

SEAN TRUNDLE

612 Oldfather Hall, Lincoln, NE 68588
808-366-7118
strundle@gmail.com

EDUCATION

University of Hawai'i at Mānoa, Honolulu, HI

Ph.D. American Studies

2013

Dissertation: *Hope and Anxiety on the Endless Frontier: Scientists, State Policy, and the Popular Imagination since 1945*

Dissertation Advisor: Dr. Mari Yoshihara

Fields of Concentration: Film and Media Studies, US Cultural History

University of Hawai'i at Mānoa, Honolulu, HI

M.A. American Studies

2009

Fields of Concentration: Film Studies, 20th Century US History

Honors: Written and Oral Exams passed "with Distinction"

Naropa University, Boulder, CO

B.A. Writing and Literature

2002

Minor: Contemplative Psychology

Thesis: *Cyborgs and Men: A Critical Reading of Donna Haraway and Chuck Palahniuk*

AWARDS AND HONORS

UNL Parents Association Certificate of Recognition for

Contributions to Students

2019

Biography Prize for Best Dissertation in Life Writing

2013

Center for Teaching Excellence Affiliate

2013

Frances Davis Award for Excellence in Undergraduate Teaching

2012

University of Hawai'i at Mānoa

College of Arts and Humanities Dissertation Research Award

2012

Center for Asia-Pacific Exchange Fellowship for Excellence

2008

PUBLICATIONS

"The Boys of Silicon Valley: Nerd Identity and the Politics of Victimization"

Revised and Resubmitted to *American Studies Journal*

Under Review

INVITED TALKS

- “The Promises and Perils of Gameful Pedagogy”
Digital Humanities Faculty Fellows Forum, Lincoln, NE **2016**
- “Gamifying Digital America”
@TechLogic Conference, University of Hawaii, Honolulu, HI **2014**
- “From Hacker to Nerd: Corporate Personhood and Victimization as
Neoconservative Ideology”
Brown Bag Biography Series, University of Hawaii, Honolulu, HI **2013**

SELECTED CONFERENCE PRESENTATIONS

- Moderator: “Soul's Children: Black Music and the Black Liberation Movement,
1970-Present.”
American Studies Association Annual Meeting
Atlanta, GA **2018**
- “‘You Don’t See the Whole Game’: Delighting in Violence in *Westworld*”
Western History Association Annual Meeting
San Diego, CA **2017**
- “Forensic Families: Rationalizing the Homefront in an Insecure World”
American Studies Association Annual Meeting
Denver, CO **2016**
- “Space is a Place: Exploding Anachronistic Space in Sun Ra’s Afrofuturism”
Mid-America American Studies Association Annual Meeting
Lawrence, KS **2016**
- “Cloaked in Misery: ‘Computer Nerds’ and the Mythology of Victimhood”
American Studies Association Annual Meeting
Toronto, ON **2015**
- Chair, Digital Humanities Panel
Humanity in Conflict: James A. Rawley Graduate Conference in the Humanities
University of Nebraska-Lincoln, Lincoln, NE **2015**
- “State Power, Technological ‘Progress,’ and Utopic Imagination in Sun Ra’s
Space is the Place”
National Tragedies: Perceptions, Receptions, and Expectations Symposium
Purdue University, West Lafayette, IN **2012**
- “From the New Frontier to the Final Frontier: *Star Trek*, Liberal Consensus, and
Popular Imagination”
Transformations of Cycles: Creation, Evolution, and Performance Conference
University of Hawai‘i at Mānoa, Honolulu, HI **2012**

TEACHING EXPERIENCE***University of Lincoln-Nebraska******“Digital America”***

Proposed course and developed catalog entry. ‘Gamified’ course focused on American life in the digital age, with a particular eye toward the impact of digital communication technologies on cultural production, law, and civil society.

“Being Human in a Digital Age”

Interdisciplinary, introductory-level course examining the intersection of digital technologies and central questions in the humanities.

“Post-War America”

Junior level seminar examining US culture, politics, and society from 1945 to present.

“History of the US Present”

Alternative introductory seminar focused on the historical origins of contemporary US issues.

“The Historian’s Craft”

Required Sophomore-level methodology seminar for all history majors.

“Capstone Seminar”

Senior thesis guidance for completion of history major.

“America after 1877”

Second half of entry-level US history survey.

University of Hawaii at Mānoa, Honolulu, HI***“Digital America”***

Proposed course and developed catalog entry. Examination of the impacts of digital technology on American culture, politics, and society.

“Popular Culture”

Particular emphases on mass communication technologies and material forces of cultural production and consumption.

“American Studies Junior Seminar”

Foundational American Studies course required for all departmental majors and minors. Survey of American history and culture from colonization through Civil War, as well as introduction to methodologies.

“Culture, Society & Literature”

Particular emphases on frontier literature, 20th century literature, and science fiction.

“Culture and the Arts”

Particular emphases on 20th century cultural history, including issues of labor, race, gender, technology, and U.S. colonialism in the Pacific.

RESEARCH INTERESTS

Digital media, history of science and technology, film and media studies, popular culture, US cultural history, Cold War culture and politics

SERVICE AND PROFESSIONAL DEVELOPMENT

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| President, Mid-America American Studies Association | 2018-Present |
| Member, Undergraduate Curriculum Committee | 2018-Present |
| Vice President, Mid-America American Studies Association | 2017-2018 |
| Executive Board Member, Mid-America American Studies Association | 2015-2017 |
| Co-Chair, Digital Humanities Curriculum Committee | 2016-2017 |
| Instructor, UNL Digital Humanities Bootcamp | 2016-2017 |
| Organizer, US History Survey Digital Pedagogy Workshop | 2015-2016 |
| Member, History Department Advisory Committee | 2015-2017 |
| Member, Digital Humanities Curriculum Committee | 2015-2016 |
| Affiliate, Center for Digital Research in the Humanities | 2014-Present |
| Member, Undergraduate Curriculum Committee | 2014-2016 |
| Speaker, New Graduate Assistant Training Workshop | 2012-2013 |
| Participant, 24 th Annual Hawai`i National Great Teachers Seminar | 2012 |
| Facilitator, Online Curriculum Development Committee | 2011 |

RELATED EXPERIENCE***Antharia, LLC, Lanham, MD***

Project Manager

2004 – 2006

Supervised a team of five employees to develop web-based database solutions for prominent national non-profit organizations. Served as primary contact with all clients, wrote proposals and contracts, assessed client needs, managed multiple timelines and projects simultaneously, provided secondary PHP production/programming, and developed MySQL database schemas.

MEMBERSHIPS

American Studies Association
 American Historical Association
 Western Historical Association
 Organization of American Historians
 Society for the History of Technology
 Society for Cinema and Media Studies