Courtney Herber

PhD Candidate, Department of History

University of Nebraska-Lincoln

**Education**
University of Nebraska-Lincoln (Lincoln, Nebraska)

* Ph.D. in History (early modern England), 2015 – Current
	+ Dissertation Supervisor: Dr. Carole Levin
	+ Minor in Medieval and Renaissance Studies
	+ Comprehensive Exam Fields: Early Modern Europe, American History, and Early Modern Atlantic World
* MA in History, 2017

Northern Michigan University (Marquette, Michigan)

* Bachelor of Science Degree in History, *summa cum laude*, 2014

Coe College (Cedar Rapids, Iowa)

* Bachelor of Arts Degree in Elementary Education, 2006
	+ Minors: History, German, & Asian Studies

**Publications - Accepted**

* “Empire and Resistance: Prelude to the Wars of the Three Kingdoms,” co-authored with Geoff Gimse. *OneShot: A Journal of Critical Games and Play*, Vol. 1, forthcoming.
* *“*Let Them Eat Cake, She Says”: Assessing Marie-Antoinette’s Image” in *Remembering Queens and Kings in Early Modern England and France: Reputation, Reinterpretation, Reincarnation*, edited by Estelle Paranque. New York: Palgrave, forthcoming.

**Publications -**

* Review of *Anna of Denmark and Henrietta Maria: Virgins, Witches, and Catholic Queens* by Susan Dunn-Hensley. *Royal Studies Journal* Volume 5, No. 2 (Winter 2018): 173-174.
* “En un infierno los dos: Katherine of Aragon and Anne Boleyn in Shakespeare and Fletcher’s *Henry VIII* and Calderon’s *La cisma de Inglaterra*” in *Shakespeare’s Queens,* edited by Kavita Mudan Finn and Valerie Schutte. (New York: Palgrave, 2018).
* Three essays in *A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500* – *1650,* edited by Carole Levin, Anna Riehl Bertolet, and Jo Eldrige Carney. (Routledge, 2016).
* Review of *Queenship and Revolution: Henrietta Maria and Marie Antoinette* by Carolyn Harris. *Royal Studies Journal* Volume 3, No. 1 (Summer 2016): 124-126.

**Selected Conference Presentations**

* “Present Mothers and Erased Daughters: Motherhood in Shakespeare and Fletcher’s *Henry* VIII and Calderon’s *La Cisma de Inglaterra,”* International Congress on Medieval Studies, Kalamazoo, MI, May 9-12, 2019. *Accepted.*
* “Both Alike in Dignity: Anglo-Spanish Theatre Conversations in the Seventeenth Century,” Britain and the World, Kansas City, MO, April 11-13, 2019. *Accepted*
* “More Irish than the Irish”: The Geraldine Women of Early Modern Ireland, Renaissance Society of America, Toronto, Canada, March 17-19, 2019. *Accepted.*
* ‘And Lived Beloved All Her Days’: Katherine of Aragon Reimagined in Seventeenth-Century Ballads and Drama,” Kings and Queens 7, Winchester, UK, July 9-12, 2018.
* “Cultural Colonialism: The Werburgh Street Theatre and *St Patrick for Ireland*,” Britain and the World, Exeter, UK, June 21-23, 2018.
* *“En un infierno los dos*: Katherine of Aragon and Anne Boleyn in Shakespeare and Fletcher’s *Henry VIII* and Calderon’s *La Cisma de Inglaterra*,” Association for Hispanic Classical Theater, El Paso, Texas, April 12-14, 2018.
* “Queens on the Early Modern Stage,” European Studies Conference, Omaha, Nebraska, October 6-7, 2017.
* “Not So Weak and Feeble- Tudor and Stewart Queens at War,” South Central Renaissance Conference, Austin, Texas, April 20-22, 2017
* “Tudor and Fitzgerald: Irish Politics and Friendship in the Tudor Court,” Gloriana Society Conference, London, UK, November 18-20, 2016.
* “Living in the Queen’s Shadow: How Anna of Denmark and Henrietta Maria of France redefined Queenship in Early Modern England” South Central Renaissance Conference, Saint Louis, Missouri, March 24, 2016.
* “Kinship and Cultivated Relationships: Queen Consort of England and the Court of Public Opinion,” Newberry Library Graduate Student Conference, Chicago, Illinois, January 28-30, 2016.
* “Early Stuart Masques: Self-Fashioning and Feminine Power Emanating from the Court Entertainments of Anna of Denmark*”* Kings & Queens 3: Entourage, Winchester, UK, July 11 – 13, 2014.

**Professional Experience**

* Instructor of Record, HIST-231: Revolutions and Misbehaving Monarchs in pre-modern Britain, Fall 2018
* Teaching Assistant, Department of History, UNL, 2015 – Current
* Programming Assistant, Beaumier Upper Peninsula Heritage Center, Northern Michigan University, 2013-2014
* Transcriptionist, Center for Upper Peninsula Studies, Northern Michigan University, 2014

**Awards and Honors**

* James Arthur Vineyard Fellowship, 2018 - $1000
* Kings and Queens Conference Student Bursary, 2018 – 100GBP
* Association for Hispanic Classical Theatre Graduate Student Travel Award, 2018 - $125
* Awarded President’s Fellowship, 2015-2017
* Newberry Library Consortium Travel Award, 2016 & 2017 (to attend a workshop)
* Newberry Library Consortium Travel Award, 2016 (to present at a conference)
* Medieval and Renaissance Studies Program Travel Award, 2016 & 2017
* University of Nebraska-Lincoln Department of History Graduate Student Travel Grant, 2016 & 2017
* Teaching Online for Graduate Students Travel Award, Fall 2017
* Graduated from Northern Michigan University *summa cum laude*

**Service**

* History Graduate Student Association (UNL)
	+ Vice-President 2016 – 2017
	+ President 2017-2018
* James A. Rawley Graduate Conference in the Humanities Conference
	+ Chair 2017
* Phi Alpha Theta/History Club (NMU)
	+ Vice-President 2013
	+ President 2013-2014