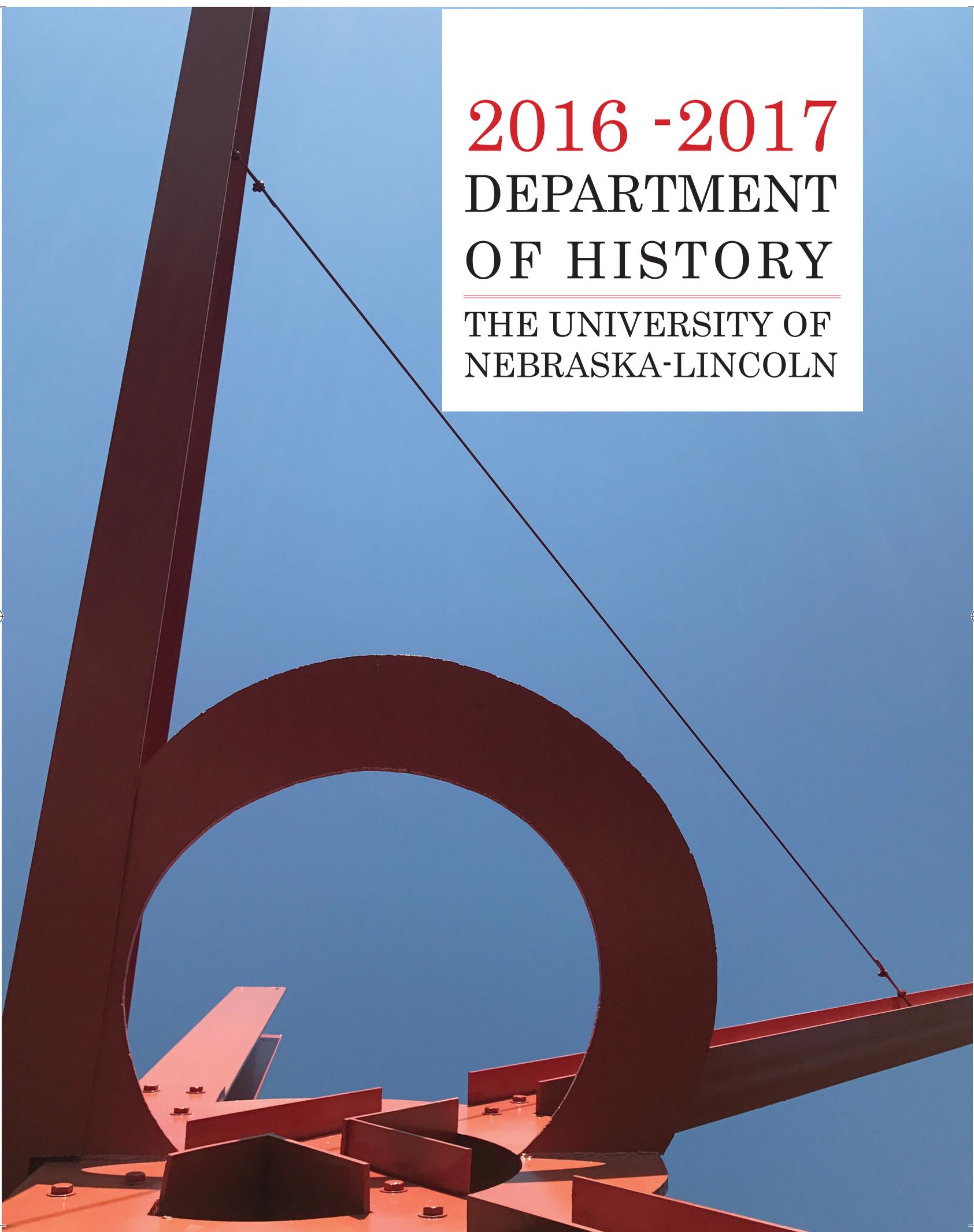




2016 -2017
DEPARTMENT
OF HISTORY

THE UNIVERSITY OF
NEBRASKA-LINCOLN



CHAIR

Presenting the chair's 2016-2017 Annual Report for the Department of History is an honor. This report highlights the achievements of our faculty, staff, students, alumni, and the department overall. Of particular note, this year was marked by the retirement of one of our most distinguished and longest-serving members of our department.

Professor Patrice Berger is best known at the University of Nebraska, Lincoln as the director of the University Honors Program, which he founded in 1986. He joined the department as Assistant Professor in 1972. Over the course of his career here, he won many teaching awards, including the University Distinguished Teaching Award in 1984, the Chancellor's Award for Exemplary Service to Students in 1992, the University of Nebraska's Outstanding Teaching and Instructional Creative Award in 1995, and the Academy of Distinguished Teachers Award in 1995. This year, he received the University's greatest honor, the Louise Pound-George Howard Distinguished Career Award.

Our department and indeed the University will miss Professor Berger, and we thank him for his many years of excellence service, especially to the teaching mission of the University of Nebraska, Lincoln.



The 2016-2017 academic year was an especially good year for our department, which in March 2017 received the University-wide Departmental Teaching Award. This award is the highest award given to any department in the four-campus system at the University of Nebraska, and it represents years of teamwork and planning. We were honored at a special awards luncheon hosted by President Hank Bounds, Chancellor Ronnie Green, and Executive Vice Chancellor and Chief Academic Officer Donde Plowman.

In 2016-2017, our department welcomed a new colleague, Margaret Huettl, who is assistant professor of history and ethnic studies. Professor Huettl joined our department after having completed her Ph.D. in history from the University of Nevada, Las Vegas in 2016. She is a scholar of American his-



tory and the American West whose research focuses on Indigenous sovereignty in the United States and Canada. Looking forward to the 2017-2018 year, we have two major events scheduled.

On October 5, 2017, Andrés Reséndez will deliver the annual Carrol R. Pauley Lecture. Professor Reséndez is a professor of history at University of California, Davis and won the Bancroft Prize for his book *The Other Slavery: The Uncovered Story of Indian Enslavement in America*.

From April 2-7, 2018, the Department of History will host Prague Spring 50, an international public event commemorating “Prague Spring” and the aftermath of the Soviet-led invasion of Czechoslovakia in 1968. A number of major public figures from the Czech Republic will be on campus during this weeklong event, discussing topics ranging from “normalization” during the 1970s and 1980s, arts and literature, dissident life, resistance, the Velvet Revolution, and Václav Havel. The keynote will be given by Michael Žantovský, best-selling author and former Czech Ambassador to the United States, Israel, and the United Kingdom. Other distinguished guests include Eda Kriseová (a writer and advisor for President Havel), David Černý (one of Europe’s leading artists and sculptors), and Alan Pajer, Vaclav Havel’s presidential photographer.

I would like to thank Will Thomas for his six years of service to the department as chair. In those six years, the department benefited from Will’s energy, intelligence, and desire to raise the stature of our department on the national level. We are all thankful to Will for what he has done for our faculty and students.

I want to thank all of the donors and supporters who make so much happen in our department. I hope you will consider supporting the Department of History. Your generosity enables our department to maintain innovative research and allows the department to hold major speakers series and symposia. You can find details about giving to the University of Nebraska Foundation’s Department of History funds on the back cover of this Annual Report and online at <http://history.unl.edu/give>. Thank you for continuing to support our department.

With kindest wishes,

James D. Le Sueur

Samuel Clark Waugh Distinguished Professor of International Relations & Chair





EVENTS





Departmental photo after award ceremony

DEPARTMENT EARNS TEACHING AWARD

Nebraska's Department of History has earned the University-wide Departmental Teaching Award.

The annual award recognizes a department or unit for unique and significant contributions to the University of Nebraska system's teaching efforts. The Department of History received \$25,000 to be used in a manner the department sees

fit, such as travel to a conference or instructional equipment.

Chaired by James Le Sueur, the Department of History at the University of Nebraska-Lincoln has 27 faculty and 14 graduate assistants, with nearly 200 undergraduate majors, 53 graduate students, and more than 2,000 students who take history courses each semester.

The History Department has a record of teaching excellence. In the past five years, faculty have developed additional teaching innovations to enhance student learning and engagement.

The Department is a national leader in the digital humanities, playing a key role in the development of

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history.unl.edu





2016 PAULEY SYMPOSIUM

Evelyn Hu-DeHart, a pioneering scholar in the field of race and ethnic studies, focused on Spanish and Mexican relations with the Chinese in North and Central American borderlands from 1600-1900 when she delivered the Carroll R. Pauley Memorial Lecture in History at the University of Nebraska-Lincoln on Oct. 6, 2016.

Evelyn Hu-DeHart is Professor of History, American Studies and Ethnic Studies at Brown University and Director of the Consortium on Advanced Studies in Cuba (2014-2015). She also served as Director of the Center for the Study of Race and Ethnicity in America and Director of Ethnic Studies, 2002-2014.

Hu-DeHart was a Visiting Professor in the History Programme, School of Humanities and Social Sciences, Nanyang Technological University (NTU), Singapore. DeHart received her B.A. in Political Science from Stanford University and her PhD in Latin American, Caribbean history from the University of Texas at Aus-

tin. Her numerous awards include a Rockefeller Residency Fellowship, Ford Foundation Dissertation Fellowship, and a National Defense Education Act Graduate Fellowship. She has also taught at the City University of New York system, New York University, Washington University in St. Louis, University of Arizona and University of Michigan. Her eleven written and edited books cover three main topics: indigenous people on the U.S.-Mexico border; the Chinese diaspora in Latin America and the Caribbean; and race relations and minority politics in the U.S. DeHart publishes in English, Spanish and Chinese (Tawain and PRC).

DeHart was one of many distinguished guests who presented on the symposium's theme of "Laying Down the Law: Critical Legal Histories of the North American West," which brought in eleven scholars from the US and Canada. This group of eminent historians discussed legal borderlands as those "spaces crisscrossed by jurisdictional,



Professor Evelyn Hu-DeHart

political, and racial/ethnic boundaries. Other legal borderlands are international boundaries that divide cities and families. In addition to physical spaces, legal borderlands also include philosophical spaces where the legal code is ambiguous or contradictory—those offering "separate, but equal" protections, for instance, or those defining American Indians simultaneously as sovereign nations and as wards of the federal government. Similar contradictory legal borderlands include the many competing codes and jurisdictions regulating criminal law, immigration, mineral rights, reproductive rights, water distribution, and other fundamental concerns in the legal history of the North American West." They offered four panel



discussions to extend the conversation Dr. Hu-DeHart initiated in her keynote, and their collective works will be published in an anthology forthcoming from Kansas University Press in 2018.

The symposium also included a First Friday guided tour of *Contemporary Indigeneity: Spiritual Borderlands*, an exhibition of Native artists' works organized by Dr. Melynda Seaton of the Center for Great Plains Art Museum in conjunction with the Pauley Symposium theme. Dr. Katrina Jagodinsky provided a gallery talk on the legal efforts to curtail and then protect American Indian religious practices that many of the artistic works referenced.

continued from page 4 (award)

Nebraska's Center for Digital Research in the Humanities. Students learn computer programming, web design, database curation, and video development while deepening analytical and interpretive skills. Some of those skills are developed through the History Harvest program where students digitally capture artifacts brought in by the public – letters, photographs, and other objects – and document them on a free web archive. The program serves the state and has served as a model for other universities.

The Department put forth a series of innovative changes to its undergraduate program. In 2009-2010, the faculty in the Department of

students to History (HIST) courses. A wider variety of classes are offered and the Department has also earned grants for improving undergraduate students' success, which allowed for peer tutoring opportunities and a workshop on increasing student participation and active disciplinary learning. For undergraduates, the History Club is available to all majors and the national history honor society, Phi Alpha Theta, was revitalized at Nebraska. Scholarly activities outside the classroom deepen students' learning and engagement. The number of History majors has been consistent in the last decade thanks to a focus on advising and mentorship. Additionally, the History Alumni Advisory Council recruits and fundraises for the Department.

The Department's actions to place new emphasis on training historians have enhanced the graduate program. Graduate students must take a course equipping them to teach, and they annually organize a conference to share and discuss history research. Finally, the Department's mentoring program promotes faculty development, ensuring that new colleagues are engaged in the

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Laying Down the Law: Critical Legal Histories of the North American West

The 2017 Pauley Lecturer is Andres Resendez, recipient of the 2017 Bancroft Prize in American History and Diplomacy for his book *The Other Slavery: The Uncovered History of Indian Enslavement in America* (Houghton Mifflin Harcourt, 2016).

Mikal Eckstrom

History shifted class emphasis from coverage to more disciplinary thinking, involving critical thinking and writing skills. Faculty established new learning objectives at each class level. Additionally, the Department has become a system-wide leader in distance education. The Department has focused on attracting first-year

EVENTS

The History Department hosted the 12th annual Western History Dissertation Workshop May 12-14, 2017. Open to all to advanced western history Ph.D. students, this writing workshop offers vigorous dissertation support in a collegial group of ten leading scholars from participating institutions across the United States. Senior scholars selected four applicants from Southern Methodist University, Stanford, UCLA, and the University of Michigan in addition to our own Mikal Eckstrom from UNL. Students received invaluable feedback on a pre-circulated chapter of their dissertation from scholars representing Southern Methodist University, UCLA, UC-Boulder, and the University of Washington. Their papers covered a range of Western history topics including reproductive rights reformers, borderlands violence, interethnic relations, and domesticity. These students will be featured in a lightning round session at the upcoming Western History Association conference to share what has been a transformative experience for many graduate student participants over the past 12 years.

“The WHDW exceeded my expecta-

tions. Not only did I receive plentiful, critical feedback from leading scholars in the western history field, I also had the great pleasure of making new friends and colleagues that I hope to continue to share work with for many years to come,” stated Nicole Martin, a Ph.D. Candidate from the Department of History at Stanford University.

The UNL Department of History’s co-sponsors for the Western History Dissertation Workshop include the Howard R. Lamar Center for

Western History Dissertation Workshop



Professor Ned Foley, SMU, discusses participants papers

the Study of Frontiers and Borders at Yale University, the Center for the Study of the Pacific Northwest at the University of Washington, the Center for the Southwest at the University of New Mexico, the Autry National Center/University of California-Los Angeles Department of History, the Huntington-USC Institute on California and the West, the Research Division of the Huntington Library, the Hemispheric Institute on the Americas at the University of California-Davis, *continued on page 14*



2017 James A. Rawley Graduate Conference

From March 31st-April 1, 2017, the History Graduate Students Association hosted the Twelfth Annual James A. Rawley Conference in the Humanities. The theme of the conference was the “Politics of Exploration: Conflict, Claiming, and Compromise.”

In keeping with the Conference’s theme, Doctor Nate Probasco of Briar Cliff University delivered the keynote address, “Navigating the Northwest Passage in Theory and Practice in Early Modern England” on March 31st in which he discussed the challenges faced by English explorers searching for the Northwest Passage. A specialist in the history of Early Modern Europe, Doctor Probasco received his PhD from the University of Nebraska Lincoln, and it was an honor to welcome him back.

During the course of four panels on April 1st, we heard from presenters

in History, Political Science, and Literature discuss different aspects of exploration, from queenship in Early Modern England to Rwanda in the aftermath of the 1994 genocide.

The afternoon of April 1st was devoted to the digital humanities.

The lunch address was delivered by Professor Will Thomas of the History Department, who discussed several digital projects he is currently working on and the challenges of doing research in the current digital age. After Professor Thomas spoke, we heard from several UNL History graduate students, who discussed their current digital projects.

The prize for distinguished paper at this year’s Rawley Conference went to UNL’s very own Svetlana Rasmussen, a PhD student in Russian history, for her paper “Both Work and Family: Exploring the Photo Album of a Soviet City School Teacher, 1963-1973.”

Conference Co-Chairs Courtney Herber and Sean Scanlon wish to thank all the participants in this past year’s Rawley Conference and look forward to another successful conference next year.

Sean Scanlon

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Department’s goals and promoting sustained teaching excellence.

“The life of a professional historian is a great life. We spend our days with queens, kings, presidents, revolutionaries, writers, painters, artists, sports icons, activists, assassins, heroes, victims, villains, and the oppressed and their tyrants from whatever historical time and place we choose. We have been trained to use our dialogical imaginations to converse with history’s great women and men, with known and marginalized leaders. We travel to archives, visit historic sites, collect material; we interview the famous and the forgotten and the unstudied out of a belief that our labors matter. We love what we do and we do what we love because we were once inspired by great teachers. This is *continued on page 14 (award)*





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Curry Wins Fulbright

Dr. Dawne Y. Curry in African Studies was selected for 2017-18 Fulbright U.S. Scholar grants.

Curry, Associate Professor of History and Ethnic Studies, will travel to South Africa to conduct research, write, and bridge scholarly relations between South Africa and the United States. Her project is titled, “African Women Intellectuals in South Africa’s Political Landscape.”

Dr. Curry’s research examines resistance in the Black and Coloured township of Alexandra, nine miles northeast of Johannesburg South Africa. This vibrant community began as a Whites only area in 1905, but after dismal sales owner Herbert Papenfus converted Alexandra to a Freehold in 1912, thereby granting the aforementioned populations the opportunity to own land in the city center, one of the few places to offer this during apartheid. Her forthcoming monograph, tentatively entitled, *Resisting on a Black Isle: Alexandra’s Response to Apartheid, 1970-*

1979, explores the ways in which this community completely surrounded by affluent White residential areas maintained a culture of resistance even while under the constant gaze of encroaching White suburbs.

Curry participated last fall in the National Center for Faculty Development & Diversity’s Faculty Success Program, also known as “academic bootcamp,” a twelve-week program designed to facilitate faculty members’ success in research, develop their organizational skills, and support a rich work-life balance.

The Department of History, the Institute for Ethnic Studies, and the College of Arts and Sciences are proud to have invested in this valuable program to help our faculty members flourish. Their selection as Fulbright Scholars are a first indication of what we hope will be great and continued success.

Joy Castro



Professor Dawne Y. Curry





Jones Awarded Mentoring Prize



Professor Jeanette Jones lectures during her spring course.

13 years ago, Jeannette Eileen Jones accepted a job offer at the University of Nebraska-Lincoln and has taught on campus ever since. Today Jones is an associate professor of history and ethnic studies.

After receiving her doctorate from SUNY Buffalo State in 2003, she began a national job search. Jones chose Nebraska because she believed Lincoln was the best fit for her, though she now admits it was a culture shock after living her entire life on the East Coast.

“I realized you have to make home where you are,” she said.

Jones was the 2017 recipient of the Melvin W. Jones Mentoring Award. The award “is presented annually to honor a member of the community who impacts the lives of others through the development of significant mentoring relationships, encourages and inspires others in mentoring relationships and demonstrates servant leadership through commitment to mentoring relationships and promoting diversity in community leadership,” according to

Leadership Lincoln’s website.

In a statement announcing Jones as this year’s recipient, Mick Hale, the executive director of Leadership Lincoln, said Jones has been “a pillar of support for students of color on the UNL campus for many years.”

“At first I was shocked,” Jones said. “Then I was overwhelmed. Then I felt humbled.”

Leadership Lincoln celebrated Jones, along with other award recipients, on April 7, at Nebraska Innovation Campus. The volunteers of the Clin-





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Tudor Historian Visits UNL

ic Operations Group for A Clinic with a Heart were honored with the Bud Cuca Servant Leader of the Year Award.

Jones serves as president of NAACP’s Lincoln branch, after formerly serving as the group’s vice president. In 2016 Jones also received the College Distinguished Teaching Award. Jones also works with the university’s Black Lives Matter group and the Black Graduate Student Association.

“I don’t do what I do to win awards,” Jones said. “I do what I do because I really believe in it. I believe in social justice; I believe in community and in public service.”

Raleigh Hurd, an undeclared freshman, is taking a course from Jones.

“She’s very involved on campus, and I think she really wants to do good work in our community,” Hurd said.

Hurd also said she thinks any student who has had Jones can tell she isn’t just at the school to teach.

“I hope my students don’t just see me as someone who talks but also as someone who can walk the talk,” Jones said. “That I do this to live in a better place.”

Brodey Weber

In 2015, a Fulbright award allowed University of Nebraska-Lincoln historian Carole Levin to travel to the United Kingdom and ensconce herself in the University of York. That Fulbright is still paying dividends to students with a visit of well-known Tudor historian John Cooper.

Cooper, a senior York lecturer, spent the week giving guest lectures in history and medieval and Renaissance studies classes, and meeting with undergraduate and graduate students. He presented a public talk on his latest project, a digital recreation of St. Stephen’s Chapel in the Palace of Westminster, on Nov. 9 in the Dudley Bailey Library of Andrews Hall. He gave a multimedia presentation of his examination of the chapel’s position in history as the first permanent meeting place of the British House of Commons.

The visit is largely due to Levin, Willa Cather Professor of History and director of the medieval and Renaissance studies program, forging partnerships with York’s faculty



John Cooper, University of York

in medieval and Renaissance studies during her Fulbright, as well as the College of Arts and Sciences’ new ENHANCE funding program. ENHANCE was developed by the dean’s office to support research, scholarship and creative activity of faculty members from disciplines with less substantial start-up funds and limited extramural funding opportunities.

Since arriving Nov. 6, Cooper has been relishing the chance to meet with American students who have an interest in early modern English history. He’d previously Skyped with students from Levin’s history

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Professor William G. Thomas

Thomas, Nash and Shepard Win Hubbell Prize

William G. Thomas III, Kaci Nash of the Center for Digital Research in the Humanities at Nebraska, and Robert Shepard of the University of Iowa have won the John T. Hubbell Prize for the best article published in *Civil War History* during 2016. Their study, “Places of Exchange:

An Analysis of Human and Material Flows in Civil War Alexandria, Virginia,” (*Civil War History*, December 2016) in its selection by the journal’s advisory board, has garnered a \$1,000 award from The Kent State University Press.

The article argues that specific geo-

graphic, military, and topographical conditions created “funnel points” where the Union Army amassed men, supplies, and animals to sustain its incursions into the South. Applying the concepts of flows, funnels, and networks from critical geographic and urban





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studies, this article examines the characteristics of these interstitial zones in the Civil War between the home front and the battlefield. In these places, a series of large-scale processes and movements unfolded over the course of the war, as humans and animals exchanged microbes, landscapes and environmental conditions were altered, properties changed hands, and bureaucratic mechanisms were instantiated. “Places of Exchange” examines in detail the character and significances of these disruptions through one of the principal central flow points in the war: Alexandria, Virginia.

Now in its 63rd year of publication, *Civil War History* is published quarterly by The Kent State University Press. Edited by Brian Craig Miller (Mission College) and Associate Editor Frank Towers (University of Calgary), it is the premier journal in the study of the American Civil War.

William G. Thomas III is the John and Catherine Angle Professor in the Humanities and professor of history at the University of Nebraska-Lincoln. He is currently working on a book called *A Question of Freedom:*

The Ordeal of an American Family in the Age of Revolution. Kaci Nash is a Research Associate Fellow at the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln. Robert Shepard is the GIS Developer at the Digital Scholarship and Publishing Studio at the University of Iowa.

Awarded annually by The Kent State University Press, the John T. Hubbell Prize recognizes extraordinary contributions to the field of its namesake, who served as editor of *Civil War History* for thirty-five years.

University Communications

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our universal truth. Ours is a profession – a vocation – that underscores how teaching is about handing an intellectual torch to a new generation in search of its own future and understanding of the past. In this sense, our great undergraduate teachers and mentors travel on our shoulders with us each time we step into a classroom. We try to inspire through teaching because we remember the thrill of classroom inspiration,” stated Le Sueur.

University Communications

continued from page 7 (Western)

Stanford University, the University of Colorado-Boulder Department of History, and the Clements Center for Southwest Studies/Department of History at the Southern Methodist University.

Facilitator of this year’s workshop, Katrina Jagodinsky, said that “the workshop offers advanced PhD candidates a safe environment to vet their work and test their ideas. The program not only provides students with access to some of the top scholars in the field, it helps them develop a sense of camaraderie with peers outside of their own departments, both of which are essential for anyone wanting to prepare for an exciting career in Western history. It was a treat to bring the Workshop home to UNL and our graduate students benefited tremendously from the experience.”

Mikal Eckstrom





Professor Patrice Berger

Q&A: Patrice Berger

After 47 years at the University of Nebraska-Lincoln, Dr. Patrice Berger officially retired at the end of the 2016-17 academic year.

The (now Emeritus) Professor of History and Director of the University Honors Program began his career in 1970 in the Department of History at Nebraska. In the early 1980s, Berger was a member of a committee tasked with attracting and retaining the brightest in-state students. In 1986, Nebraska established the University Honors Program and tapped Berger to lead it. The program initially accepted 93 students and has grown to more than 500 students admitted each

year. Berger is the program's first and only director.

He delivered his "last lecture" to the public on April 28, 2017. Shortly before that lecture, Berger sat down with Nebraska Today to discuss his career, his perspective on academic achievement, and his thoughts about the future.

Nebraska Today: Let's go back to the beginning. What initially attracted you to come teach at the University of Nebraska-Lincoln? And what has been your motivation to spend your career here?

Patrice Berger: I came to the Uni-

versity of Nebraska in 1970, largely because the University offered me employment, but I was also happy to be a part of a land-grant institution because I very much believe in that mission. I joined the History Department at that time, and I have found the University to be a congenial environment. I've enjoyed the associations, not only with my colleagues, but, even more importantly, with my students. Very early on, I became involved in academic advising and that cemented my interest and investment in working with students.

Your title is "director," but how would you describe your role in





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the Honors Program? And how has that changed over time?

I remember in 1986, when we started the program and were recruiting our initial class, I sent out letters to admitted students. I was working alone with a dot-matrix printer without any measure of support. It was a lonely operation, but it was launched. The students came, and over time resources have been created to share those administrative responsibilities. I value that. We now have an honors team that is very much a participant in the administration and growth of the program. This allows me more time to mentor and teach, which I enjoy very much.

How has the program changed, and what's made its success possible?

What's changed, I think, is that we do a better job of addressing our students' needs. We continue to expand the opportunities that our students have. We are creative in identifying worthwhile academic opportunities, and, just as importantly, co-curricular opportunities such as study abroad, encouraging internships, and research opportuni-

ties. We extend honors recognition to all of these activities so that this is a comprehensive program extending well beyond the classroom.

I want to stress the enormous value that the residential component of the program has created. A majority of the Honors Program students each year have chosen to live in honors housing in Neihardt Hall. They know each other; they associate with each other. It's a very diverse student population that we have, and consequently it tends to break down college and disciplinary barriers. We value very much having an electrical engineer interact on an ongoing basis with a historian or someone in literature. Those kinds of conversations broaden the experience of our students and challenge them.

The world has seen so much change over the decades you've been here at Nebraska. What would you say have been the best or most impactful changes? You've worked with thousands of students and surely impacted many lives, but have there been any students or events that you particularly remember because they affected you?

Not one individual in particular, but as a whole, the gratification that I get from the involvement of students in the Honors Program. I'm particularly gratified with how we have prepared them to be competitive for whatever they decide to pursue after college. I value very much the opportunities that their academic success makes available to them. And I think that is ultimately our mission: To create an educated person – someone who is not only knowledgeable in a particular discipline, but also has a broader understanding of social and political issues. I see students graduating from the University who have a better sense of who they are, how they belong, and where they belong in our society and have been prepared to be leaders. There is nothing more satisfying than knowing where our students go and how well we have positioned them for success in their lives. With the technology available to us now, we are able to follow them much more closely, and we are getting very positive and grateful responses from our alumni contacts.



PEOPLE

Eckstrom wins Ford Fellowship

Mikal Brotnov Eckstrom, a Ph.D. candidate in the Department of History, has earned a prestigious Ford Foundation Dissertation Fellowship.

The awards were announced June 9, following an exhaustive application review process. Fellows are chosen based on prior achievement, commitment to diversity, and exceptional promise.

Eckstrom, who joined the doctoral program at the University of Nebraska-Lincoln in 2011, specializes in Native American History, gender, and settler colonialism. Born and raised on the Nez Perce Reservation, Eckstrom's own lineage is traced between the marriage of George Ebbert, a fur trader, and Fannie Ebbert, a Nez Perce woman. Personal stories such as these shaped his dissertation topic.

"The project demonstrates how American Indians resisted and shaped settler policies. And the history of native dispossession is told

as this monolithic Euro-American 'white' project, but Jews were not considered 'white' until after World War II. Time and place mattered," Eckstrom said.

Eckstrom's work as a Ford Fellow will allow him to finish his dissertation, "Becoming American on Indigenous Land, 1850-1934," under the advisement of Margaret Jacobs, Chancellor's Professor of History and Chair of Women's and Gender Studies.

Jacobs stated, "The Ford Foundation's dissertation fellowship is extremely competitive; the Foundation only awards 36 dissertation fellowships nationwide. Mikal's winning of this award is testimony to his intellectual gifts, tenacity, and hard work.

Jacobs and Eckstrom are currently working on a digital project that will house the national records of over 50 tribal nations who attended Genoa Indian Industrial School in



Mikal Eckstrom

Genoa, Nebraska. This, along with his project on African American homesteaders on the Great Plains, is one way that Eckstrom demonstrates his commitment to diversity in and out of the classroom.

Eckstrom has won numerous other awards, including the Jack Kent Cooke Foundation Continuing Graduate Fellowship and Center for Digital Research Graduate Incubator Fellowship.

Eckstrom's written work has been published in the *Western History Quarterly*, the *Wall Street Journal*,





and a co-authored chapter with Professor Margaret Jacobs appeared in *Why You Can't Teach US History Without American Indians* (University of North Carolina Press, 2015).

James Le Sueur, Samuel Clark Waugh Distinguished Professor of International Relations and Chair of the Department of History, said he was pleased Eckstrom was named a member of the select group.

Le Sueur said that “Mikal was without question one of the brightest and most talented graduate students he has ever taught and that he is most pleased but not surprised that Mikal has been chosen for this prestigious dissertation fellowship. With the support and recognition of the Ford Foundation, Le Sueur expects nothing but the best from Mikal. Mikal’s success also attests to the strength and reputation of our department.”

The Ford Foundation Fellowship Program, which is administered by the National Academies of Sciences, Engineering, and Medicine, seeks to increase the diversity of the nation’s college and university faculties by increasing their ethnic and racial diversity, to maximize the educational benefits of diversity, and to increase

the number of professors who can and will use diversity as a resource for enriching the education of all students.

Eckstrom is the second student from the University of Nebraska-Lincoln to win the award.

scholarship. With more than 7,500 members from the U.S. and abroad, OAH promotes excellence in the scholarship, teaching, and presentation of American history, encouraging wide discussion of historical questions and equitable treatment of history practitioners. It publishes

Malgouri recognized by the OAH.

During its annual meeting in New Orleans, Louisiana, the Organization of American Historians (OAH) President Edward L. Ayers announced that Harrouna Malgouri, University of Nebraska–Lincoln, received a 2017 Samuel and Marion Merrill Graduate Student Travel Grant. The grants, supported by a bequest from the Merrill Trust, help sponsor the travel-related costs of graduate students who are confirmed as participants on the OAH conference program and who incur expenses traveling to the annual meeting.

Founded in 1907, the Organization of American Historians (OAH) is the world’s largest professional association dedicated to American history

the quarterly *Journal of American History*, the leading scholarly publication and journal of record in the field of American history for more than a century. It also publishes *The American Historian* magazine.

Harrouna Malgouri is a PhD student in the History Department at the University of Nebraska–Lincoln. He specializes in Twentieth-Century American History, African American History, African and African American History, Civil Rights and Black Power Movements, and Women and Gender Studies. His research focuses on African American women in the internationalism of the Civil Rights and Black Power

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Undergraduate Awards

Glenn W. Gray Memorial Award:

Lindsey Peterson and Logan Huntley

Vladimir Kucera Award:

Katharine (Katie) Meegan

Ed Hirsch Scholarship:

Kayla Bullock

Larry R. Gerlach Scholarship:

Melani Hagge and Brian Barmettler

Allen Gerlach Scholarship:

Cady Vaverka

Alan Woolworth Scholarship:

Griffen Farrar

Graduate Awards

Don Ospovat Memorial Award:

Anthony Foreman

Edward L. Homze Memorial Award:

Holly Kizewski

Best Grant Proposal:

Holly Kizewski

McPhee Fellowship:

Alyson Alvarez

Allen Gerlach Scholarship:

Cady Vaverka

Dean's Fellowship:

Baligh Ben Taleb

Maude Hammond Fling Fellowship:

Samantha Bryant

Faculty Awards

James A. Rawley Grant:

David Cahan

Charles Henry Oldfather Grant:

Dawne Curry

Albin T and Pauline Anderson Award:

Bedross Der Matossian and Gerald Steinacher

Undergraduate Report

We are of course so proud as a department to have received the award from the University of Nebraska that acknowledged our success in teaching this year. We have as a department worked hard to develop new courses that we think will be valuable to our students, such as Technological Innovation in Modern America; North American West: Borders, Nations, & Peoples; and the Global History of American Capitalism, and a number of our courses

have new titles that more thoroughly reflect the interesting topics being taught. A number of our students completed undergraduate theses and graduated with Distinction: J.B. Davis; Jennifer Hammond; Carson Hayden; Deanna Hobbs; Spencer Lindsay; Zoe Mays; With High Distinction: Logan Huntley; Jonathan Lewis; and with Highest Distinction: Amy Soderquist. Logan Huntley and Lindsey Peterson shared the Glenn Gray award. This award recognized the outstanding work of both students who graduated this year, and our belief that they will go on to great careers that honor the Department of History and the University of Nebraska.

Carole Levin

Graduate Report

This was another successful year for the graduate program. We made significant progress on establishing joint degrees, admitted a strong and diverse cohort of graduate students, and managed well the financial constraints imposed by the university-wide budget cuts. In sum, we worked hard to further strengthen





our graduate program in the face of a number of challenges!

In terms of joint degrees, I am happy to report that we now offer a degree in Law and History (JD-MA) (see more on the website: <http://law.unl.edu/joint-degree-history/>). We have also started the process to establish a joint degree with the College of Business (MA-MBA). Both of these will be of great benefit to our students by opening the door to new employment opportunities.

One of the successes this year was the admission of 12 new graduate students for 2017-2018 (compared to 10 last year). Of the 12 students joining us, 8 are M.A. students and 4 are Ph.D. students. The new cohort is evenly distributed across most of our focus fields: 2 North American West; 3 Race/Ethnicity/Identity; 1 19th century U.S.; 2 European/MedRen; 2 Non-Western World History; 1 German/Central European; and 1 Digital History.

It is important to recognize that our graduate student recruiting efforts were significantly affected by the university-wide budget cuts. Nonetheless, we managed to orga-

nize a very successful campus visit for several prospective students on February 24, and were able to secure funding for some of them.

A number of our graduate students won major external grants and fellowships, and we are extremely proud of them for doing so. Given the budget cuts, outside funding will be even more important in the near future and I encourage all of our current students to apply for national and international grants, fellowships, and internships.

This year we also continued the implementation of the revised curriculum, especially for the students directly admitted into our Ph.D. program. Our program awarded one Ph.D. and three M.A.s this year.

Finally, I want to take this opportunity to thank the Graduate Committee (Margaret Jacobs, Katrina Jagodinsky, and Alex Vazansky) as well as Megan Brown and Barb Bullington for the time and work they dedicated to the success of our Graduate program.

Gerald J. Steinacher

continued from page 12 (Tudor)

class on Tudor- and Stuart-period England, who read his book on Sir Francis Walsingham.

Student Angela Bolen is preparing her doctoral dissertation, and Cooper was happy to lend his expertise.

“Dr. Cooper brought, in a brief amount of time, a wealth of perspective and knowledge,” Bolen said. “He asked a few questions that I hadn’t really thought much about and we talked a lot about the differences between American schools of historical thought and the British system. That was very helpful.”

Cooper said he was surprised to learn of the number of students in the program at Nebraska.

“Since there’s no particular connection between early modern England and the state of Nebraska, I’m guessing it’s because of Dr. Levin and because of the research resources that are here,” he said. “The investment that the University of Nebraska has made in electronic resources actually makes that possible.”

Deann Gayman





PEOPLE

Faculty Notes

Tim Borstelmann published his presidential address to the Society for Historians of American Foreign Relations (SHAFR) in the journal *Diplomatic History*, and continues to serve on the governing council of SHAFR. He delivered invited talks at the National Automobile Museum in Reno and at the annual meeting of the American Society for Environmental History in Chicago. He received a certificate of recognition for contributions to students from the UNL Parents Association and taught a 5-week course on major issues in post-1945 U.S. history for the Osher Lifelong Learning Institute (OLLI) in Lincoln. He is currently finishing a book manuscript entitled “Insider Every Foreigner: How Americans Understand Others.”

Bedross Der Matossian has been very active in the past year giving talks and participating in symposia in Lincoln and in different Universities across the country. In May 2016, he participated in a workshop at Princeton University on *Recovering the Role of Christians in the History of*

the Middle East. On July and September 2016, he delivered two public lectures on the history of Jerusalem at St. Marks United Methodist Church in Lincoln, NE. In October 2016, he delivered a lecture on the Arab Spring in a special symposium on *The Middle East and the US: Trials and Turmoil* sponsored by the Unitarian Church of Lincoln-Winter Lecture Series and Osher Life Long Learning Institute. In February 2017, he participated on a panel on minorities in the Ottoman Empire at Fresno State University. Finally in March 2017, he participated on the “Human Rights and Humanities” panel in the international symposium on the *Future of the Humanities* organized by the College of Arts and Sciences, University of Nebraska. In summer 2016 he travelled to Armenia and conducted extensive research in four archives for his manuscript on the Adana Massacres.

David Cahan received the James A. Rawley Faculty Research Grant and his book, *Helmholtz: Science in Nineteenth-Century German Culture and Society* (Chicago: University of Chicago Press), will appear in the spring 2018. Cahan also chaired a panel

(“Humanities and Medicine”) at the University of Nebraska-Lincoln as part of the Future of the Humanities 2017 Symposium, and he delivered a paper entitled “Historiographical Advantages of Biography: Helmholtz as Example,” at the University of Chicago Workshop on the Committee on Conceptual and Historical Studies of Science on 14 October 2016. Finally, Cahan delivered panel remarks on “Science in Europe” at the Three Societies Meeting at the University of Alberta, in Edmonton, Canada on 22-25 June 2016.

Parks Coble published an article, “Maintaining the financial system in wartime China: The challenge of preserving the fabi,” and attended two conferences in China. The first was an invited presentation jointly organized by the Center for China’s Financial History Studies at Fudan University and the Shanghai Institute of Financial Legislation. The second, “Modern China in World Affairs: Interaction and Mutual Influence,” jointly organized by the Chinese Academy of Social Sciences at the Institute of Modern History and the Historical Society for 20th Century China, took place in Beijing. Coble begins as vice-chair





of Department of History in August 2017.

Most of the year, **Vanessa Gorman** has been working with her collaborator, Robert Gorman, on a long-term digital project designed to teach computers to determine the authorship of fragments and epitomes of ancient Greek writings based on syntax alone. Over the last three years, she has personally increased the database of syntactically-analyzed Greek prose to more than 350,000 words, including chunks of ten different authors from Herodotus to Plutarch. These chunks range in size from 21,000 to 105,000 words. Robert Gorman has used the program R to run classification tests on this data that are yielding impressive results, ranging from 97% accuracy on 100 word samples to 64% on 10 word samples. The pair have disseminated preliminary results in an article in *Open Linguistics* and a presentation (via Google Hangouts) to the Leipzig eHumanities Seminar. Professors Gorman were leaders of a two-day workshop in Toronto, teaching classicists to make syntactic trees.

Margaret Huettl, who completed her first year as an Assistant Profes-

sor at the University of Nebraska-Lincoln, is thrilled to be a part of the Department of History. In fall 2016, she was named a Great Plains Fellow at the Center for Great Plains Studies and was elected to the Board of Governors. She was invited to give a guest lecture at Carleton College in Minnesota in February 2017, where she spoke about Ojibwe treaty rights in Wisconsin and Minnesota. At the recent Organization of American Historians Conference in New Orleans, Margaret delivered a paper (“Land That Belonged to Them Anyway’: Turtle Mountain Kinship and Sovereignty in the Northern Plains, 1880-1920”) as part of a panel focused on kinship in the Great Lakes Indigenous Borderlands. Margaret is making progress on her first book based on her dissertation, “Nindanishinaabewimin: Ojibwe Peoplehood in the North American West, 1854-1954,” which in May received the University of Nevada, Las Vegas Outstanding Dissertation Award.

Margaret Jacobs became the director of Women’s and Gender Studies at the University of Nebraska-Lincoln in 2016-17. She published several articles during the year that ponder the use of genocide stud-

ies in the history of the American West, including “Genocide or Ethnic Cleansing? Are These Our Only Choices?,” a response to Gary Clayton Anderson’s “The Native Peoples of the American West: Genocide or Ethnic Cleansing” for a roundtable, *Western Historical Quarterly* 47, no. 4 (November 2016). With Ph.D. student Susana Geliga, she wrote “New Directions in Indigenous Women’s History,” a review essay for *Gender and History* 29, no. 1 (April 2017). She attended a women’s history conference in Pisa, Italy, in February 2017, at which she delivered a paper regarding American Indian women’s labor history. She also launched the Genoa Indian School Digital Reconciliation Project with Ph.D. student Mikal Eckstrom and Dr. Elizabeth Lorang of the Center for Digital Research in the Humanities.

Katrina Jagodinsky earned tenure and promotion to Associate Professor this year and is serving the department as Interim Graduate Chair and Pauley Lecture coordinator. Her book, *Legal Codes & Talking Trees*, recently received Honorable Mention for the Frances Richardson Keller-Sierra Prize from the Western Association of Women Histo-





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rians and will be featured in a K-12 Teaching Workshop at the upcoming Western History Association conference. She has given invited talks at the Berkeley College of Law, the Nebraska State Bar Association, the San Juan Island Library, and the University of Washington, and is scheduled to give a talk at the Arizona State Historical Society in addition to presenting at the American Society for Legal History and Western History Association conferences. She attended the Digital Humanities Summer Institute at the University of Victoria this summer with a grant from the William Nelson Cromwell Foundation for legal history and is working on an article examining women's creative and critical uses of habeas corpus in the nineteenth-century American West. Dr. Jagodinsky is also in the final editing stages of a co-edited anthology on legal borderlands, forthcoming from Kansas University Press.

Carole Levin's co-edited encyclopedia, *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500-1650* was published by Routledge in November 2016. Also this academic year, she published "The

Significance of the King's Children in *The Tudors*" (co-authored with Estelle Paranque) in *History, Fiction, and The Tudors: Sex, Power, Politics, and Artistic License in the Showtime Television Series* and "Pregnancy, False Pregnancy, and Questionable Heirs: Mary I and her Echoes" in *The Birth of a Queen: Essays on the Quincentenary of Mary I*. She was a keynote speaker at the In the Light of Gloriana Conference, held in the Tower of London, and a keynote speaker at the Representing Sovereignty Symposium at the University of Warwick, where she was also a fellow in July and August 2016 at the Institute of Advanced Study. Her play, "*We Princes, I Tell You, Are Set on Stages: Elizabeth I in Her Own Words*," premiered at the University of Colorado in August 2016; it was also performed at the University of Nebraska in February 2017.

In 2016 **Timothy R. Mahoney** published his third monograph, *From Hometown to Battlefield in the Civil War Era: Middle Class Life in Midwest America* (Cambridge University Press, 2016). The book completes a trilogy of books published over twenty-six years (1990, 1999, and 2016) in which Mahoney explores the development and

transformation of the American middle class, through the prism of the American Midwest, during the 19th century. In 2017, the book was awarded the Benjamin F. Schambaugh Award Honorable Mention of the Iowa State Historical Society. The award recognizes the most significant works on the history of Iowa and the Midwest. On April 17, 2017, Professor Mahoney attended an awards ceremony in the ornate Governor's Formal Office in the Iowa State Capitol in Des Moines. He personally received his award from then-Governor Terry Branstad, a month before Branstad was sworn in as United States Ambassador to China. It was the second time in Mahoney's career that his work has been recognized by the Iowa State Historical Society; in 1991 he won the Throne/Aldridge Award for the most significant article published that year. In April 2016, Mahoney was awarded a James Rawley Grant from the department to develop his research of his new project on American Masculinity and Global Capitalism in Gilded Age America. In summer 2017, he worked in several archives in Chicago and Washington, D.C. The book project relates to his new course, "A Global History of Ameri-





Professor Mahoney and Iowa Governor, Terry Branstad

can Capitalism,” which, pending anticipated final university approval, will be taught for the first time in Spring 2018.

Gerald Steinacher’s new book, *Humanitarians at War: The Red Cross in the Shadow of the Holocaust*, was published by Oxford University Press in May 2017. Steinacher launched his book at events at the University of Stockholm (Sweden) and the Jewish Community Center in Chicago. He was also working on an edited volume titled *Unlikely Heroes: The Role of Holocaust Rescuers in Research and Teaching*, which publishes the proceedings of the Sommerhauser Symposium on Holocaust Education held at the University of Nebraska-Lincoln in the spring of 2017. This

will also be the first volume in a new series on Holocaust research and education jointly edited by Steinacher and Ari Kohen (Political Science) and published with the University of Nebraska Press. Most of the summer, Steinacher conducted archival research in Italy for his new major monograph on the Catholic Church in the early Cold War years. While on sabbatical, Steinacher will be conducting research as a Senior Research Fellow at the Institute for Advanced Study (Historisches Kolleg) in Munich.



Graduate
Notes

Grace Brown completed her second year as a Master’s Student at

the University of Nebraska-Lincoln. This past year, Grace completed her Digital Humanities Certificate, was a Teaching Assistant, and served as the Social Chair for the History Graduate Student Association. Additionally, she was awarded the Summer Digital Incubator Fellowship through the Center for Digital Research in the Humanities. Through this Fellowship she developed a project entitled “High Penalties: Mapping Drug Free Zones in Omaha”. This project is a series of historical maps that, using GIS Software, visualizes the spatial realities of Drug Free Zones in Omaha’s racially segregated neighborhoods between 1984-1994. Her research explores issues of spatial injustice, and the intersections between geography, race, public policy and the city.

Grace travelled with students on three separate Alternative Service Breaks through UNL’s Center for Civic Engagement. Through these experiences, Grace inspires young students in the importance of leadership, civic engagement and social justice through historical contextualization.

Grace will graduate in December





2017 with a Master's in History with an Ethnic Studies Certificate and the Digital Humanities Certificate.

Mikal Eckstrom spent the year working on his dissertation project and teaching in 2016-2017. He also worked with Professor Margaret Jacobs on a digital project and on a research project that charts African American homesteading for the Center for Great Plains Studies. Eckstrom was awarded the Ford Foundation Dissertation Completion Fellowship.

Susana Geliga co-published the article "New Directions in Indigenous Women's History" in the *Gender & History Journal* during spring 2017 with Dr. Margaret Jacobs. Geliga is currently editing two journal articles for future publication and became a member of the Phi Alpha Theta. She is currently studying for comprehensive exams while serving as Professor James Garza's teaching assistant during summer 2017.

Courtney Herber has successfully defended her M.A. portfolio in her upgrade meeting and is moving into her final year of coursework towards earning her Ph.D. She presented at two conferences this academic year.

Rory Larson continued to work with two colleagues to complete the UNL side of the Omaha language textbook project begun under the leadership of Dr. Mark Awakuni-Swetland in 2006. Four further chapters were completed, and the manuscript was submitted to the University of Nebraska Press by the end of December. Publication is presently projected for spring of 2018.

During the summer, two Siouanist conferences were held within driving distance, one at Macy, Nebraska, devoted to Omaha language revitalization, and the other at Joplin, Missouri, for general Siouan and Caddoan studies. Rory attended both, and presented a paper titled *Otoe-Omaha Language Interactions in the Mid Nineteenth Century*.

Since August 2016, **Andrea Nichols** has co-led the Humanities Breakout Session at the Campus-wide Workshops for Graduate Teaching Assistants. She presented four papers, and Andrea won a Francis Drake Travel Award from the Queen Elizabeth I Society. She helped spearhead the Medieval and Renaissance Studies Program's "For

the Love of Books" fundraiser in December.

Finally, Nichols has been accepted into the NEH Advanced Institute in the Digital Humanities, July 10-29 at the University of Pittsburgh, which will be the launch pad for the next phase of her scholarship after the dissertation.

Maureen Owens presented her paper "Early Examples for Elizabeth I" at the South-Central Renaissance Conference through the Queen Elizabeth I Society in Austin, TX. She also attended the "Text Analysis Tools for Early Modern Literature: The Case of Margaret Cavendish" workshop at the Newberry Library, where she conducted additional research. Lastly, Owens co-authored a forthcoming book review with her advisor Dr. Carole Levin in *The Historian*.

During the 2016-2017 academic year, Ph.D. student **Sean Scanlon** completed his second year of coursework. During the spring semester, he applied for and received a travel grant to conduct research at the Gerald Ford Presidential Library in Ann Arbor, Michigan. He will be





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traveling to the Ford Library in August of 2017 to research American foreign policy towards Israel during the Ford administration. After serving as co-chair of the 2016 Rawley Conference, he was elected to serve as secretary of the History Graduate Students' Association for the 2017-2018 academic year.

Baligh Ben Taleb has been advanced to doctoral candidacy in history and taught his third class at the University of Nebraska-Lincoln: "Twentieth Century Minority Experiences in the U.S. and Beyond." In recognition of his outstanding performance and scholarly potential, Baligh has earned the Addison E. Sheldon Fellowship from the Department of History (Fall 2016), Student Travel Award from the American Society for Ethnohistory (Fall 2016), and the University of Nebraska-Lincoln Dean's Fellowship (2017-2018), among others. He also presented his dissertation research at the Western History Association (WHA); the American Society for Ethnohistory (ASE); and European Association of Urban Historian (EAUH, Finland). Ben Taleb is also a Graduate Fellow at the Center for Great Plains Studies.

During the 2016-2017 academic year, Ph.D. candidate **Michelle Tiedje** organized two successful panels at national conferences. At the annual meeting of the American Studies Association, she presented "A Collage of Experience": Industrial Modernity and Diverse Utopian Practice at the *Fin de Siècle*" as part of an interdisciplinary panel on utopian activity at the turn of the twentieth century. She received the ASA's Annette K. Baxter Travel Grant for her paper. Tiedje also presented at the annual meeting of the American Historical Association as part of a panel that considered how scale operated both locally and globally in the organization of intentional communities and cooperatives established in the late-nineteenth and twentieth-century world.

Tiedje is currently the graduate student representative for the Organization of American Historians' Membership Committee. She represented graduate student interests at the committee's annual meeting in New Orleans in April 2017, and encourages current graduate students to contact her if they would like to discuss how the OAH can better serve their needs. Tiedje's review essay, "The Politics of Of-

ficial Rescue': The Informal Solidarity of Disaster Survivors versus the Expert Power of Progressive Relief Managers," appeared on H-SHGAPE in May 2017.

continued from page 14 (OAH award)

Movements from 1950 to 1980. Especially, he analyzes the connectivity between African American women and their counterparts in Franco-phone African countries. Together, they developed transnational advocacy networks to press for human rights. The networks pressed the United States, the European colonial powers, and international institutions and governments for the human rights of all people of African descent. Harrouna presented his paper "Black Women in the Internationalism of the Civil Rights Movement 1950-1970s" as part of the session "Circulating Africa from America and America from Africa."

OAH Press Office

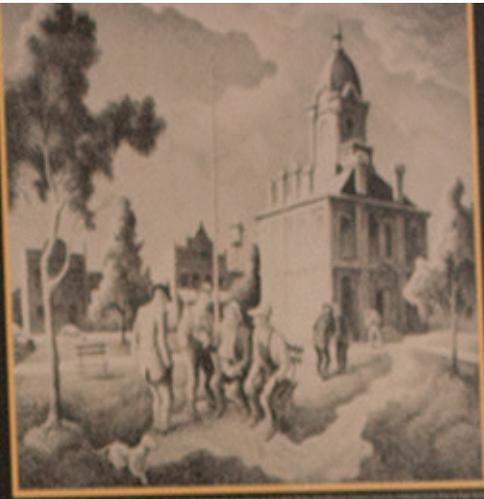


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Caroll R. Pauley Lecture

October 5, 2017

Keynote: Andrés Reséndez, Profes-
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