**ANGEL M. HINZO**(Ho-Chunk, Winnebago Tribe of Nebraska)

**EDUCATION**

Ph.D., Native American Studies, Designated Emphasis in Feminist Theory and Research

University of California—Davis, 2016

# B.A., United States History, Honors Program

# University of California—San Diego, 2009

**PROFESSIONAL APPOINTMENTS**

Assistant Professor, History and Ethnic Studies, University of Nebraska-Lincoln, Sept. 2023-present

Assistant Professor, Ethnic Studies, University of San Diego, Sept. 2019-June 2023

Visiting Professor in Native American and Indigenous Studies, Ethnic Studies, University of San Diego, Sept. 2018-June 2019

Interdisciplinary Research Incubator for the Study of (In)Equality (IRISE) Postdoctoral Fellow,

Interdisciplinary Indigenous Studies, University of Denver, Sept. 2016-June 2018

**PEER REVIEWED PUBLICATIONS**

Hinzo, Nelson, Lee, and Willie, “Illuminating the Bright Spots of Our Educational Pathways: A Gift From Us to Our Younger Selves”. *Celebrating Survival of Indigenous Culture, Knowledge, and Values in Educational Spaces: Foregrounding the Voices of Indigenous Girls and Women.* Stephanie Masta (ed.). Forthcoming from Routledge.

Garcia-Olp, Nelson, **Hinzo**, and Young, “Indigenous Epistemologies: Implementing Indigenous Practices and Perceptions to the area of STEM”. *Curriculum and Teaching Dialogue*: Vol. 22, No. 1 & 2 (2020), pp. 197-215, article.

Clark and **Hinzo**, “Digital Survivance: Mediatization and the sacred in the tribal digital activism of the #NoDAPL movement”. *The Journal of Religion, Media, and Digital Culture*, Vol. 8: 1 (2019), pp. 76-104, article. <https://brill.com/view/journals/rmdc/8/1/article-p76_76.xml?language=en>

Hinzo and Clark, “Digital survivance and Trickster humor: exploring visual and digital Indigenous epistemologies in the #NoDAPL movement”. *Information, Communication & Society,* Vol. 22: 6 (2019), pp. 791-807, article.

Hinzo, “‘We’re not going to sit idly by’: 45 Years of Asserting Native Sovereignty Along the Missouri River in Nebraska”. *Decolonization: Indigeneity, Education & Society*: Vol. 7, No. 1 (2018), pp. 200-214, article. <https://jps.library.utoronto.ca/index.php/des/article/view/30414>

**OTHER PUBLICATIONS**

Hinzo, *Assimilation, Resilience, and Survival: A History of the Stewart Indian School, 1890-2020* by Samantha M. Williams. *American Indian Culture & Research Journal*: Vol. 46, No. 3 (2023), book review.

Hinzo, *Standing Up to Colonial Power: The Lives of Henry Roe and Elizabeth Bender Cloud* by Renya Ramirez (review), *American Indian Culture & Research Journal*: Vol. 42, No. 4 (2018), book review.

Hinzo, *Ho-Chunk Powwows and the Politics of Tradition* by Grant Arndt (review), *American Indian Culture & Research Journal*: Vol. 40, No. 3 (2016),book review.

Hinzo, “Jaagu hirahąte? (What did you dream?)”. *AS/US: A Space for Writers of the World,* Spring 2016, creative non-fiction. <https://asusjournal.org/issue-6/part-3-we-transform-the-academy/angel-m-hinzo-nonfiction/>

Hinzo, “Indigenous knowledges and gender”. Encyclopedia of Gender and Sexuality Studies, Wiley-Blackwell, 2015, encyclopedia entry.

**DISSERTATION**

Title: “Voicing Across Space: Subverting Colonial Structures in Ho-Chunk/Winnebago Tribal History.” This project is a historical narrative that utilizes archival research and secondary sources to cover the contemporary history of the Winnebago/Ho-Chunk people with a focus on intertribal, state, and federal relations.

Dissertation Advisor: Steven J. Crum, Native American Studies, UC Davis

**RESEARCH APPOINTMENTS**

Social Justice Initiative, Mellon Funded Project, Graduate Student Researcher, UC Davis,

Sept. 2014-June 2015

Feminist Theory and Research, Women and Gender Studies Designated Emphasis Program, Graduate Student Researcher, UC Davis, Sept. 2013-June 2014

**AWARDS AND DISTINCTIONS**

Faculty Research Grant, University of San Diego, 2020-2021; 2023-2024

Enhanced Student Faculty Interaction Fund, University of San Diego, 2019-2021

IRISE Faculty Grant, Collaborator, University of Denver, 2017-2018

Public Good Grant, Collaborator, University of Denver, 2017-2018

Chancellor’s Dissertation Year Fellowship, UC Davis,2015-2016

Block Grant Award for Conference Travel, UC Davis, 2015-2016

Social Justice Initiative Fellowship, UC Davis, 2014

UC Provost’s Dissertation Year Fellowship in the Arts, Humanities, and Social Sciences (declined), 2014-2015

Honorable Mention Ford Dissertation Fellowship, 2014-2015

Professors for the Future Fellow, UC Davis, 2013-2014

Block Grant Award for Dissertation Research, UC Davis, 2011-2015

American Philosophical SocietyNative American Research Grant, 2012

Office of Graduate Studies Travel Award, UC Davis, 2012

Western History Association Indian Student Conference Scholarship, 2010

Winnebago Tribe of Nebraska Higher Education Scholarship, 2010, 2012-2013

McNair Scholar, UC San Diego, 2009

**TEACHING EXPERIENCE**

Native American History

Instructor, History & Ethnic Studies, University of Nebraska, Lincoln, Sole designed and taught

Native American Women

Instructor, History, Ethnic Studies, Women’s Studies, University of Nebraska, Lincoln, Sole designed and taught

Gender in Native America

Instructor, Ethnic Studies, University of San Diego, Sole designed and taught

American Indian Health and Spirituality

Instructor, Ethnic Studies, University of San Diego, Sole designed and taught

Introduction to Ethnic Studies

Instructor, Ethnic Studies, University of San Diego, Sole designed and taught

Black Lives Matter Interdisciplinary Perspectives (HUMC 294)

Instructor, Topic: BLM in Decolonial Futures, University of San Diego, 2020-2021, Fall 2022

Introduction to American Indian Studies

Instructor, Ethnic Studies, University of San Diego, Sole designed and taught

Indigenous Film & Media

Instructor, Ethnic Studies, University of San Diego, Sole designed and taught

Native American Women & Indigenous Feminisms

Instructor, Ethnic Studies, University of San Diego, Spring 2019, Sole designed and taught

Native American Women: Colonialism, Violence, Resurgence

Instructor, History, University of Denver, 2018, Sole designed and taught

Contemporary Native American Experience: Film and Media

Instructor, Media, Film, and Journalism Studies, University of Denver, 2017, Sole designed and taught

Historical Trauma and Healing

Co-Instructor, Graduate School of Social Work, University of Denver, 2017

Introduction to Feminist Theory

Associate Instructor, Gender, Sexuality, and Women’s Studies, UC Davis, 2016, Sole designed and taught

Introduction to Native American Literature

Associate Instructor, Native American Studies,UCDavis,2012-2014, Sole designed and taught

Nature & U.S. Culture

Teaching Assistant, American Studies, UC Davis, 2011

Native American Experience

Teaching Assistant, Native American Studies, UC Davis, 2011

Introduction to Native American Studies

Teaching Assistant, Native American Studies, UC Davis, 2010

**INVITED GUEST LECTURES**

*Why We Wear Red: Settler Colonialism and Addressing Gender Violence in Native America,* HerDU Conference 2023, University of Denver.

Guest speaker, *McNair 150: Celebrating Our UC San Diego McNair PhD Alumni*, UC San Diego Undergraduate Research Hub, 2022

*Honoring Indigenous Peoples’ History Event,* SOLES Book Club, University of San Diego, 2021

Guest Presentation on Native American History, IB History, San Diego High School of International Studies, 2021

Moderator, [*Black and Indigenous Futures: Solidarity in the San Diego-Tijuana Region,*](https://sandiego.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=ec83d0fd-4d67-4fc4-9014-acf4015d0b85) 2021 Labovitz-Perez Lecture*,* Department of Ethnic Studies, University of San Diego

*Centering Native Education Panel*, SOLES Graduate Student Association, University of San Diego, 2020

*Missing & Murdered Indigenous Womxn Panel*, Gender Equity & Sex Positivity Collective, 2020

*Native American Citizenship & Activism,* CSU Dominguez Hills, 2019

*Native American History & Culture: Past, Present, and Future,* Navy Medicine West Regional Command, Naval Base San Diego, Native American Heritage Month, 2018

*Indigenous Peoples’ Day: Problematizing Discovery Narratives* *Roundtable*, University of San Diego, 2018

*Indigeneity in the American West Roundtable,* International Conference on Media, Religion, & Culture, University of Denver, 2018

*Ethnography, Digital Ethnography & Qualitative Methods,* University of Denver, InDIGIqualitative Research Methods, 2018

*#NoMorePio and DAPL Resistance,* University of Denver, Culture, Gender & Global Communication, 2018

*Digital Survivance: tribal digital activism of the #NoDAPL Movement*. University of Denver, Methods in Communications Research, 2018

*Killing the Black Snake #NODAPL,* University of Denver, International Development in Cross-Cultural Perspective, 2017

*The NoDAPL Movement at Standing Rock,* Panelist, University of Denver, Josef Korbel School of International Studies, 2016

*#NoDAPL and the Missouri River,* San Diego State University, American Indian Studies, 2016

*Water, Oil, and Tribal Sovereignty: The fight for the Dakota Access Pipeline,* Panelist, University of Denver Law School, 2016

*The Native American Church: History, Philosophy, and Law*, Sacramento State University, Native American Religion and Philosophy, 2016

*Voicing Across Space: Ho-Chunk Historical Narratives Centering Native American Methodologies*, University of Nebraska—Lincoln, 2016

*Uneasy Remains* film projectand the history and effects of the Native American Graves Protection and Repatriation Act (NAGPRA), UC Davis, Introduction to Native American Studies, 2011

**PRESENTATIONS**

2023

Panelist, *Environmental Justice: Why is Ethnic Studies Crucial in Our Age of Ecological Catastrophes?* University of Nebraska-Lincoln.

*Ho-Chunk History, Survivance, and Resistance,* University of Nebraska-Lincoln.

2022

Panelist, *Past and Future of USD’s Repatriation of Cultural Heritage Materials,* University of San Diego.

2021

*In Their Own Words: A Series on the Autobiographies, Narratives and Letters of Women of Color Latina & Indigenous Women’s Narratives*, Humanities Center, University of San Diego.

Panelist, *Putting the “I” in BIPOC Community Conversations*, USD Office of the Tribal Liaison and AISO.

2020

*Restoring Native Histories and Navigating Settler Archives,* Native Historian Symposium, Missouri Humanities Council

*Our Ancestors Were Scientists and We Are Too: Supporting Indigenous Youth to Protect Our Waters,* Advocacy & Water Protection in Native California Symposium

2019

*Remembering Ho-poe-kaw: Challenging Colonial Fantasies and Reclaiming Indigenous Feminisms in History,* Native American and Indigenous Studies Association Conference

2018

*Digital Survivance: Exploring visual and digital Indigenous epistemologies in the #NoDAPL movement,* Association of Internet Researchers Conference, Co-presenter

*Mediatization and Religious Conflict: Framing the sacred in the tribal digital activism in the Dakota Access Pipeline and Bears Ears National Monument,* International Conference on Media, Religion, & Culture, Co-presenter

*Indigenous Paradigms Informing Youth Experience with STEM,* Native American Student Advocacy Institute Annual Conference

*Front Page News: Voice and the #METOO Movement,* Panel, University of Denver’s Estlow Center for International Journalism and New Media Real News Day

*Reframing the I and S in IRISE: What Does Inclusion & Sustainability Have to do With Inequality?,* Postdoc fellow panel, University of Denver Diversity Summit

2017

*Indian Queens and Virgin Land: Settler Imaginaries of Ho-Chunk People and Indigenous Places*, American Studies Association Annual Conference

*Challenging Master Narratives and (Re)telling Ho-Chunk History, 1862-1935,* American Historical Association Annual Conference

2016

*Ho-Chunks Making Home at the Turn of the Century,* American Studies Association Annual Conference

*Asserting tribal sovereignty in the “Courts of the conqueror”: Nebraska v Parker as a case study,* National Women’s Studies Association Annual Conference

*Disrupting Master Narratives through Ho-Chunk Tribal History,* Occupying the Academy: Being, Thinking, and Doing Decolonization Symposium

*California Native Pedagogies: Sharing Resources and Teaching Methods for California Indian Studies Roundtable,* California Indian Conference

*Native American Oral History Close to Home Roundtable II,* Oral History Association Annual Meeting

*“We feel our histories as well as think them”: Ho-Chunk History and Gendered Violence,* Sixth Annual DE in Feminist Theory & Research Graduate Symposium

*Voicing Across Space: Ho-Chunk Removal and Subversion,* Native American Studies Graduate Student Symposium

2015

*We Are Not Throwaways: Community Collaboration in Memorializing Missing and Murdered Native American Women,* National Women’s Studies Association Conference

*45 years of tribal activism along the Missouri River in Nebraska,* Western History Association Conference, Panel Organizer

*Intertribal Activism in Contemporary Ho-Chunk/Winnebago History,* 4th Annual Native American Studies Graduate Student Symposium

2014

*Voicing Across Space: Subverting Colonial Structures in Ho-Chunk/Winnebago Tribal History*, Social Justice Initiative Graduate Research Fellows Presentations

*Centering Indigenous Worldviews and Methodology in Twentieth Century Ho-Chunk Historical Narratives*, Western History Association Conference

*The Pedagogical Value of Native American Women’s Literature to Historical Theory.* Fourth Annual DE in Feminist Theory & Research Graduate Symposium

*Engaging Research Justice through Native American Studies,* Annual National Association for Ethnic Studies Conference, Panel Organizer

*Honoring Native American Women Leaders and Veterans,* 2nd Annual Women of Color Conference, UC Davis

*“White people would say this was impossible”: Decolonizing Western Narratives through Oral Histories and Cosmologies,* 3rd Annual Native American Studies Graduate Student Symposium

2013

*Voicing Across Space: Negotiating Colonial Structures and Sustaining Ho-Chunk/Winnebago Connections*, Native American and Indigenous Studies Association Conference

*Engendering U.S. History: A Feminist and Native American Studies Approach,* 3rd Annual Designated Emphasis in Feminist Theory and Research Graduate Student Symposium

*Whose bodies are on display? Decolonizing Histories: Researching and Writing a Ho-Chunk/Winnebago Tribal History*, 1st Annual Women of Color Conference

*Dialoging with Ho-Chunk Tricksters on AlterNative Masculinities*, 2nd Annual Native American Studies Graduate Student Symposium

2012

*“Talking across the table eye to eye”: Intertribal collaboration in Nebraska during the Termination Era*, Western History Association Conference

*Winnebago, Omaha, Santee Sioux and Ponca Intertribal Solidarity in Post-WWII Nebraska*, Native American and Indigenous Studies Association Conference

*A Critical Look at Canada’s Indian Act: Interconnecting First Nation Gender and Politics*, 1st Annual Native American Studies Graduate Student Symposium

2011

*The Uneasy Remains Film Project: Collaborative Filmmaking, NAGPRA and the Collecting of Human Remains at UC Davis*, California Indian Conference and UC Davis Interdisciplinary Graduate and Professional Student Symposium

*One People, Two Nations: The Ho-Chunk/Winnebago and the Implications of the 2000 Enrollment Addendum*, American Indian Studies Association Conference and Native American and Indigenous Studies Association Conference

**PROFESSIONAL DEVELOPMENT**

Intersession Writing Boot Camp, Center for Inclusion & Diversity and Center for Educational Excellence, USD, Winter 2023

“Painless Grading–Is there such a thing?” workshop, Center for Educational Excellence, USD, Summer 2022

BIPOC Writing and Reflection Retreat, Center for Educational Excellence, USD, Spring 2022

Intersession Writing Boot Camp, Center for Inclusion & Diversity and Center for Educational Excellence, USD, Winter 2022

Race Talk Coaching Series: Understanding and Facilitating Difficult Dialogues on Race, Fall 2021

CEE Worthy of Wellness Workshop for BIPOC Faculty, Spring 2021

Managing the Tenure Process Workshop with Karen Kelsky, Spring 2021

RT 102: Course Design for Engaged Remote Teaching, University of San Diego, 2020

Safe Space Allies Network, University of San Diego, 2018

Teaching Workshop Series Certificate of Completion, Center for Excellence in Teaching and Learning, UC Davis, 2011

**ADMINISTRATIVE EXPERIENCE**

Graduate Student Assistant to the Dean—Vice Provost of Graduate Education and to the Chancellor, UC Davis, Sept. 2014-Sept. 2015

**EDITING EXPERIENCE**

Assistant Editorial Board Member, *Writing on the Edge*, 2013

**SERVICE TO THE UNIVERSITY OF SAN DIEGO**

Junior Faculty Council Committee, USD Academic Assembly, 2022

NAGPRA Policy Task Force, 2021-2022

Office of the Tribal Liaison Search Committee, 2021-2022

Faculty Advisor, American Indian Student Organization, University of San Diego

USD Native Alumni Network Beading Workshop Facilitator (Dec 2021)

Visiting Assistant Professor of Asian American Studies Search Committee, USD Ethnic Studies, Spring 2022

Decolonization Working Group, 2018-present

Diversity Postdoc Committee, 2020-present

Ethnic Studies departmental workplan: Professional Development Committee, 2019-present

Undergraduate Curriculum Committee, 2020-present

USD Food Studies Initiative, 2020-present

CEE Reading Circle Facilitator, *Research and Reconciliation: Unsettling Ways of Knowing through Indigenous Relationships,* Spring 2021

2021 Labovitz-Perez Planning Committee, Department of Ethnic Studies

Visiting Assistant Professor in African American Studies Search Committee, USD Ethnic Studies, Spring 2021

Mata’yuum dedication planning committee, 2019

**SERVICE TO PREVIOUS INSTITUTIONS**

Our Stories Our Medicine Archive planning committee, University of Denver, 2016-2017

Occupying the Academy Symposium planning committee, University of Denver, 2016

Annual Native American Studies Graduate Student Symposium Planning Committee, 2012-2016

Interdisciplinary Graduate and Professional Student Symposium Co-coordinator, UC Davis, 2014-2015

Student Family Housing Redevelopment Committee, 2014-2015

Strategic Plan for Diversity and Inclusion Initiative, 2014-2015

Office of Graduate Studies Outstanding Teaching Assistant Selection Committee, 2015

Mentoring at Critical Transitions Awards Committee, 2015

Chancellor’s Achievement Awards for Diversity and Inclusion Selection Committee, 2015

Graduate Student Week of Orientation and Welcome Organizer, 2014-2015

Chair of the Chancellor’s Graduate and Professional Student Advisory Board, 2014-2015

UC Davis Graduate Council Member, 2014-2015

UC Davis Native American Studies Graduate Student Association Representative, 2010-2012, 2013-2014

**SERVICE TO THE DISCIPLINE**

Peer Reviewer, *Matrix, a Journal for Matricultural Studies*

Peer Reviewer, *Information, Communication & Society*

**MEDIA**

Interviewed, Tice, “[Strength in Numbers: Finding and Building Community at USD](https://www.sandiego.edu/news/detail.php?_focus=83686),” *USD News Center,* December 17, 2021

Interviewed, Kuruvilla, [“Native Americans in California Are Toppling Statues Of This Catholic Saint,”](https://www.huffpost.com/entry/junipero-serra-statue-protests-catholic_n_5ef4b611c5b66c3126832dff?fbclid=IwAR2f4mR6KkcdSQ1OnruGxUD64wWRbzrsPfltiSb0oV4xWulPxgAWwoNY0zU) *HuffPost News,* June 29, 2020

**COMMUNITY ENGAGEMENT**

Member, The National Native American Boarding School Healing Coalition, 2020-present

Chair, “Indigenous Resistance and Resurgence,” American Studies Association Annual Conference, 2019

Math Culture Environment Academy planning committee, University of Denver, 2016-2018

*#NoDAPL and #IStandWithStandingRock,* Guest Lecturer, Denver Public Schools Visiting Students, 2016

*Navigating and Negotiating Relationships Inside and Outside Academia,* UC Davis Native American Culture Days Event, Presenter, 2016

*Native Pathway to Graduate School,* UC Davis Native American Culture Days, Panelist, 2015, 2016

*Making the Universe and Imagining the Future,* Native American Studies Graduate Student Symposium Artist, 2015

“Write Back or Get Written Out,” Akonadi Foundation Racial Justice Poster, Artist: Jessica Sabogal, Subject: Angel Hinzo, 2015

*Race and Activism in the Classroom: A Peer Skills Share Workshop for TAs, AIs and others teaching undergraduates,* Facilitator, 2015

Sing Our Rivers Red Traveling Earring Exhibit Raising Awareness of Missing and Murdered Indigenous Women, Contributing Artist, 2014

Walking With Our Sisters Commemorative Art Installation, Contributing Artist, 2013

**PROFESSIONAL MEMBERSHIPS**

American Historical Association (AHA)

American Studies Association (ASA)

Association for Ethnic Studies (AES)

National Women’s Studies Association (NWSA)

Native American and Indigenous Studies Association (NAISA)

Oral History Association (OHA)

Western History Association (WHA)