CHRISTY HYMAN

**Education**

PhD track student, **History, Digital Humanities**, University of Nebraska-Lincoln, expected graduation 2020

M.A., History, Virginia State University, Petersburg, 2013

Thesis: “With Great Zeal? The Social Context of Free Blacks Surviving the Confederacy”

B.A., Women’s and Gender Studies, University of North Carolina-Greensboro, 2008

**Teaching Experience**

**Adjunct Instructor**, Survey of the History of the United States to 1877, General Education Course, Department of History, Missouri State University, Spring/Fall 2014 and 2015.

*This course covers the formation of the United States and its civilization from the Age of Discovery through the Reconstruction Era, with emphasis on the influence of the Frontier and the Native American, European and African heritages; the constitutional development of the federal government; the evolution of the nation's economic system, social fabric and diplomatic experiences*.

**Invited Presentations**

***“GIS As a Phenomenological Bridge to Enslaved Experience”*** Center for Digital Research in the Humanities Digital Humanities Forum**,** University of Nebraska-Lincoln**,** April 7, 2017

**“*The Pursuit of Freedom in Antebellum Eastern North Carolina*”** Digital Humanities Symposium titled, “Mapping Movements and Memories: Global Perspectives in the Digital Humanities,” Vanderbilt University, April 3, 2017

***“Reconstructing Moses Grandy’s World: The Interplay of GIS With Enslaved Narratives*”** Hall Center Digital Humanities Seminar, University of Kansas, February 20, 2017

**“*The Promise of Historical GIS Data for Libraries*”** GEO4Libraries Camp*,* Stanford University*,* CA, January 30, 2017

**Podium Presentations**

**“*The Oak of Jerusalem: Flight, Refuge, and Reconnaissance in the Great Dismal Swamp Region,”*** 101st meeting of the Association for the Study of African American Life and History, Richmond, Virginia, October 8, 2016

***“Our Fervent Love for Those Still With Us: Exploring the Dimensions of Enslaved Family Networks*”** 30th Biannual Symposium on African American Culture and Philosophy**-** Purdue University, Indiana, December 2, 2016

**“*Within the Shadow of a Dream*”** presented for African American Studies Colloquium, Missouri State University, November 2013

**Awards/Fellowships**

**2017 Humanities Without Walls National Predoctoral Fellowship - Humanities Without Walls Consortium, Illinois Program for Research in the Humanities**

**August Edgren Graduate Fellowship - University of Nebraska Lincoln**

**2016 Center for Digital Research in the Humanities-UNL - Digital Scholarship Incubator Fellow**

**Public History Experience**

**Great Plains United Methodist Conference Historical Center -** Nebraska Wesleyan University, Lincoln, NE

***Director of Archives*** - 9/2016-present

Guide the development of the institution's archives and records management programs

**National Park Service -** Homestead National Monument, Beatrice, Nebraska

***Park Guide*** 8/2015-11/30/2015

Visitor Services, grant writing, program implementation, event planning.

**National Park Service** - Bering Land Bridge National Preserve, Nome, Alaska

***Park Ranger*** 5/2014 – 8/2014

Duties included researching, developing, and presenting original interpretive programs to help visitors form emotional and intellectual connections to park resources.

**National Park Service** - George Washington Carver National Monument, Diamond, MO

***Park Ranger*** 6/2011 – 6/2012

Develop cultural and historical programming drawing on specified interpretive themes to enliven the visitor experience and teach the public about the life of George Washington Carver.

**Service**

UNL Graduate Student Association - History Department Representative 2015-present

UNL Graduate Student Association-Diversity Committee Co-chair 2016-217

UNL Department of History Research Committee-Graduate Student Member 2016

People Not Property Slavery Deeds Working Group - Member 2016-present

Climate Study Steering Committee Co-chair, Missouri State University 8/2013-2/2014