jointly sponsored by New Mexico State University, University of Texas, El Paso, and Collegio de la Frontera del Norte, 29 March 2006, Las Cruces, New Mexico.
- “Moving Home: Gender, Colonialism, and Intimate Borders,” invited keynote lecture at Gendering Border Studies International Conference, 15 October 2005, University of Glamorgan, Wales.
- “White Mother to a Dark Race: White Women and the Removal of Indigenous Children in the United States and Australia, 1880-1940,” invited presentation to the School of American Research, 26 February 2003, Santa Fe, New Mexico.
- “Stealing Children?: Indigenous Children and Assimilation Policies in the U.S. and Australia, 1880-1940,” invited presentation to Boarding School Blues: Revisiting the American Indian Boarding School Experience symposium, Riverside, California, 23 November 2002.
- “White Mother To A Dark Race: White Women and the Removal of Indigenous Children in the U.S. and Australia, 1880-1940,” invited Women’s History Month presentation, New Mexico State University, Las Cruces, New Mexico, 8 March 2002.
- “The Paradox of Maternalism: White Women and the Removal of Indigenous Children in Australia and the United States, 1880-1940,” presentations for Gender and History group, Adelaide University, and Department of History Seminar, Flinders University, Adelaide, Australia, 11 and 12 October 2001.
- “Work-in-Progress,” presentation on white women and the removal of indigenous children for the Centre for Cross-Cultural Research, Australian National University, Canberra, Australia, 27 September 2001.

- “History of Women in the Southwest,” presentation for Common Ground Institute for teachers, a project of the New Mexico Endowment for the Humanities, New Mexico State University, Las Cruces, New Mexico, 12 June 2001.
- “Writing *Engendered Encounters*,” presentation for the Annual Conference of the Western Association of Women Historians, Pasadena, California, 9-11 June 2000.
- “Lost Borders? Researching Cross-Cultural Interactions Between Women in the Southwest,” presentation for the Southwest and Border Cultures Institute (a National Endowment for the Humanities Initiative), New Mexico State University, 23 March 2000.
- “Pueblo Chic: White Women and the Indian Arts and Crafts Movement in the 1920s,” presentation for Women's History Month, New Mexico State University, 1 March 2000.
- Keynote address, annual induction ceremony, Golden Key National Honor Society, New Mexico State University, 6 March 1999.

CONFERENCE PRESENTATIONS

- “American Indian Children and Racial Reconciliation in the late Twentieth Century,” presentation for the Organization of American Historians Conference, St. Louis, Missouri, April 18, 2015.
- “Transnational Indigenous Women’s Activism and the Global Indigenous Child Welfare Crisis in the 1960s and 70s,” presentation for the Australian Historical Association Conference, Brisbane, Queensland, Australia, July 10, 2014.
- “Imagined Families: Colonialism, Nationalism, and Child Removals, 1890-1980,” with Christina Firpo, presentation for the 16th Berkshire Conference on the History of Women, Toronto, Canada, May 23, 2014. [With Christina Firpo, organized entire workshop on “Colonialism and Indigenous Mothers: Comparative Studies in Child Removals in the 16th-20th Centuries”]
- “Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis in Settler Colonial Nations, 1960s-70s,” presentation for Native American and Indigenous Studies conference, University of Saskatchewan, Saskatoon, June 13, 2013.
- “Teaching American History as Squatter Imperialism,” presentation with Mikal Brotnov for “Why You Can’t Teach U.S. History without American Indians” symposium sponsored by the University of Chicago and the Newberry Consortium on American Indian Studies, Newberry Library, Chicago, Illinois, May 3, 2013.
- “Who Cares for the Children? Indigenous Child Removal as an Enduring Issue in Settler Colonial Nations in the late Twentieth Century,” presentation for “Transforming the Wests: Understanding Shared Pasts and Enduring Issues in the Comparative Wests,” Bill Lane Center for the American West, Stanford University, January 20, 2012.
- “Where Have all the Children Gone? The Adoption of American Indian Children by Non-Indian Families in the Post-World War II Era,” presentation for the 15th Berkshire Conference on the History of Women, June 12, 2011, University of Massachusetts, Amherst. [Organized entire workshop on Gender and Indigenous Adoption in Settler Colony Nations.]
- “Intimidations And Intimacies: Indigenous Fostering And Adoption In Settler Colonial Nations In The Late Twentieth Century” presentation for 50th Annual Meeting of the Western History Association, 15 October 2010, Incline Village, Nevada.
- “A Retrospective and Critique of Western Women’s History,” presentation for roundtable, 49th Annual Meeting of the Western History Association, 9 October 2009, Denver, Colorado.
- “Stop Making Sense: Imposing a New Sensory Regime on Indigenous Children in Indian Boarding School and Australian Institutions for Aboriginal Children, 1880-1940,”

- presentation for Native American and Indigenous Studies Association Conference, 22 May 2009, University of Minnesota.
- “Settler Colonialism and Maternalism in the American West And Australia,” presentation for the 48th Annual Meeting of the Western History Association, 22 October 2008, Salt Lake City, Utah.
- “Representing and Controlling Indigenous Marriage in the Era of Assimilation and Protection in the U.S. and Australia, 1880-1940,” presentation for the 40th Annual conference of the Western Association of Women Historians, 16 May 2008, Vancouver, B.C.
- “Exchanging Frontier Histories, Remarks on ‘A Frontier Conversation,’” for roundtable on “Exchanging Frontier Histories” at Western History Association, 46th Annual Conference, 13 October 2006, St. Louis, Missouri.
- “Writing, Editing, and Visualizing Indians: Gender and Cross-Cultural Collaboration in the Western United States,” comments for panel, Western Association of Women Historians, 38th Annual Conference, 6 May 2006, Asilomar Conference Center, Monterey, California.
- “Gender and Colonialism in the American West,” presentation at the conference of the International Federation for Research on the History of Women at the 20th International Congress of Historical Sciences, 8 July 2005, Sydney, Australia.
- “Out of the Frying Pan: American Indian Domestic Servants and White Women in the San Francisco Bay Area, 1920-1940,” presentation for the 13th Berkshire Conference on the History of Women, 4 June 2005, Scripps College, Claremont, California.
- “Putting the West in an International Context: Comparing Indigenous Child Removal in the American West and Australia,” 42nd Annual Conference, Western History Association, Colorado Springs, Colorado, 18 October 2002.
- “The Great White Mother: White Women’s Activism on Behalf of their Racialized Daughters in the American West, 1880-1940,” presentation for “Unsettled Pasts: Reconceiving the West through Women’s History” conference, Calgary, Alberta, Canada, 15 June 2002.
- “A Battle for the Children: American Indian Child Revoyal in Arizona in the Era of Assimilation,” New Mexico-Arizona Joint History Convention, Las Cruces, New Mexico, 12 April 2002.
- Received Barry M. Goldwater Prize from the Arizona Historical Foundation for Best Convention Paper at the 2002 joint conference of the Arizona Historical Society and the New Mexico Historical Society.
- “Stealing Children? Removal of Indigenous Children in the U.S. and Australia, 1880-1940,” Third Biennial First Nations Conference, Boise State University, Boise, Idaho, 15 March 2002.
- “Maternal Instincts?: White Women and Native American Children in the Assimilation Era in the West,” presentation for the Fifth Women's West Conference: Gender, Class, Race, and Region, Washington State University, Pullman, Washington, 27-30 June 2000.
- “Blood of a Woman: Race, Gender, and Interracial Marriage in the Work of Helen Hunt Jackson and Maria Amparo Ruiz de Burton,” Western History Association, 39th Annual Conference, Portland, Oregon, 6-9 October 1999.
- “The Eastnans and the Luhans: Shifting Meanings of Marriage between White Women and Native American Men, 1875-1935,” Berkshire Conference on the History of Women, Rochester, New York, 3-6 June 1999.

- “Uplifting 'Savages' and Preserving 'Primitives': White Women and Pueblo Indians, 1890-1935,” presentation for the Conference of the International Federation for Research in Women's History, Melbourne, Australia, 30 June-2 July 1998.
- “Shaping a New Way: White Women and the Movement to Promote Pueblo Indian Arts and Crafts, 1900-1935,” presentation for the New Mexico Art History Conference, Taos, New Mexico, 22-24 October 1997.
- “The Erotic Exotic: White Women and the Controversy over Pueblo Indian Dances in the 1920s,” presentation for the Berkshire Conference on the History of Women, Chapel Hill, North Carolina, 7-9 June 1996.
- “When the Pueblos Were in Vogue: Tourism, the Indian Arts and Crafts Movement, and Images of the Pueblo Indians in the 1920s,” presentation for Images of the American West in Literature, the Media, and Society, sponsored by the Society for the Interdisciplinary Study of Social Imagery and the University of Southern Colorado, Colorado Springs, Colorado, 21-23 March 1996.
- “Dirty Dancing? Circular 1665, White Women, and the 1920s Controversy over Indian Dances,” Western History Association, 35th Annual Conference, Denver, Colorado, 11-14 October 1995.
- “The New Woman in New Mexico: White Feminist Constructions of Pueblo Women in the 1920s,” Western Association of Women Historians, 26th Annual Conference, Pacific Grove, California, 24 June 1995.
- “When the Pueblos Were in Vogue: White Women's Visions of Pueblo Indians in the 1920s,” Rural Studies Section of the Western Social Science Association, 37th Annual Conference, Oakland, California, 26-29 April 1995.

INTERVIEWS

- Interview with Ben Pender-Cudlip, for *Dawnland*, forthcoming film, May 27, 2015.
- Interview on *A Generation Removed* for Book Talk, CSPAN, <http://www.c-span.org/video/?326149-1/book-discussion-generation-removed>, broadcast May 5, 2015.
- Interview with Christine Lesiak, NET, for *Medicine Woman*, forthcoming film, March 26, 2015.
- Interview with Andrew Bard Epstein on *A Generation Removed*, for “New Books in Native Studies: Conversations with Scholars about Their New Books,” Yale University, March 5, 2015. <http://newbooksinnativeamericanstudies.com/2015/03/05/margaret-d-jacobs-a-generation-removed-the-fostering-and-adoption-of-indigenous-children-in-the-postwar-world-university-of-nebraska-press-2014/>
- Interview on *A Generation Removed* with Alessandra Link, for Erstwhile: A History Blog, University of Colorado, Boulder, March 5, 2015. <http://erstwhileblog.com/2015/03/05/meet-the-historian-an-interview-with-margaret-jacobs/>
- Interview on *A Generation Removed* with Tanya Lee for *Indian Country Today*, November 21, 2014. <http://indiancountrytodaymedianetwork.com/2014/11/21/stealing-children-look-indigenous-child-removal-policies-157884>
- Interview re. women's history for women's history month with Dale Johnson, KFOR-AM, Lincoln, Nebraska, 3 March 2008.
- Interview re. *Engendered Encounters* on weekly radio program, IMAGES, with Carrie Hamblen, KRWG-FM, Las Cruces, New Mexico, 11 and 18 December 1999.

FILM CONSULTANCIES

Dawnland, forthcoming film by Adam Mazo and Ben Pender-Cudlip on Maine-Wabanaki Truth and Reconciliation Commission, 2014-present

Inside Passage, forthcoming film by Gab Cody & Sam Turich on one family's experience of adopting an Indian child, 2014-present

Medicine Woman, forthcoming film by Christine Lesiak and Princella Parker on Susan La Flesche Picotte and other Native women healers/doctors, 2014-present

HONORS, GRANTS, AND FELLOWSHIPS:

American Council of Learned Societies Fellowship, 2012-13.

Chancellor's Professorship, University of Nebraska, Lincoln, 2011 to present.

Bancroft Prize, Columbia University, 2010.

Robert G. Athearn Book Award for best book on 20th-Century American West, 2010.

Armitage-Jameson Prize for best book in western women's history, 2009.

Visiting Fellowship, Australian Centre for Indigenous History, Australian National University, 2008.

Arrell Morgan Gibson Award from the Western History Association for best article of the year in American Indian history, 2005.

Faculty Seed Grant, University of Nebraska Research Council, 2005.

Spencer Foundation Grant, 2005-06.

Jensen-Miller Prize, Coalition for Western Women's History, for best article of the year on western women's history, 2002.

Participant, National Endowment for the Humanities Summer Institute, "Reimagining Indigenous Cultures of the Pacific," East-West Center and University of Hawai'i, Manoa, summer 2003.

Mini-grant, Southwest and Border Cultures Institute, New Mexico State University, 2002-2003.

Barry M. Goldwater Prize from the Arizona Historical Foundation for Best Convention Paper at the joint conference of the Arizona Historical Society and the New Mexico Historical Society, 2002.

John Topham and Susan Redd Butler Faculty Fellowship, Charles Redd Center for Western Studies, 2002

Fulbright Senior Scholar Award, 2001-2002.

National Endowment for the Humanities Extending the Reach Faculty Research Award, 2000-2001.

Mini-grant, College of Arts & Sciences Research Center, New Mexico State University, 2001

Author of the Year Award, Mesilla Valley, Friends of the Thomas Branigan Memorial Library, Las Cruces, New Mexico. 2000.

Gaspar Perez de Villagra Award from the Historical Society of New Mexico for outstanding publication by an individual, 1999.

Sierra Prize (as co-winner) from the Western Association of Women Historians (WAWH) for best historical monograph written by a WAWH member, 1999.

Honorary member, Golden Key National Honor Society, 1999.

Mini-grant, College of Arts & Sciences Research Center, New Mexico State University, 1998.

Internationalization Grant, International Programs, New Mexico State University, 1998.

Reed-Smith Fellowship, University of California, Davis, Department of History, 1995-96.

University of California, Davis, Humanities Graduate Research Award, 1994-95.
University of California, Davis, Research Fellowship, Fall, 1994.
Charles Redd Center for Western Studies Summer Research Grant, Summer, 1994.
University of California, Davis, Women's Research and Resource Center Research Grant,
1991-92.
University of California, Davis Fellowship, 1990-91.
Elected to Phi Beta Kappa, Stanford University, 1984.

COURSES TAUGHT:

At UNL:

Women, Gender, and Empire (graduate seminar)
Decolonizing Western Women's History (graduate seminar)
Graduate Research Seminar in History of the American West
Readings in U.S. History since 1865 (graduate seminar)
History of Women and Gender in the American West
History of Women and Gender in the U.S.
19th-Century American West
Race and Ethnicity in the West

At NMSU:

The Craft of History (graduate seminar)
Crossing Cultural Borders in American History (graduate seminar)
American Indian History to 1840
American Indian History since 1840
U.S. Women's History to 1848
U.S. Women's History since 1848
Advanced Topics in Women's History
Reclaiming an American Past: A Multicultural History of the United States (Honors)
History of the United States to 1865
History of the United States since 1865
Undergraduate Research Seminar in History
Women Crossing Racial and Cultural Borders (Women's Studies)
Introduction to Women's Studies in the Humanities

SERVICE AT UNIVERSITY OF NEBRASKA, LINCOLN:

Chair of Graduate Studies, Department of History, Fall 2013 to present
Chair, University Professorships Committee, 2014-15
Member, Search Committee, College of Arts and Sciences Dean
Director, Women's and Gender Studies Program, 2006-2011
Member, Chancellor's Commission on the Status of Women, 2006 to present
Graduate Committee, Department of History, 2004-2005, 2010 to present
Member, University of Nebraska Press, Press Advisory Board, 2005 to present (Chair 2013 -)
Member, Dean's Advisory Board, College of Arts and Sciences, 2007-2008
Member, Chancellor's Commission on the Status of Women, Childcare Task Force, 2006-07
Member, Board of Governors, Center for Great Plains Studies, Fall 2006 to present
Member, Search Committee, Women's Studies Director, Spring 2005

Member, Advisory Board, Department of History, Spring 2007
Member, Annual Evaluation Committee, Department of History, Spring 2008 to 2009
Member, Search Committee, Latin American History, Dept. of History, 2004-2005 and Spring 2007
Coordinator, Kansas-Nebraska Act lecture series, Fall 2004

SERVICE AND PARTICIPATION AT NEW MEXICO STATE UNIVERSITY:

Director, Graduate Studies, Department of History, 2002 to 2003
Acting Director, Southwest and Border Cultures Institute, spring 2003
Member, Steering Committee, Women's Studies, 1997-2002
Member, University Research Council, 2000-2002
Member, Search Committees, Department of History, 1999-2000 and 2002-2003
Member (1998-99) and Chair (1999-2001), Graduate Committee, Department of History
Undergraduate Advisor, Department of History, 1997-2002
Faculty Advisor, Phi Alpha Theta history honors society, 1999
Member, Public Relations Committee for Southwest and Border Cultures Institute, College of Arts & Sciences, 1999-2001
Member, Law and Society Program, 2000-2003
Member, American Indian Studies program, 1997-1999
Member, Kellogg American Indian Bridges Program, 1997-2000

PROFESSIONAL SERVICE AND PARTICIPATION

Series co-editor, *New Visions in Native American and Indigenous Studies*, University of Nebraska Press, 2015- present
Member, Editorial Board, *Western Historical Quarterly*, 2014-16
Distinguished Lecturer, Organization of American Historians, 2014-16
Distinguished Speaker, Western History Association 2013-2016
Chair, Organization of American Historians Committee on the Status of Women in the Historical Profession, 2013-2015.
Member, Editorial Board, *Women, Gender, and Families of Color* journal, 2012 to present
Nominating Committee, Western Historical Association, Member, 2011 to 2013
Award of Merit Committee, Western Historical Association, Member and Chair, 2010-2012
Member, International Advisory Board, *Settler Colonial Studies*, 2010 to present
Member, Editorial Board, *Studies in Indigenous History and Culture*, Australian Scholarly Publishing, 2009 to present
Series editor, *Race and Ethnicity in the American West*, University of Nebraska Press, 2002 to present
Series editor, *Women in the West* series, University of Nebraska Press, 2000 to present
Sub-Committee Chair, Youth and Aging, Program Committee for the Berkshire Conference on the History of Women, 2009 to 2011
Member, National Editorial Board, *Pacific Historical Review*, 2005-2009
Member, Ray Allen Billington Prize Committee, Organization of American Historians, 2005-2007
Member, Steering Committee, Coalition for Western Women's History, 2006-2007
Member, National Editorial Board, *National Women's Studies Association (NWSA) Journal*, 2005-2006

Member, Program Committee, 2009 Western History Association conference
Co-chair, Program Committee, 2003 Annual Conference of the Pacific Coast Branch of the American Historical Association
Chair, Jensen-Miller Prize Committee, Coalition for Western Women's History, Western History Association, 2005
Member, Jensen-Miller Prize Committee, Coalition for Western Women's History, Western History Association, 2004
Member, Irene Ledesma Award Committee, Coalition for Western Women's History, Western History Association, 2000-2003
Panelist, National Endowment for the Humanities, Extending the Reach Faculty Research Awards, 2002

Reviewer of manuscripts for following university presses:

Yale University Press
University of North Carolina Press
University of Nebraska Press
University of Arizona Press
Kansas University Press

Reviewer of grant applications for the following organizations

National Endowment for the Humanities
American Council of Learned Societies
Australian Research Council

Referee for the following journals:

Frontiers: A Journal of Women Studies
Pacific Historical Review
American Indian Research and Culture Journal
American Indian Quarterly
National Women's Studies Association Journal

Membership in Professional Organizations:

Coalition for Western Women's History
Organization of American Historians
Western History Association
Western Association of Women Historians