Abbreviated CV

Vanessa Barrett Gorman

Aaron Douglas Professor of Ancient History

University of Nebraska-Lincoln

[updated 7/2023]

Department of History

619 Oldfather Hall

Lincoln, NE 68588-0327

(402) 472-2414

<http://history.unl.edu/vanessa-b-gorman>

512 E. Hillcrest Dr.

Lincoln NE 68520

(402) 440-2671

vgorman1@unl.edu

<https://vgorman1.github.io/>

Department of Classics and Religious Studies

305 Louise Pound Hall

EMPLOYMENT

1. Aaron Douglas Professor for Teaching Excellence, Aug. 2023-
2. Professor, Department of History, University of Nebraska-Lincoln, 2015-present
3. Joint Appointment, Department of Classics and Religious Studies, 2021-present.
4. Associate Professor, Department of History, University of Nebraska-Lincoln, 2000-2015.
5. Associate Dean for Academic Programs, UNL College of Arts and Sciences, 2001-2004.
6. Assistant Professor, Department of History, Univ. of Nebraska-Lincoln, 1994-2000.
7. Visiting Assistant Professor, Dept. of History, Southern Methodist Univ., 1993-94.

AREAS OF SPECIALIZATION

1. Primary Fields: Greek History and Historiography; Greek Language Pedagogy; Philology and Dependency Syntax; Digital Humanities
2. Secondary Fields: Republican and Augustan Roman History; Roman Historiography

EDUCATION

* Ph.D. in Classical Studies at the University of Pennsylvania, May 1993
* M.A. in Classical Studies at the University of Pennsylvania, May 1988
* B.A. in Latin with minors in Greek and Philosophy at Brigham Young University, August 1985 (*magna cum laude*)

LANGUAGES [reading knowledge]

Ancient Greek, Latin, German, Italian, French

MAJOR AWARDS

* 2022 Nebraska system-wide Outstanding Teaching and Instructional Creativity Award (OTICA)
* 2017 University-Wide Department Teaching Award for the History Department (as undergraduate chair for the previous two years, I organized the nomination material and wrote more than half of the nomination)
* 2011 Hazel R. McClymont Distinguished Teaching Fellow Award, College of Arts and Sciences.
* 2004 Outstanding Publication Award from the Classical Association of the Middle West and South for *Miletos, the Ornament of Ionia*, for best first book published since 2000 in any area of classics by any member of CAMWS.

BOOKS

1. *Corrupting Luxury in Ancient Greek Literature*. Co-authored with Robert Gorman. Ann Arbor: University of Michigan Press, 2014.
2. *Miletos, the Ornament of Ionia: A History of the City to 400 BCE*. Ann Arbor: University of Michigan Press, 2001.
* Recipient of the *Outstanding Publication Award* from the Classical Association of the Middle West and South, 2004, for best first book published since 2000 in any area of classics by any member of CAMWS, an organization which covers 31 US states and 3 Canadian provinces.

DIGITAL PUBLICATIONS

1. “Reading Ancient Greek in the Digital Age.” <https://vgorman1.github.io/Greek-Language-Class/>

I have spent years developing an on-line, open access textbook and course in beginning Greek language. This course uses all the modern tools available to philology, especially the new Alpheios program (<https://alpheios.net/>) and my own treebanks to teach ancient Greek language in a revolutionary way, minimizing the useless memorization of forms and vocabulary and maximizing the understand of the language as language. This course is designed to give a remarkable reading fluency to readers in the shortest possible time. I have taught it once in beta version in person at UNL in spring 2021 and am teaching it again in spring 2023.

This class is licensed under a CC0 1.0 license.

1. Greek Dependency Treebanks

The treebanks are licensed under the CC0 1.0 license (see TREEBANK\_LICENSE file).

Version 1.0.1 (31 December 2019) DOI: 10.5281/zenodo.3596076

The files are posted for Open Source use on GitHub (.xml files) and the Perseids website (where they are more visually accessible):

<https://github.com/vgorman1/Greek-Dependency-Trees>

 <https://perseids-publications.github.io/gorman-trees/>

Since 2014, I have been assembling a database of hand-annotated Greek dependency trees, creating syntactic “treebanks” of various prose authors in hunks of about 20,000+ tokens each, I have by far the largest collection of hand-analyzed trees available anywhere in the world in any language.

EDITED VOLUME

* *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham.* Co-edited with Eric Robinson. Leiden: Brill, 2002.

WORK IN PROGRESS

1. I continue making trees.
2. Authorship questions. I am collaborating with Robert Gorman (UNL) on a series of interrelated digital projects designed to use syntax to determine authorship of ancient Greek prose writing. In order to do such investigations based on stylometry, it is necessary to have large amounts of hand-analyzed data, hence the treebanking. We are now applying our new stylometry techniques to various questions of authorship and style in ancient Greek prose.
	1. We are preparing a paper disputing the authenticity of two passages from Xenophon’s *Cyropaedia.*
	2. We are doing a comparison of different works by Xenophon written in different genres in order to determine “normal” stylistic variation within one author.
3. We (RG and I) are developing an on-line, open-access valency dictionary of the Greek language [with accompanying articles] in conjunction with UCARE students. This project should result in a series of articles about ancient Greek prose style.

ARTICLES [hyperlinks are to full-text downloads from the UNL Digital Commons or open access journals]

[\*\* = anonymously refereed]

**NOTE**: All collaborative work represents an equal division of labor, unless noted otherwise.

* \*\*“A Morpho-Syntactic Authorship Attribution Study of the Speeches of Demosthenes and Apollodorus.” Co-authored with R. J. Gorman. *Journal of Hellenic Studies* (2024, forthcoming). [1,400 words.]
* \*\* “Dependency Treebanks of Ancient Greek Prose.” *Journal of Open Humanities Data* 6 (2020):1. DOI: <https://openhumanitiesdata.metajnl.com/articles/10.5334/johd.13/>
* \*\* “[Approaching Questions of Text Reuse in Ancient Greek Using Computational Syntactic Stylometry](https://www.degruyter.com/view/j/opli.2016.2.issue-1/opli-2016-0026/opli-2016-0026.xml?format=INT).” Co-authored with Robert J. Gorman. *Open Linguistics* 2 (2016): 500-510.
* \*\* “[*Truph**ē* and *Hybris* in the *Peri Biōn* Of Clearchus](http://digitalcommons.unl.edu/historyfacpub/109/).” Co-authored with Robert J. Gorman. *Philologus* 154 (2010): 186-206.
* \*\* “[The *Truphē* of the Sybarites: A Historiographical Problem in Athenaeus](http://digitalcommons.unl.edu/historyfacpub/36).” Co-authored with Robert Gorman. *Journal of Hellenic Studies* 127 (2007): 38-60.
* \*\*“[Milesian Decrees of *Isopoliteia* and the Refoundation of the City, ca. 479 BCE](http://digitalcommons.unl.edu/historyfacpub/15).” In *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham*, eds. Vanessa B. Gorman and Eric Robinson (Leiden 2002) 181-93.
* \*\* “[Lucan’s Epic *Aristeia* and the Hero of the *Bellum Civile*.](http://digitalcommons.unl.edu/historyfacpub/97)” *Classical Journal* 96 (2001) 263-90.
* \*\* “[‘The Tyrants around Thoas and Damasenor’ (Plut. *Q. G***.** 32.298c-d)](http://digitalcommons.unl.edu/historyfacpub/4).” Co-authored by Robert J. Gorman. *Classical Quarterly* 50 (2000) 526-30.
* \*\* “[Vergilian Models for the Characterization of Scylla in the *Ciris*](http://digitalcommons.unl.edu/historyfacpub/100).” *Vergilius* 41 (1995) 35-48.
* \*\* “[Aristotle’s Hippodamos (*Politics* 2.1267b22-30)](http://digitalcommons.unl.edu/historyfacpub/14).” *Historia* 44 (1995) 385-95.

RECENT GRANTS [since 2020]

* PI, “Reimagining Pedagogy for Student Success in Beginning History Classes.” Center for Transformative Teaching Strategic Department Funding Grant, 2022, $60,000. Awarded March 2022. To develop a series of collaborative 1xx gateway courses focused on themes rather than narrative.
* PI, “Expanding Digital Language Pedagogy in the 21st Century.” Application to the NEH Digital Humanities Advancement Grant, 2022, $150,000. To be used to develop a wizard tool to integrate pedagogical software for ancient language learning. [not funded]
* Co-PI with Marie-Claire Beaulieu of Tufts University. “Ditch the Textbook: Digital Language Pedagogy in the 21st Century.” Application to the American Council of Learned Societies Digital Extension Grant, Dec. 2020, $150,000. [not funded]
* PI, “Reading Ancient Greek in the Digital Age.” Center for Transformative Teaching, UNL, Pedagogical Interventions Grant, 2020, $1000.
* Co-PI with Marie-Claire Beaulieu of Tufts University. “New Audiences for the Perseids Platform: Training, Internationalization, and Integration.” Application to the American Council of Learned Societies Digital Extension Grant, Jan. 2020, $140,000 to be used to fund on-going programming at Perseids and to fund treebanking training workshops through the country and, indeed, the world [not funded].

MINOR AWARDS

* 2021 Department of History Outstanding Teaching Award
* 2019 Named as a Mortar Board “Person Who Inspires”
* Certificate of Recognition for Contributions to Students from the UNL Parents Association and the UNL Teaching Council (1996, 1997, 2002, 2008, 2012, 2015, 2022)
* 2000 Distinguished Teaching Award, College of Arts and Sciences, UNL.

RECENT CONFERENCE PAPERS, INVITED LECTURES, AND POSTERS

[\*\* = anonymously refereed]

* “Learning Greek and Latin with Treebanks.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 3 November 2022. <https://youtu.be/Xdu3nZZ6zRo>
* \*\*Leader, Workshop Session: “Teaching Accelerated Greek and Latin in the Digital Age in High School or College” at the annual meeting of the Classical Association of the Middle West and South, 26 March 2022, Winston-Salem, NC (virtual).
* “Stylometry and the Epilogue of Xenophon’s *Cyropaedia*.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 19 November 2020 (via computer).
* \*\*“Did Xenophon Write the Epilogue of the Cyropaedia? Using Stylometry to Determine Authorship.” The annual meeting of the Association of Ancient Historians, Iowa City, IA, April 23-25, 2020.
* “Constructing Treebanks.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 20 February 2020 (via computer).
* \*\*“A Wealth of Variables: Using Syntactic Stylometry to Distinguish Signature Constructions in Herodotus and Thucydides.” Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* Panel co-organizer, “Digital Discoveries and Collaborative Tool Development in the Classics.” Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* “Using Dependency Trees to Examine Issues of Authorship in Ancient Greek Prose.” Presentation to the Digital Readings Seminar, University of Leipzig, 1 February 2019 (via computer).
* “Classification of Greek Texts using Dependency Trees.” Perseids User Summit, August 21, 2018, with Robert J. Gorman (via computer).

RECENT TEACHING WORKSHOPS AND CURRICULUM DEVELOPMENT

* Developed CLAS 281 World of Classical Greece for Fall 2023.
* See CTT grant proposal (above).
* Developing a revolutionary digital class on beginning Greek language, entitled, “Reading Ancient Greek in the Digital Age.” First taught in Spr 2021 (GREK 151 Beginning Accelerated Greek) and continued in Fall 20221 (GREK 301 Second Year Greek Prose).
* Completed reimagined and prepped from scratch HIST/CLAS 301 The Trojan War as a hybrid course, first taught in Fall 2020. Curriculum changes to title and description.
* “Developing On-Line Exams in Canvas.” Department Presentation, Nov. 11, 2019.
* “Using On-Line Testing in MapleTA and Canvas from the Perspective of a Humanist.” Presentation to the UNL Century Club. February 6, 2018.

CLASSES TAUGHT SINCE 2018

Spring 2023

 HIST/CLAS 183, Heroes, Wives, and Slaves [on-line] [80]

 GREK 151, Beginning Accelerated Greek [10]

 HIST 450/CLAS 401, Capstone [13]

Fall 2022:

 HIST/CLAS 210, Ancient Rome [125]

HIST/CLAS 311, Trojan War [32]

Summer 2022: HIST/CLAS 183, Heroes, Wives, and Slaves [on-line] [18]

Spring 2022

 HIST/CLAS 210, Ancient Rome (on-line) [145]

 HIST/CLAS 301, Athens on Trial [24]

 HIST 990, Graduate seminar on teaching [5]

Fall 2021

HIST/CLAS 209, Ancient Greece

GREK 301, Greek Prose [7]

Summer 2021: HIST/CLAS 183, Heroes, Wives, and Slaves [on-line]

Spring 2021

 HIST/CLAS 209, Ancient Greece [on-line] [122]

 GREK 151, Beginning Accelerated Greek [17]

 HIST 450/CLAS 401, Capstone [18; capped at 15]

Fall 2020

HIST/CLAS 210, Ancient Rome [140]

HIST/CLAS 311, Trojan War [35; full]

Summer 2020: HIST/CLAS 183, Heroes, Wives, and Slaves [on-line]

Spring 2020

HIST/CLAS 209, Ancient Greece [120]

HIST/CLAS 417/817, The Roman Revolution [25; full]

Fall 2019

HIST/CLAS 210, Ancient Rome [120]

HIST/CLAS 412/812, Democracy and Tyranny in Classical Athens [25; full]

Summer 2019: HIST/CLAS 209, Ancient Greece [on-line]

Spring 2019

HIST/CLAS 183, Heroes, Wives, and Slaves [40; full]

HIST 450, History Capstone [15; full]

Fall 2018

HIST/CLAS 210, Ancient Rome [185; full]

HIST/CLAS 301, Athens on Trial [35; full]

DIRECTED READINGS AND INDEPENDENT STUDY COURSES (Since 2018)

* Spring 2023, Kelly Zach, GREK 396
* Spring 2022, Travis Kahl, GREK 396, Homer’s *Odyssey*
* Fall 2021, Kelly Zach, LATN 396, Latin Prose
* Spring 2020, Olivia Miller, CLAS 399, Reading Ancient Greek in the Digital Age.

GRADUATE COMMITTEES SINCE 2018

* Angela Bolen, Ph.D. History, External Member, 2018-2021.
* Rory Larson, M.A. History, Reader, 2018-.

OUTREACH, PRESENTATIONS [since 2018]

Osher Lifelong Learning Institute (OLLI) six-week course

* Fall 2022, team-taught “Rome and the Foundation of the American Republic,” with Ben Rader
* Fall 2021, team-taught “Pistols at Twenty Paces: Honor and Violence through the Ages”
* Spring 2020, “The *Iliad*”
* Fall 2019, “Athenian Democracy”
* Winter 2019, “From Pandora to Penelope: Women in Ancient Greece”

**SERVICE [since 2018]**

ACTIVE SERVICE

Department

* Undergraduate Chair, Department of History, Fall 2019-.
* Mentor for Ann Tschetter, 2021-.
* Member, Barber Prize Committee, Dept. of Classics and Religious Studies, 2016-.

College and University

* Member UNL National Fellowships Review Committee. 2020-
* Member, University Marshal Corps. 2017-.
* University Commencement and Recognition Committee
	+ Member, Fall 2015-.
	+ Chair, Spring 2018-.

Beyond the University

* Member, Association of Ancient Historians Teaching Committee, 2022-.
* Co-Director, Perseids Project (perseids.org), 2022-.
* Member, Alpheios Advisory Board (Alpheios.net), 2020-.
* Regional Interviewer, Telluride Association Summer Program and Sophomore Sessions, Cornell University, 2015-.
* Volunteer Instructor, Osher Lifelong Learning Institute [OLLI] [see Outreach, above]

PAST SERVICE [since 2018]

Department

* Department Executive Committee. Department of History. Fall 2021-Spring 2023
* Chair, Department Medieval Search Committee, 2022-23
* Chair, promotion committee for Bedross Der Matossian to Full Professor, Fall 2022.
* Mentor for Bedross Der Matossian, 2021-22.
* Chair, Promotion Committee for Ann Tschetter to Associate PoP, 2018.
* Peer Reviewer for
	+ Ann Tschetter, 2022
	+ Margaret Huettl, 2019-2021
	+ Angela Bolen, 2021
	+ Jeannette Jones, 2021
	+ Randy Reddekopp, 2021
	+ James Coltrain, 2017-18

College

* Member, CASUP (College of Arts and Sciences Undergraduate Education Working Group), 2019-2023.
* Member, College of Arts and Sciences Assessment Committee, Fall 2015-Spring 2018.
* Member, Professor of Practice Search Committee in Classics, 2018-2019.

University

* Member, ACE 10 Working Group, 2019.
* Member, University Academic Integrity Committee, 2019-2022
	+ Chair, Fall 2021-Spring 2022

National Organizations and the Community

* Member, Host Organizing Committee, Classical Association of the Middle West and South Annual Meeting, 2018-2019.
* Volunteer English Instructor, Lincoln Literacy, January 2017-December 2018.
* Miscellaneous manuscript and grant reviews.

PROFESSIONAL MEMBERSHIPS

* The Society for Classical Studies
* The Association of Ancient Historians
* The Classical Association of the Middle West and South
* The Archaeological Institute of America