Vanessa Barrett Gorman

Professor of History

University of Nebraska-Lincoln

[updated 1/2019]

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EMPLOYMENT

1. Professor, Department of History, University of Nebraska-Lincoln, 2015-present
* Associate Editor, Digital Athenaeus Project
* Courtesy Appointment in Classics and Religious Studies
1. Associate Professor, Department of History, University of Nebraska-Lincoln, 2000-2015.
2. Associate Dean for Academic Programs, UNL College of Arts and Sciences, 2001-2004.
3. Assistant Professor, Department of History, Univ. of Nebraska-Lincoln, 1994-2000.
4. Visiting Assistant Professor, Dept. of History, Southern Methodist Univ., 1993-94.

AREAS OF SPECIALIZATION

1. Primary Fields: Greek History; Greek Historiography; Philology; Digital Humanities
2. Secondary Fields: Republican and Augustan Rome; Roman Historiography

EDUCATION

* Ph.D. in Classical Studies at the University of Pennsylvania, May 1993
* M.A. in Classical Studies at the University of Pennsylvania, May 1988
* B.A. in Latin with minors in Greek and Philosophy at Brigham Young University, August 1985 (*magna cum laude*)

LANGUAGES [reading knowledge]

Ancient Greek, Latin, German, Italian, French

BOOKS

1. *Corrupting Luxury in Ancient Greek Literature*. Co-authored with Robert Gorman. Ann Arbor: University of Michigan Press, 2014.
2. *Miletos, the Ornament of Ionia: A History of the City to 400 BCE*. Ann Arbor: University of Michigan Press, 2001.
* Recipient of the *Outstanding Publication Award* from the Classical Association of the Middle West and South, 2004, for best first book published since 2000 in any area of classics by any member of CAMWS, an organization which covers 31 US states and 3 Canadian provinces.

EDITED VOLUME

* *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham.* Co-edited with Eric Robinson. Leiden: Brill, 2002.

**NOTE**: All collaborative work represents an equal division of labor. Please see my Research Statement for more details.

AWARDS

* Certificate of Recognition for Contributions to Students from the UNL Parents Association and the UNL Teaching Council (1996, 1997, 2002, 2008, 2012, 2015)
* **2011 Hazel R. McClymont Distinguished Teaching Fellow Award**, College of Arts and Sciences.
* **2004 Outstanding Publication Award from the Classical Association of the Middle West and South** for *Miletos, the Ornament of Ionia*, for best first book published since 2000 in any area of classics by any member of CAMWS.
* 2000 Distinguished Teaching Award, College of Arts and Sciences, UNL.

WORK IN PROGRESS

**“A Digital Analysis of the Accuracy of Quotes and Paraphrases in Athenaeus”**

My current work is an interconnected series of collaborative digital projects whose ultimate goal is to distinguish fragments from cover text in Athenaeus and determine the accuracy of those fragments. This author, who wrote in about 200 CE, is the most important source for Classical and Hellenistic fragments of otherwise lost writers numbering in the hundreds, especially historians. I am looking for ways to identify syntactic “thumbprints” of different Greek prose authors through dependency syntax treebanking. One specific aim is to establish digital methods to determine the accuracy of putative quotations within the Athenaean corpus. Another is to determine the accuracy of Byzantine epitomizes of the texts of Polybius and Diodorus Siculus.

More specifically:

* I am constructing syntactic treebanks of Athenaeus (2 of 15 books completed, or 45,584 words) using the Prague tagset of dependency syntax. I am further coding those trees to distinguish cover text from text reuse in order to set the stage for a future, more sophisticated analysis.
* I am constructing syntactic treebanks of a range of extant prose authors for purposes of establishing syntactic “thumbprints” of different prose authors. From there, I want to investigate questions of authorship in prose fragments and epitomes attributed to the same author. These documents are an important resource in themselves and are being made available to the scholarly community worldwide through the Perseus Open Publication Series and Github.
* I have personally already treebanked and posted for open source access more than 420,000 tokens of Greek prose to date. <https://perseids-publications.github.io/gorman-trees/> This represents virtually all of the Greek prose that has been completed for the Ancient Greek Dependency Treebank. By way of comparison, about 350,000 words of poetry have been done by all contributors.
* I am collaborating with Robert J. Gorman to develop query algorithms.

DIGITAL PUBLICATIONS

 Syntactic analyses in the Ancient Greek Dependency Treebank

<https://perseids-publications.github.io/gorman-trees/>

Total = 202,998 tokens treed in 2016-2018 [421,915 tokens treed since 2014]

|  |  |
| --- | --- |
| **Work** | TOKENS |
| Aeschines 1 | 15971 |
| Antiphon 1 | 2046 |
| Athenaeus 12-13 | 45,584 |
| Demosthenes 4, 18 | 30,386 |
| Diodorus Siculus 11 | 25255 |
| Dionysius of Halicarnassus 1 | 30,312 |
| Herodotus 1 | 32,879 |
| Josephus *BJ* 1.1-25 | 19,278 |
| Lysias 1, 12, 13, 14, 15, 19, 23 | 22,122 |
| Plutarch Alc., Lyc. | 22,006 |
| Plutarch essays | 15,055 |
| Polybius 1, 2, 6, 9, 10, 21 | 105,899 |
| Thucydides 1, 3.1-40 | 32,316 |
| Xenophon *Cyrop*. 1, Hell. 1 | 22,806 |

Latin trees of Cicero, *Pro Caelio*.

ARTICLES [hyperlinks are to full-text downloads from the UNL Digital Commons]

[\*\* = anonymously refereed]

* \*\* “[Approaching Questions of Text Reuse in Ancient Greek Using Computational Syntactic Stylometry](https://www.degruyter.com/view/j/opli.2016.2.issue-1/opli-2016-0026/opli-2016-0026.xml?format=INT).” Co-authored with Robert J. Gorman. *Open Linguistics* 2 (2016): 500-510.
* \*\* “[*Truph**ē* and *Hybris* in the *Peri Biōn* Of Clearchus](http://digitalcommons.unl.edu/historyfacpub/109/).” Co-authored with Robert J. Gorman. *Philologus* 154 (2010): 186-206.
* \*\* “[The *Truphē* of the Sybarites: A Historiographical Problem in Athenaeus](http://digitalcommons.unl.edu/historyfacpub/36).” Co-authored with Robert Gorman. *Journal of Hellenic Studies* 127 (2007): 38-60.
* “[Milesian Decrees of *Isopoliteia* and the Refoundation of the City, ca. 479 BCE](http://digitalcommons.unl.edu/historyfacpub/15).” In *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham*, eds. Vanessa B. Gorman and Eric Robinson (Leiden 2002) 181-93.
* \*\* “[Lucan’s Epic *Aristeia* and the Hero of the *Bellum Civile*.](http://digitalcommons.unl.edu/historyfacpub/97)” *Classical Journal* 96 (2001) 263-90.
* \*\* “[‘The Tyrants around Thoas and Damasenor’ (Plut. *Q. G***.** 32.298c-d)](http://digitalcommons.unl.edu/historyfacpub/4).” Co-authored by Robert J. Gorman. *Classical Quarterly* 50 (2000) 526-30.
* \*\* “[Vergilian Models for the Characterization of Scylla in the](http://digitalcommons.unl.edu/historyfacpub/100) *[Ciris](http://digitalcommons.unl.edu/historyfacpub/100)*.” *Vergilius* 41 (1995) 35-48.
* \*\* “[Aristotle’s Hippodamos (*Politics* 2.1267b22-30)](http://digitalcommons.unl.edu/historyfacpub/14).” *Historia* 44 (1995) 385-95.

RESEARCH GRANTS

* Co-PI with Marie-Claire Beaulieu of Tufts University, Mellon grant to sustain and disseminate Perseids Treebanking software, 2018 [not funded].
* Humanities Enhancement Grant, College of Arts and Sciences, December 2015.
* Raymond Schmidt Award for Research in Digital History, Dept. of History, UNL, 2015.
* Raymond Schmidt Award for Research in Digital History, Dept. of History, UNL, 2014.
* UNL Faculty Development Fellowship, Spring 2010.

### Co-applicant, Layman Award, 2006, “The Historiography of Luxury and Decadence in the Greek and Roman World” ($3000).

* UNL Faculty Development Fellowship, Fall 2000.
* Nebraska Research Council, Faculty Summer Research Fellowship for 1995 for travel to Turkey and Germany ($6500, June-August 1995).

CONFERENCE PAPERS, INVITED LECTURES, AND POSTERS

[\*\* = anonymously refereed]

* \*\*“A Wealth of Variables: Using Syntactic Stylometry to Distinguish Signature Constructions in Herodotus and Thucydides.” Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* Panel co-organizer, “Digital Discoveries and Collaborative Tool Development in the Classics.” Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* “Classification of Greek Texts using Dependency Trees.” Perseids User Summit, August 21, 2018, with Robert J. Gorman (via computer).
* “Approaching Questions of Text Reuse in Ancient Greek History Using Computational Syntactic Stylometry.” Leipzig eHumanities Seminar, November 1, 2016, with Robert Gorman (via computer).
* Keynote Address for the Indiana Classical Conference, Purdue University, April 2016.
* Workshop presentation on Treebanking, Indiana Classical Conference, Purdue University, April 2016.
* \*\*“Deriving Digital Thumbprints through Syntactic Analyses: New Paths for Greek Historiography.” Poster presentation at the 2016 Society for Classical Studies (formerly the American Philological Association) Annual Meeting, San Francisco, Jan. 2016.
* “Treebanking and Author Attribution in Greek Prose.” Presentation at the Leipzig Workshop on Treebanking and Ancient Languages, December 15, 2015 (via computer), with Robert Gorman.
* \*\*“Greek Historiography Through Dependency Syntax Treebanking.” Co-authored with Robert Gorman. Digital Classicist New England Lecture Series. Tufts University. Boston, MA. March 25, 2015.
* “A Digital Model for Greek Historiography: Dependency Syntax Treebanking.” UNL Department of History, Research Presentation, October 10, 2014.
* \*\*“Eden is the Paradise of *Truphē.*” Paper delivered at the 2014 American Philological Association Annual Meeting, Chicago IL, Jan. 3-5, 2014.
* \*\*“Athenaean Quote and Misquote.” Paper delivered at the 2012 American Philological Association Annual Meeting, Philadelphia PA, Jan. 5-8, 2012.
* \*\*“Athenaeus and Hellenistic Moralizing Historiography.” Co-authored with R. Gorman. 2011 annual meeting of the Association of Ancient Historians. Erie, PA. May 2011.
* \*\*“The Meaning of Τρύφηin Classical Greek Literature.” Delivered at the annual meeting of the American Philological Association, Philadelphia PA, Jan. 11, 2009.
* \*\* “ ‘Shipwrecking on Luxury’ in Athenaeus.” Delivered at the annual meeting of the American Philological Association, San Diego, CA, Jan. 8, 2007.
* “Once, long ago, the Milesians were mighty men.” Invited lecture at Iowa State University, October 25, 2001.
* “Lucan’s Epic *Aristeia*: The Literature of Protest Under the Emperor Nero.” Paper presented in the Social and Cultural Studies Before 1500 Series, University of Kansas, 26 January 1999.
* \*\* “The ‘Tyrants Around Thoas and Damasenor’ and the Civil Stasis at Miletos in the Archaic Period.” Paper presented at the Annual Meeting of the Association for Ancient Historians. Campaign-Urbana, IL, April 30 - May 2, 1998.
* \*\* “The Change in Eponym at Miletos in the 6th century BCE.” Paper presented at the 129th Annual Meeting of the American Philological Association. Chicago, December 28, 1997.
* “Once, long ago, the Milesians were mighty men.” Charles Edson Lecture in Ancient History, University of Wisconsin at Madison. February 10, 1997.
* \*\* “*Libera fortunae mors est*: Heroes and Battle Scenes in the *Pharsalia*.” Paper presented at the 128th Annual Meeting of the American Philological Association. New York, December 30, 1996.
* \*\* “Oligarchy and Democracy in Classical Miletos.” Paper presented at the Annual Meeting of the Association for Ancient Historians. Atlanta, GA in April 1996.
* \*\* “Poetic Technique in the *Appendix Vergiliana*.” Paper presented at the Spring 1995 meeting of the Classical Association of the Middle West and South. Omaha, NE, April 1995.
* \*\* “Aristotle, Hippodamos, and the Origin of City Planning.” Paper presented at the 124th Annual Meeting of the American Philological Association. New Orleans, December 1992.

RESEARCH WORKSHOP PARTICIPATION

* Co-Leader, “Grammatical Treebank Analysis for Teaching and Research Workshop” in Toronto, Jan. 4-5, 2017, sponsored by the Perseids Project in conjunction with the annual meeting of the Society for Classical Studies.
* Leader, Treebanking Workshop at the Indiana Classical Conference, Purdue University, April 2016.
* Perseids Text Reuse Hackathon, March 23-27, 2015, Tufts University, Boston, MA.
* Perseids Digital Treebanking Hackathon, June 2-6, 2014, Tufts University, Boston, MA.
* NEH Workshop on Publication for a Digital Age, March 28-29, 2014, Tufts University, Boston.
* NEH Summer Seminar, “Working With Text in a Digital Age,” to be held by Greg Crane and Monica Berti at Tufts University, July 23-August10, 2012 [declined].

### Massachusetts Institute of Technology Summer Institute in Materials Science and Material Culture, June 2005.

RECENT TEACHING WORKSHIPS AND CURRICULUM DEVELOPMENT

* February 6, 2018, “Using On-Line Testing in MapleTA and Canvas from the Perspective of a Humanist.” Presentation to the UNL Century Club.
* Fall 2017-Spring 2018, Developing an on-line version of HIST/CLAS 183 Heroes, Wives, and Slaves, taught in Summer 2018.
* Spring 2017, Developing and taught an on-line version of CLAS/HIST 209 Ancient Greek History, taught in Summer 2017
* Fall 2016, Developed and taught HIST/CLAS 183 Heroes, Wives, and Slaves (Freshman Gateway Seminar)
* Fall 2015, Developed and taught HIST/CLAS 301 Athens on Trial
* Major Assessment Revisions, 2015.
* 2013 Developed GREK 101, Introduction to Ancient Greek
* 2012 Developed HIST 450 Capstone Course

CLASSES TAUGHT SINCE 2010

Spring 2019

HIST/CLAS 183, Heroes, Wives, and Slaves

HIST 450, History Capstone

Fall 2018

HIST/CLAS 210, Ancient Rome

HIST/CLAS 301 Athens on Trial

Summer 2018: HIST/CLAS 209, Ancient Greece

Spring 2018

HIST/CLAS 209, Ancient Greece

HIST/CLAS 417/817, The Roman Revolution

Fall 2017

HIST/CLAS 210, Ancient Rome

HIST/CLAS 412/812, Democracy and Tyranny in Classical Athens

Summer 2017: HIST/CLAS 183, Heroes, Wives, and Slaves [on-line]

Spring 2017: FDL

Fall 2016

 HIST/CLAS 183, Heroes, Wives, and Slaves [Freshman Gateway Course]

 HIST/CLAS 210, Ancient Rome

Spring 2016

HIST/CLAS 417/817, The Roman Revolution

Fall 2015

HIST/CLAS 210, Ancient Rome

HIST/CLAS 301, Athens on Trial

Spring 2015

HIST 450, History Capstone

HIST/CLAS 209, Ancient Greece

Fall 2014

HIST/CLAS 210, Ancient Rome

HIST/CLAS 412/812, Democracy and Tyranny in Classical Athens

Spring 2014

HIST/CLAS 209, Ancient Greece

HIST/CLAS 417/817, The Roman Revolution

Fall 2013

HIST/CLAS 210, Ancient Rome

GREK 101, Introduction to Classical Greek Language

Spring 2013

HIST/CLAS 209, Ancient Greece

UHON 395H, Homer and the Trojan War

Fall 2012

HIST/CLAS 210, Ancient Rome

HIST/CLAS 311, Homer and the Trojan War

Spring 2012

HIST/CLAS 209, Ancient Greece

HIST 450 History Capstone

Fall 2011

HIST/CLAS 210, Ancient Rome

HIST/CLAS 412/812, Democracy and Tyranny in Classical Athens

Spring 2011:

HIST 209, Ancient Greece

HIST 417/817, The Roman Revolution

Fall 2010:

HIST 210, Ancient Rome

HIST 412, City-States In Classical Greece

HONORS THESES [since 2010]

* 2018, CC Smith, *On Defense of Ancient Medicine in the West* [did not finish]
* 2017, Micah Zetocha, *Drakon and Hobbes* [did not finish]
* 2016, Melanie Hagge, *Contradictions between Athenian Laws and Social Practices Regarding Homosexuality* [Highest Distinction; Phi Beta Kappa]
* 2016, Quinn Conzemius, *Slaves in the Legal System of Athens* [Distinction]
* 2016, Jason Lybarger, *A Portrayal of Alcibiades: Thucydides and Plutarch* [Distinction]
* 2015, Drew Barnhart, *Henry II and Richard I* [reader]
* 2014, Alex Rudolph, *Spartan Helots*
* 2014, Robert Osberg, *The Anti-Jewish Riots in Alexandria*
* 2013, Andrew Ide, *Roman Emperor Cult*

DIRECTED READINGS AND INDEPENDENT STUDY COURSES (Since 2010)

* Fall, 2015-Spring 2016, UCARE Supervisor, Grace Solem-Pfeiffer, Determining Syntactic Patterns in Demosthenes
* Spring 2015, Andrew Ide GREK 399, Thucydides
* Fall 2014-Spring 2015, UCARE Supervisor, Melanie Hagge, Greek Oratory
* Fall 2014, Melanie Hagge, Andrew Ide, GREK 395, Greek Oratory
* Fall 2013, Alex Rudolph, Plutarch, GREK 399
* Spring 2012 Steven ten Bensel and Jill Henle, GREK 395 Readings in Greek Prose (Herodotus)
* Fall 2011, UCARE Supervisor, Jeremy Wurst, “Luxury in Early Latin Prose”
* Fall 2011, Jeremy Wurst and Steven ten Bensel, GREK 395 Readings in Greek Prose (Plato and Thucydides)
* Summer 2011, Jeremy Wurst, Steven tenBensel, and Eric Fabian, Accelerated Beginning Greek.
* Spring 2011, Jeremy Wurst, HIST 494, Views on Luxury in Earliest Latin Literature

GRADUATE COMMITTEES SINCE 2010

* Rory Larson, M.A. History, Reader, 2018-.

ENCYCLOPEDIA ARTICLES AND BOOK REVIEWS

* “Miletus (Μίλητος)” in *The Herodotus Encyclopedia*, edited by Christopher Baron. Wiley-Blackwell: forthcoming.
* “Wealth and Poverty” in *The Herodotus Encyclopedia*, edited by Christopher Baron. Wiley-Blackwell: forthcoming.
* John Ma et al, eds. *Interpreting the Athenian Empire*. London, Duckworth: 2009. Reviewed in *Ancient History Bulletin* (2010).
* Jonathan M. Hall. *A History of the Archaic Greek World ca. 1200-479 BCE.* Malden, MA and Oxford: Blackwell Publishing, 2007. Pp. xviii + 321. Reviewed in the *New England Classical Journal*  35.2 (2008): 37-39.
* Ronald Mellor and Amanda H. Podany. *The World in Ancient Times*. 9 vols. Oxford: Oxford University Press, 2006. Reviewed in *Classical Bulletin* 82.2 (2006): 209-214.
* Kurt Raaflaub. *The Discovery of Freedom in Ancient Greece*. Chicago 2004. Reviewed in *Classical Bulletin* 80 (2004): 323-324.
* Matthew Dillon, Lynda Garland. *Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Socrates (c. 800-399 BC).* 2nd ed. [Reviewed](http://digitalcommons.unl.edu/historyfacpub/7) in *Bryn Mawr Classical Review* 2001.03.18 [http://ccat.sas.upenn.edu/bmcr/2001/2001-03-18.html].
* Pernille Flensted-Jensen (ed.). *Further Studies in the Ancient Greek Polis*. Historia Einzelschriften 138, CPCPapers 5. [Reviewed](http://digitalcommons.unl.edu/historyfacpub/6) in *Bryn Mawr Classical Review* 2000.12.06 [http://ccat.sas.upenn.edu/bmcr/2000/2000-12-06.html].
* Gocha R. Tsetskhladze, ed.. *The Greek Colonisation of the Black Sea Area: Historical Interpretation of Archaeology*. F. Steiner, 1998. [Reviewed](http://digitalcommons.unl.edu/historyfacpub/23) in *International History Review* (2001) 375-377.
* Victor Davis Hanson. *The Other Greeks: The Family Farm and the Agrarian Roots of Western Civilization.* [Reviewed](http://digitalcommons.unl.edu/historyfacpub/5) in *Bryn Mawr Classical Review* 96.02.11 [http://ccat.sas.upenn.edu/bmcr/1996/96.02.11.html]

OUTREACH, PRESENTATIONS [since 2010]

* Winter 2019, taught an Osher Lifelong Learning Institute (OLLI) six-week course, “From Pandora to Penelope: Women in Ancient Greece”
* Fall 2017, participated in an Osher Lifelong Learning Institute (OLLI) six-week course, “Populism from Caesar to Trump”
* Fall 2015, taught an Osher Lifelong Learning Institute (OLLI) six-week course on the Roman Revolution
* Fall 2015, taught an Osher Lifelong Learning Institute (OLLI) six-week course on the Rome and the Foundation of the American Republic, with Ben Rader
* Fall 2013, taught an Osher Lifelong Learning Institute (OLLI) six-week course on Athenian Democracy
* UNL Pre-Modern Colloquium Presentation, February 2012. “*Truphē* in the *Septuagint*  and Philo.”
* Fall 2012, taught an Osher Lifelong Learning Institute (OLLI) six-week course on Roman Culture.
* Fall 2011, taught an Osher Lifelong Learning Institute (OLLI) six-week course on the Roman Revolution.
* UNL Pre-Modern Colloquium Presentation, April 2010. “Hellenistic Historiography in Athenaeus”

SERVICE

**Major Service Assignments**

* **Undergraduate Chair,** Department of History, Fall 2014-Spring 2016. Responsibilities included:
	+ ACE recertification
	+ History major recertification and assessment
	+ Undergraduate Awards
	+ Nominated the Department for the University-wide Department Teaching Award
	+ Miscellaneous Curricular Actions
	+ Oversee the Undergraduate Advisor; help as needed with transfer credit, campus visits, and other duties
* Member, **Department Advisory Committee,** 1996-99, 2001, 2005-2009 (ad hoc), 2011-13.
* **Vice Chair**, Department of History, Aug. 2005-Nov. 2009. Responsibilities included:
	+ Schedule all classes for the department
	+ Oversee Distance Education
	+ Oversee Temporary Teaching
	+ Consult with the Chair as needed
	+ Non-voting member of the Advisory Committee
* **Undergraduate Chair**, Department of History, January 2006-December 2007. Responsibilities included:
	+ Assess the undergraduate program
	+ Faculty advisor to Phi Alpha Theta
	+ Chair all hearings on Grade Appeals
	+ Present Undergraduate Awards
	+ Shepherd History Majors through the Thesis process
	+ Oversee the Undergraduate Advisor, and take the role of advisor during the summer months
* **Associate Dean for Academic Programs**, College of Arts and Sciences, August 2001-August 2004. Responsibilities included:
* College Curriculum Committee
* College Faculty Instructional Development Committee
* College Committee on Distinction and Awards for Students
* Evening Class Funding
* Academic Program Reviews
* Learning Communities
* International Baccalaureate Equivalency Coordination
* Portals/Blackboard
* Liaison with:
* Honors Program
* Native American Career Ladder Program
* Evaluate and rank Scholastic Graduate Research Assistantships, Layman Awards, Edgerton Award Candidates, etc.
* **Graduate Chair,** Department of History, 2001.
* Oversee admissions and scholarship awards

**Other Service [since 2010]**

To the Department

* Chair, Promotion Committee for Ann Tschetter, 2018.
* Peer reviewer for Margaret Huettl, 2018-20.
* Peer Reviewer for James Coltrain, 2017-18.
* Peer Reviewer for Alex Vazansky, 2014-16.
* Member, Department Undergraduate Committee, 2010-11.
* Peer Reviewer, Waskar Ari, 2010-12.

To the College

* Member, Professor of Practice Search Committee in Classics, 2018-2019.
* Member, Barber Prize Committee, Dept. of Classics and Religious Studies, 2016-.
* Member, College of Arts and Sciences Assessment Committee, Fall 2015-Spring 2018.
* Member, Classics Search Committee, 2015-2016 (including interviewing the finalists at the APA conference)
* Member, Professor of Practice Search Committee, Classics, Fall 2013-Spring 2014 (including interviewing the finalists at the APA conference)

To the University

* University Marshal. 2017-
* University Commencement and Honors Convocation Committee
	+ Member, Fall 2015-
	+ Chair, Spring 2018-.
* Member, UNL ACE 5 Assessment Committee, 2015-16
* Attended Big Red Road Show, 2013 (recruitment)

To National Organizations and the Community

* Regional Interviewer, Telluride Association Summer Program and Sophomore Sessions, Cornell University, 2015-.
* Volunteer Instructor, Osher Lifelong Learning Institute [OLLI], 2001, 2012, 2013, 2015 (twice), 2017, 2019
* Volunteer English Instructor, Lincoln Literacy, January 2017-December 2018.
* Participation in the American Historical Association History Tuning Project, 2015.

DIGITAL SERVICE

I am co-founder and Associate Editor of the Digital Athenaeus Project [<http://www.dh.uni-leipzig.de/wo/projects/open-greek-and-latin-project/digital-athenaeus/> ], begun in early 2014 and overlapping with the incipient Digital Fragmenta Historicorum Graecorum Project (DFGH). This work is all under the aegis of the Open Philology Project [<http://www.dh.uni-leipzig.de/wo/open-philology-project/>] and its dependent Leipzig Open Fragmentary Texts Series [LOFTS, <http://www.fragmentarytexts.org/> ]. These groups constitute an international collaboration between scholars (particularly but not exclusively classicists) and specialists in information technology. They are sponsored by the Humboldt Chair of Digital Humanities at the University of Leipzig, and the Perseus and Perseids Projects at Tufts University, and the newly announces Perseus Open Publication Series [<http://sites.tufts.edu/perseusupdates/2014/10/02/perseus-open-publication-series/> ].

PROFESSIONAL MEMBERSHIPS

* The American Philological Association/Society for Classical Studies
* The Association of Ancient Historians
* The Classical Association of the Middle West and South
* The Archaeological Institute of America