CHRISTY HYMAN

**Education**

PhD track student, **History, Digital Humanities,** - University of Nebraska-Lincoln, Lincoln, expected graduation 2020

M.A., History, Virginia State University, Petersburg, 2013

Thesis: “With Great Zeal? The Social Context of Free Blacks Surviving the Confederacy”

B.A., Women’s and Gender Studies, University of North Carolina-Greensboro, 2008

**Research Experience**

**Graduate Research Assistant, History Department, University of Nebraska-Lincoln**

**Research Supervisor: Dr. William G. Thomas III**

Interpretive and technical assistance with the *Early D.C Washington Law and Family* digital archive of petitions for freedom, civil, criminal, and chancery cases.(2017/2018)

**Invited Presentations**

“***The Promise of Historical GIS Data for Libraries*”** GEO4Libraries Camp*,* Stanford University*,* CA, January 30, 2017

***“Reconstructing Moses Grandy’s World: The Interplay of GIS With Enslaved Narratives*”** Hall Center Digital Humanities Seminar, University of Kansas, February 20, 2017

“***The Pursuit of Freedom in Antebellum Eastern North Carolina***” Digital Humanities Symposium titled, “Mapping Movements and Memories: Global Perspectives in the Digital Humanities,” Vanderbilt University, April 3, 2017

***“GIS As a Phenomenological Bridge to Enslaved Experience”*** Center for Digital Research in the Humanities Digital Humanities Forum**,** University of Nebraska-Lincoln**,** April 7, 2017

**Podium Presentations**

**“*Deep Mapping the Enslaved Runaways of Eastern North Carolina*”** Digital Humanities 2017, Montreal, Canada, August 10, 2017

**“*Such Was My Horror of Slavery: Dread, Flight, and the Quest for Livity in the Great Dismal Swamp*”** Shifting the Geography of Reason XIV: Theorizing Livity, Decolonizing Freedom Caribbean Philosophical Association, New York City, June 22, 2017

 ***“Our Fervent Love for Those Still With Us: Exploring the Dimensions of Enslaved Family Networks*”** 30th Biannual Symposium on African American Culture and Philosophy**-** Purdue University, Indiana, December 2, 2016

**Teaching Experience**

**Adjunct Instructor**, Survey of the History of the United States to 1877, General Education Course, Department of History, Missouri State University, Spring/Fall 2014 and 2015.

*This course covers the formation of the United States and its civilization from the Age of Discovery through the Reconstruction Era, with emphasis on the influence of the Frontier and the Native American, European and African heritages; the constitutional development of the federal government; the evolution of the nation's economic system, social fabric and diplomatic experiences*.

**Awards/Fellowships**

**2017 Humanities Without Walls National Predoctoral Fellowship- Humanities Without Walls Consortium, Illinois Program for Research in the Humanities**

**2017 American Library Association Spectrum Scholarship**

**2017 Digital Library Federation Fellowship**

**August Edgren Graduate Fellowship- University of Nebraska Lincoln**

**2016 Center for Digital Research in the Humanities-UNL- Digital Scholarship Incubator Fellow**

**Public History Experience**

**Great Plains United Methodist Conference Historical Center-** Nebraska Wesleyan University, Lincoln, NE

***Director of Archives***- 9/2016-present

Guide the development of the institution's archives and records management programs

**National Park Service-** Homestead National Monument, Beatrice, Nebraska

***Park Guide*** 8/2015-11/30/2015

Visitor Services, grant writing, program implementation, event planning.

**National Park Service**- Bering Land Bridge National Preserve, Nome, Alaska

***Park Ranger*** 5/2014 – 8/2014

Duties included researching, developing, and presenting original interpretive programs to help visitors form emotional and intellectual connections to park resources.

**National Park Service**- George Washington Carver National Monument, Diamond, MO

***Park Ranger*** 6/2011 – 6/2012

Develop cultural and historical programming drawing on specified interpretive themes to enliven the visitor experience and teach the public about the life of George Washington Carver.