**Danielle Alesi**

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**EDUCATION**

**University of Nebraska-Lincoln,** Ph.D. Candidate in History 2016 - Present

* Admitted to Candidacy: August 2018
* Comprehensive Exam Fields: Atlantic World, Pre-Modern World, Early Modern Europe, and Pre-Modern Europe
* Interdisciplinary Graduate Minor: Medieval and Renaissance Studies
* Dissertation Working Title: “Consuming Empire: Eating and Engaging with Animals in the Americas, 1492-1700”
* Supervisors: Dr. Amy Nelson Burnett and Dr. Julia Schleck

**University of Birmingham, UK,** Masters of Arts Degree in Renaissance, Reformation, and Early Modern Studies, December 2014

* Special Training: Paleography from the Shakespeare Institute
* Supervisor: Dr. Richard Cust

**Hartwick College, Oneonta NY,** Bachelor of Arts Degree, May 2013

* Majors: History and Political Science
* Supervisors: Dr. Peter Wallace and Dr. Matthew Voorhees
* Four-Year Fellowship: Kellogg Scholarship for Academic Performance
* Member of the Hartwick College Honors Program
* Graduate of the Three Year Pre-Law Program
* Secretary of Phi Alpha Theta, Nu Theta Chapter

**RESEARCH EXPERIENCE**

* Newberry Library, Chicago, IL, October 2018
* Bodleian Library, Oxford UK, Summer 2017
* Lincoln’s Inn Library, London UK, Summer 2017
* British Library, London UK,November 2016 and Summer 2017

**LANGUAGE SKILLS**

* English, Native
* Spanish, Professional Reading Proficiency
* French, Professional Reading Proficiency
* Latin, Professional Reading Proficiency

**SELECTED CONFERENCE PRESENTATIONS**

* “’Le Plus Merveilleux’: The Renaissance Crocodile at the Intersection Between Discovery and Collection,” International Congress on Medieval Studies, Kalamazoo MI, May 2018 (forthcoming)
* “Quails, Porpoises, and Marmalade: Female Patronage and the Politics of the Gift in *The Lisle Letters,*" Sixteenth-Century Studies Conference, Milwaukee WI, October 2017
* “’Teach Me How To Curse’: Female Community and Feminine Alliance in Fifteenth-Century England As Represented in Shakespeare’s First Tetralogy,” 2017 Multidisciplinary Graduate Student Conference, The Newberry Library, January 2017.

**PUBLICATIONS**

**Trade Publications**

* “The Power of Sansa Stark,” *Game of Thrones vs. History,* ed. Brian A. Pavlac and Elizabeth Lott (Oxford: Wiley & Blackwell Publishing, April 2017)

**Book Reviews**

* Review of Jorge Cañizares-Esguerra’s *Entangled Empires: The Anglo-Iberian Atlantic, 1500-1830, (The Sixteenth Century Journal,* 2019)
* Review of John Aberth’s *The Black Death: The Great Mortality of 1348-1350, A Brief History with Documents,* (*The Sixteenth Century Journal,* 2018)
* Review of Suzannah Lipscomb’s *The King Is Dead* (*History: Reviews of New Books,* 2017)
* Review, co-authored with Dr. Carole Levin, of Helen Hackett’s *Early Modern Exchanges: Dialogues Between Nations and Cultures, 1550-1750* (*The Sixteenth Century Journal,* 2017*)*

**FELLOWSHIPS AND AWARDS**

* Newberry Library Research Grant, September 2018
* Homze Travel Award for Research, April 2018
* Paul Olsen Travel Award, UNL Medieval and Renaissance Studies Program, April 2017
* Homze Travel Award for Conferences, November 2017
* James Arthur Vineyard Dissertation Travel Award, April 2017
* Robert Knoll Graduate Essay Award, April 2017
* South Central Renaissance Conference Graduate Travel Award, March 2017
* Paul Olsen Travel Award, UNL Medieval and Renaissance Studies Program, February 2017
* Paul Olsen International Travel Award, UNL Medieval and Renaissance Studies Program, November 2016
* Landis Fund Travel Award, UNL History Department, November 2016
* Francis Drake Graduate Travel Award, Queen Elizabeth I Society, April 2016

**PROFESSIONAL EXPERIENCE**

**Teaching Assistantships**

The University of Nebraska-Lincoln, Department of History, Graduate Teaching Assistant, August 2016-Present

* HIST 339/839: *History of the Holocaust,* Spring 2019 with Dr. Gerald Steinacher
* HIST 120: *World History to 1500,* Fall 2018 with Dr. Jessica Coope
* HIST 120: *World History to 1500,* Fall 2017 with Dr. Jessica Coope
* HIST 131: *Modern Europe*, Spring 2017 with Dr. Patrice Berger
* HIST 450: *Senior Capstone*, Spring 2017 with Dr. Carole Levin
* HIST 204: *Ancient Rome,* Fall 2016 with Dr. Vanessa Gorman

The University of Texas-Austin, OnRamps History Grader, January 2019-Present

Hartwick College, Department of History, Teaching Assistant and Peer Mentor, January 2015-June 2016 supervised by Dr. Peter Wallace

*Crusades,* Spring 2016, *Renaissance Italy,* Fall 2015, *Reformation Europe,* Spring 2015

**Research Assistantships**

The University of Nebraska-Lincoln, History Department, Graduate Research Assistant

Summer 2017, Spring 2018, Summer 2018

**Internship**

University of Nebraska Press, Acquisitions Intern, January 2016-September 2017

* Supervisor: Heather Stauffer
* Contact: unp-hstauffer@unl.edu

**PROFESSIONAL DEVELOPMENT**

**Programs and Workshops**

* Competitively Chosen, Eighteenth-Century Shakespeare Research Methods Workshop, The Newberry Library Center for Renaissance Studies Workshop, October 2016